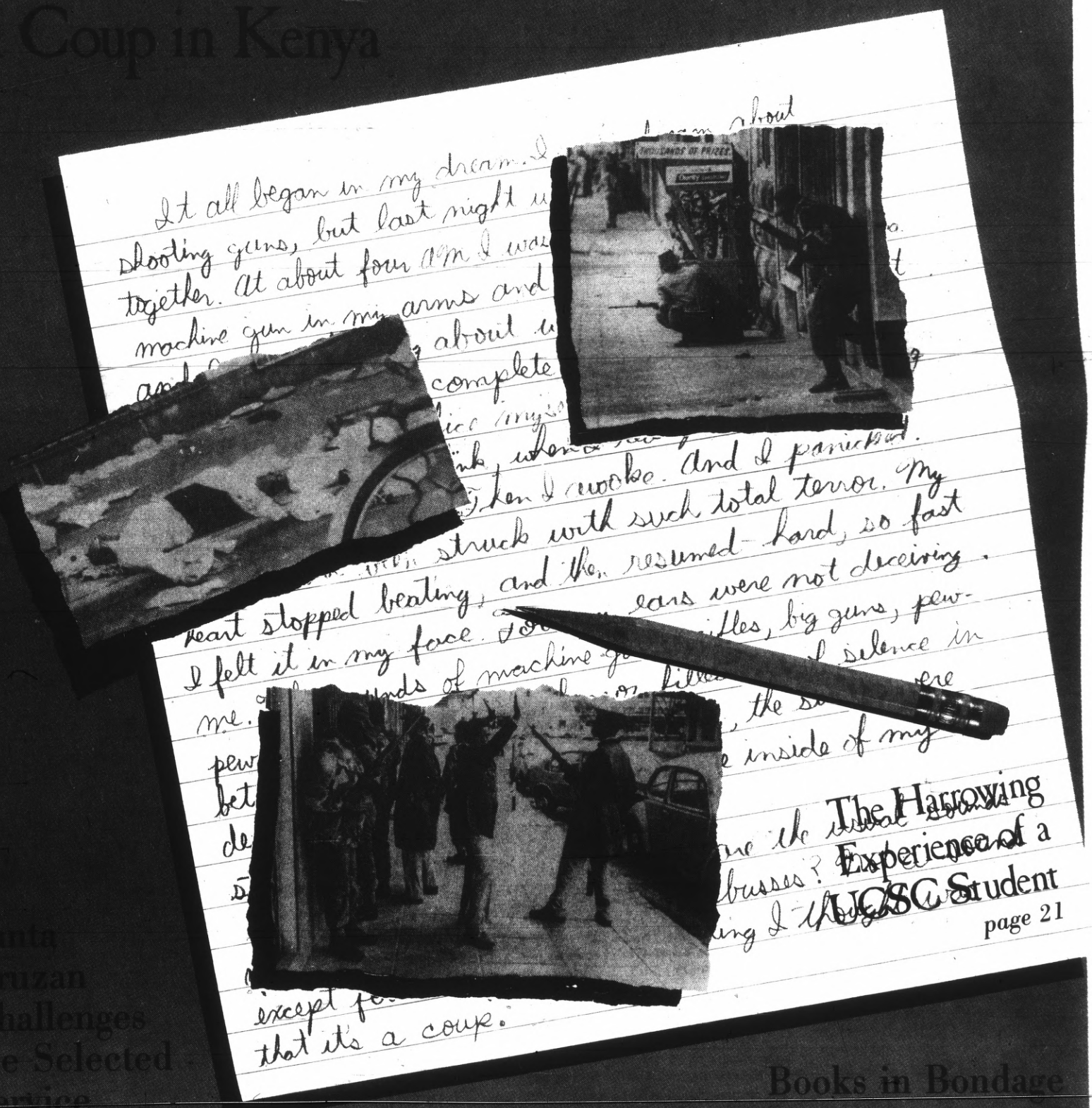
# CITY ON A HILL

University of California, Santa Cruz—7 October 1982—Volume 16, Issue 3

## Education Abroad: A Coup in Kenya


It all began in my dream. I
shooting guns, but last night
together. At about four a.m. I
machine gun in my arms and
about
complete
struck with such total terror. My
heart stopped beating, and then resumed—hard, so fast
I felt it in my face.
me.
except
that it's a coup.

A Santa Cruzan Challenges the Selected Service
page 3

The Harrowing Experience of a UCSC Student
page 21

Books in Bondage
page 23

CITY ON A HILL


# STAFF

"The Best Weekly in the State"
California Intercollegiate Press Association, 1981
Gold Medal Winner—Columbia Scholastic Press Association, 1981

**Campus News:** Frank Lawrence—Editor; Stephie Denmark, Serena Herr, Greg Mellen—Writers

**City News:** Beth Shuster, Mark Zaretsky—Co-editors; John Daugherty, A. Jay Fields, Ann Hedges, Stuart Leavenworth, Kim Hughes, Mike Martin, Damon May, Dave Tracey, Karl Whittles—Writers

**Fine Arts:** Patrick Sharkey—Editor; Geoffrey Dunn, Regis W. Goatlips, Todd Jones, Lois Nelson, Sharan Street, Richard von Busack—Writers

**Women's News:** Kim Kupperman—Editor; Beth Blevins, Cynthia White—Writers

**International News:** Stuart Leavenworth, Eron Ersch, Patrick Twohy—Writers

**Copy:** Ann Starrs—Editor; Lisa Crystal—Proofreader

**Photography:** Karin Victoria—Editor; Mike Kay, Joan Lockhart, Greg Mellen—Photographers

**Typesetters:** Sunny Blackfeather, Becky Denison, Lois Nelson, Ann Starrs, Sharan Street

**Production:** Marty Stevens—Art Director and Production Manager; Beth Burke, Jeff Huch, Mike Kay, Joan Lockhart, Peter Tripodi, Debra Young—Production and Graphic Artists; Sharan Street and Rebecka Wright—Advertising Typography and Design

**Contributors:** Theo Fels, Bruce Leshan, Paul Mackinney, Carter Young

**Circulation:** Robert Martinez

**Advertising:** Richard Rubin—Manager; Kim Hughes—Salesperson

**Job Shop:** Lois Nelson,—Manager

**General Manager:** Gwyn Barley

**Editor-in-Chief**—Richard von Busack

## COVER:
### MIKE KAY



**City on a Hill** is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: 429-2430, editorial; 429-4350, business; 429-4359, advertising.
Send all mail to City on a Hill, UCSC, Santa Cruz, CA 95064
City on a Hill is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by City on a Hill Press, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to
City on a Hill Press


*"The people must have something good to read on Sundays"*
—Mick Jones

# NEWS ON THE MARCH

**MR. PRESIDENT, WE MUST NOT ALLOW A MINE SHAFT GAP:** Speaking at a rally at Columbus, Ohio, President Reagan called the nuclear freeze an issue being pushed "by people who want the weakening of America." Reagan's comments were prompted by a demonstration outside the hotel where he was speaking. Referring to the protestors, Reagan commented that they were "demonstrating in behalf of a movement that has swept across our country, inspired not by the sincere, honest people who want peace, but by some who want the weakening of America and so are manipulating many honest and sincere people."

The President also told his audience that the upcoming fall elections would represent a choice "between two different points of view. One puts its faith in the pipe dreamers and margin scribblers of Washington; the other believes in the collective wisdom of the American people... The other side believes in the solutions to our nation's problems lie in the psychiatrist's notes or a social worker's file or a bureaucrat's budget. We believe in the working man's toil, the businessman's enterprise, and the clergyman's council."

**NIMMO RESIGNS:** Robert Nimmo, the director of the Veteran's Administration, resigned Monday citing "compelling personal considerations." Nimmo drew heavy criticisms from the American Legion and other veteran's groups for his often controversial public statements and actions. On one occasion, Nimmo drew fire for refusing to allow employees of the administration to take an hour off to attend ground-breaking ceremonies for the Vietnam Veteran's memorial in Washington; on another, he claimed that exposure to the herbicide Agent Orange had no worse effect than "teen age acne."

**DRAFT CONVICTION:** Benjamin H. Sasway, the first man indicted for failing to comply with the 1980 law requiring 18-year-old men to register with the selective service, was sentenced Monday to 2½ years in a federal prison camp. He could have been sentenced to 5 years and fined $10,000. Sasway is a resident of Vista, CA, and is a student at Humboldt State University. In related stories. the Selective Service said it had a list of 350 names against whom action is being considered, and reports that more than 170,000 men who had failed to register have signed up, bringing the official compliance rate to 94.2 percent.

**ABORIGINES SILENCED:** 200 Native demonstrators were arrested in Brisbane, Australia last Monday when they attempted to enter Queen Elizabeth Stadium II, the site for most of the Commonwealth Games. The demonstrators voiced demands for perpetual ownership of land reserves held under treaty in Queensland.

**BUSINESS AS USUAL:** The Reagan administration has asked Saudi Arabia to lend Egypt $2 billion in order to finance the manufacture of US designed FX warplanes for friendly countries in the Middle East. The administration seeks to strengthen ties to pro-Western Arab nations, citing their need for weapons to deter such extremists as Iran's Ayatollah Khomeini. American defense contractors are scrambling to get in on the deal, and Northrop Corporation (Century City) has already received permission to export technical data on its F-5G Tigershark plane to Bahrain, a Persian Gulf state.

**SOLIDARITY TARGET OF NEW LAW:** Legislation is expected to pass this weekend which would dissolve the Polish trade union, Solidarity. The draft has already passed two parlimentary committees, and is expected to be approved by Poland's legislature. The measure would prohibit use of the name "solidarity," and ban the formation of new unions until 1984. All Polish trade unions are currently suspended by martial law, and the new law would formally dissolve unions formed before martial law was imposed. Despite past pledges of Solidarity leaders that the union's dissolution would be the signal for a new national strike, observers in Warsaw doubt whether Solidarity retains enough power to fulfill the threat.

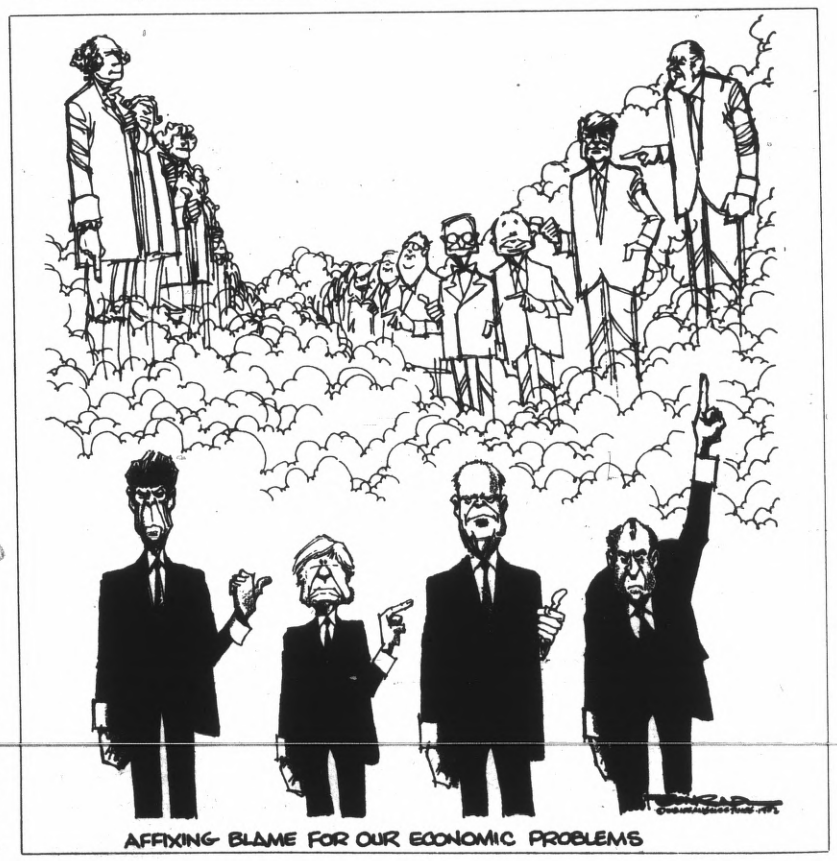
**NUCLEAR SAFETY DISPUTE:** NRC engineer Demetrios Basdekas accused his agency of not going far enough in a report on the safety of reactor walls. The study found that the steel containment walls become brittle after extended bombardment by radioactive particles, and become susceptible to "pressurized thermal shock," a reference to the changes in pressure and temperature the walls must endure. The report says that some reactors "will require hardware and (operating) modifications in the near future." Basdekas complained that the report requires no immediate action.

**NEW GOVERNMENT IN GERMANY:** Helmut Kohl was selected Monday as the new chancellor of West Germany after the eight year old government of Helmut Schmidt fell to a vote of no confidence Friday. Kohl will head a predomininantly center-right Christian Democrat coalition government. Kohl's cabinet will include Fredrich Zimmermann, the floor leader of the conservative Christian Social Union, as the Minister of the Interior. Zimmermann has expressed hard-line views on such matters as immigration, internal security, and West German-Soviet relations.

**KIDS' RIGHT TO RENT:** The Supreme Court left intact a ruling by the California State Supreme Court that 'adults only' rental policies violate a state anti-discrimination law. The appeal had been filed by the owners of an 846-unit complex in Marina Del Rey, contending that the state Supreme Court improperly reversed a ruling in favor of the adults only policy. The federal court decision applies only to California, because the state Supreme Court's decision was based on state law.

**KLINGONS WINNING:** As the American space program dwindles into obscurity with the exception of our shuttlecraft, the Soviet space program is reported by US experts to encompass the following goals: to orbit a permanent manned space station, resume satellite exploration of the moon, and send twin probes to intercept Halley's Comet.

**PRICE OF FREEDOM:** Four Salvadoran refugees were found dead in an abandoned tractor-trailer in the Rio Grande valley, about 15 miles from the Texas-Mexico border. 12 others in the truck survived them, and are reported to be the last of a group of 50 that left El Savador last week. Police said that there had originally been 26 people in the truck, but some were taken away by another truck. They said an attempt had been made to set the truck on fire with the ailing Salvadorans still inside. The survivors are all suffering from dehydration, some in critical condition.



*An Interview With Draft Resister David Wayte*

# 'I Am Not Available For War'

**by Frank Lawrence**

In the shadow of the first draft resistence of the decade yet another young American hero goes on trial next Tuesday. His name is David Wayte. And like Ben Sasway, who was given a 30-month sentence Monday for refusing to register for the draft, David's crime is his desire for peace.

Former President Jimmy Carter reinstated draft registration in the winter of 1980. That summer, while living in Santa Cruz, David made the decision to publicly resist registration. "I refuse to take the first step in cooperating with my country's preparation for war," explained David. "By signing that registration card, I would be handing myself over to the government to use as it wishes... and I'm not available."

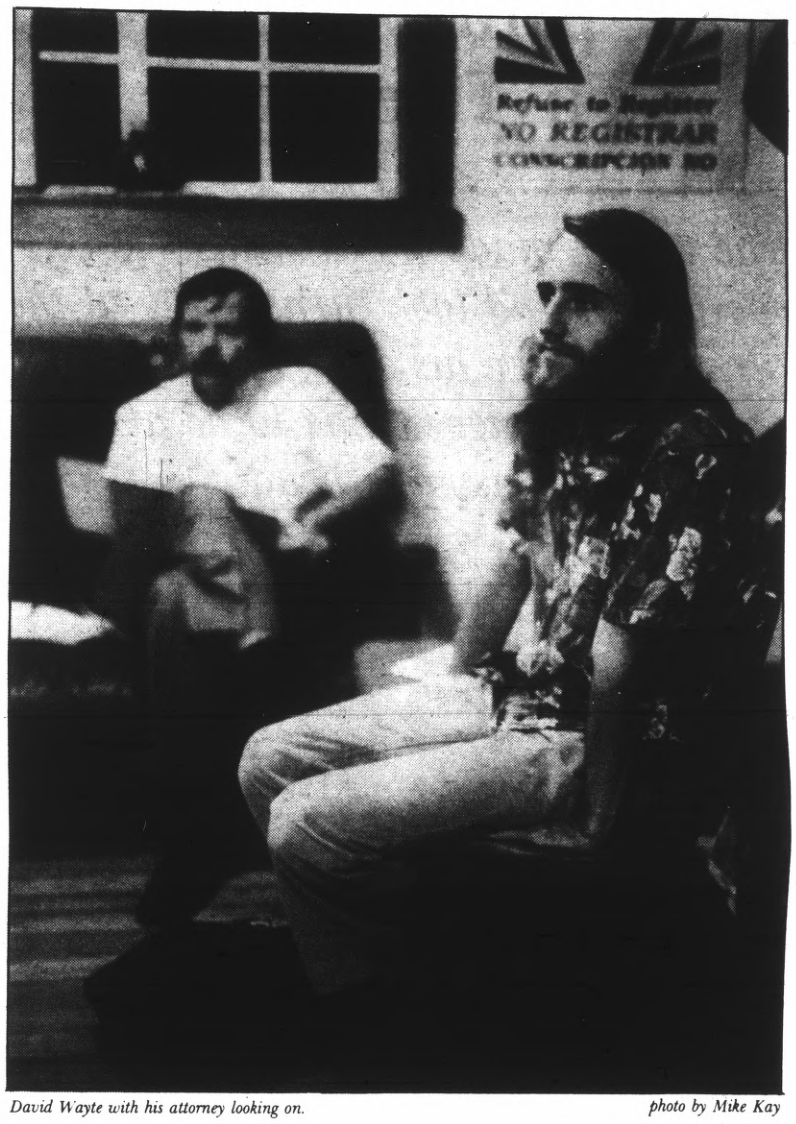
David emphasized his independence from the American war machine. "I'm not a piece of government property. I'm a free human being made to love and live in peace. The government has no right to judge whether I'm morally fit or unfit to participate in war."

I wondered aloud if David's action would be an effective way of resisting war. "We all must take individual steps in our own lives to stop war and create a new world of peace," he responded. "We can't wait for our governments to make peace, we have to do it ourselves."

"It's vital that we recognize our power to change the conditions around us. I've learned how much power I have just by resisting the draft. It's a great education...I recommend it to everyone." A better education than Yale University, where David spent a year and a half as a philosophy major. "Much better than Yale, no question about it."

David believes that a victory in his case will hamper all future attempts by the Justice Department to prosecute resisters. "I think it's very important that the draft registration program be disrupted and that we stop the draft itself from being reinstated. I think that we have a good chance of doing that by winning the trial."

David also hopes that his action will serve as a model for others. "A time will come when young people all around the world will refuse to fight for their governments and war will cease to exist. I and others who won't register are setting a precedent for that time."




*David Wayte with his attorney looking on.* *photo by Mike Kay*

*"A time will come when young people all around the world will refuse to fight for their governments and war will cease to exist"*

Though he's only one of ten resisters to be indicted thus far, David believes his ideas are far from unique. "There's nothing unusual about fighting for my beliefs. Civil disobedience has a long tradition in America. I feel I'm doing my patriotic duty by refusing to register."

"The government wants to isolate us [public resisters] and pretend that we're special cases of idiosyncratic behavior," says David. But he believes they are dead wrong. "Over 700,000 of us have refused to register. So obviously I'm speaking for many when I tell the government 'I won't register.' My best friends haven't registered. Those I know who have registered did so reluctantly and under coercion."

The maximum penalty for non-registration is five years in a federal prison with a $10,000 fine, and David is aware of this fact. "Obviously there is the possibility that I'll be in prison soon. I've always been aware of the possible consequences of my actions. And I'm terrified of prison. It's not how I plan to spend the next few years of my life. "But," David insists, "if it comes to that, I'll go. I'm not going to register. I'm going to stick this out 'til the end. I know one thing — I'd rather be in prison than in the military system."

The uncertainty of the future, combined with the complications of the present, make this, David revealed, the most difficult period of his life. "I'll be doing a TV interview and somebody will call in and say 'this guy should be executed' or 'put away for life' or 'exiled.' The FBI questioned my little sister — she had no idea what was going on."

Resisting registration was not David's original plan. "My first response was 'well, I'll consider registering and applying for C.O. status (conscientious objector). But that status is heavily biased because it favors white middle class people like myself.

"Disrupting the registration system is my way of making a personal commitment to peace. I believe in the virtue of acting according to one's own conscience, of being a thinking, questioning, rational human being. I have no regrets and nothing to hide. I'm proud of my decision. This is the most honest, straight-forward and effective approach I can take. I would do it all over again." ✓

## David Wayte: One Among Many

David Wayte is only one out of the hundreds of thousands of young men who have failed to cooperate with draft registration since it was reinstated by President Carter in the summer of 1980. The General Accounting Office (GAO) in Washington estimates that 700,000 have failed to register, including over 150,000 since March of this year. Only 78 percent of the men who have been required to register this year have complied with the law, says the GAO. Since those who register are required to inform the Selective Service of any change in their address, the number of draft law violators could easily be well over one million. Failure to report a change in address carries the same felony penalty ($10,000 fine or five years in prison) as non-registration.

Faced with considerable resistance to draft registration, the Selective Service hopes that the publicity surrounding recent trials of registration dodgers would scare other violators into registering. In fact, the trials may be having exactly the opposite effect by showing nonregistration to be a legitimate moral stand. The men who have been convicted so far have been portrayed by the media as intelligent, reasonable Americans with deep conscientious objections to war.

Two men have been convicted this year for refusing to register. Enten Eller, who appeared in court without an attorney, presented a moral rather than a legal defense. He was convicted on August 17 and sentenced to three years probation, on the condition that he register within 90 days. Ben Sasway was convicted in San Diego on August 26. He is in jail awaiting sentencing, and plans to appeal his conviction. Another resister, Russell Ford, is awaiting trial in Danbury Federal Prison in Connecticut. His friend, Ed Hasbrouck, was jailed after hugging him while a federal marshal was trying to lead Russell away from the courtroom. Hasbrouck was arrested for obstructing and interfering with the duty of a federal marshal.

Only men who have publicly admitted not registering have been prosecuted so far, and the San Diego Selective Service office stated in August that this policy will continue. Such a policy is an admission by the government that it cannot prosecute 700,000 people for refusing to fill out a form. (The United States ranks third worldwide in the percentage of its population behind bars; only the Soviet Union and South Africa beat our record.) Draft resisters are almost always given a "last chance" to register before being brought to trial. The Justice Department can therefore spend its energy on the stubborn, hard-core resisters like David Wayte, who refuse to be intimidated. ✓

*—Steve Horner*

*Police Brutality Hearings Testimony:*

# 'Conspiracy May Run To The Top'

*The officer made the transient kneel, reports say, and took turns firing at the transient's, then his own, head. The 6th pull of the trigger was to be at the transient's head.*

**by Dave Tracey**

Mark Cattani, one of the six Santa Cruz police officers originally charged with conspiracy to brutalize transients in an effort to run them out of town, has laid blame for the officers' alleged conduct at the highest levels of the Santa Cruz Police Department.

In official testimony last week, Cattani said the "conspiracy" was not just a plot among the six to rid the town of transients. According to Cattani, who has had charges against him dropped in exchange for his role as District Attorney Art Danner's key witness, it actually involved a large percentage of the 61 member force, including former Chief Geno Pini and his 3 deputy chiefs, who Cattani says created a climate which condoned such conduct.

Cattani's remarks angered the prosecuting attorney in the preliminary hearing, which will determine whether there is sufficient evidence against the other five officers to warrant a trial. Assistant District Attorney Ralph Boroff said his investigation found no misconduct on the part of Chief Pini or two of his deputy chiefs, refusing comment on a third officer, Keith Duel.

But Cattani maintains it was a case where the Indians get blamed while the chiefs go free. He stated there was a tacit understanding that felonies could and were being committed and then covered up. Cattani pleaded no contest to the conspiracy charge, and the brutality charges against him were dropped by the prosecution, which cited his limited involvement and his cooperation with investigators. His sentence is pending.

Charged with a total of 26 counts of police brutality including one of conspiracy to commit the same, are Rick LeMarquand, Joe Sanchez, Ed Chevalier, Mike Redus and Donald Hollen. If ordered to stand trial and found guilty they could serve time in state prison.

LeMarquand and Redus have quit the department. Sanchez, Chevalier and Hollen are on paid administrative leave. Sanchez and Chevalier were fired by the department last year for using excessive force against suspects, but were reinstated by a city Civil Service appeals panel.

Testimony stating that the defendants brutalized unresisting subjects has come from fellow police officers and eyewitnesses. Among the more alarming allegations heard were:

- That Sanchez and Redus severely beat an illegal camper on Blaine Street in November, 1980. Officer Nick Marinos testified that Sanchez first called in a "code blue" on his portable radio. Not an official police term, "code blue" is said to refer to "the color of the bruises that would result on the body." Marinos said that Sanchez and Redus beat camper Kevin Dodge with fists and clubs. The alleged beating ended when Sanchez was said to have pulled Dodge's head up off the ground, turned it towards him and kicked the camper's face with his boot. His mouth and nose bleeding, Dodge was told he could expect the same treatment as long as he stayed in Santa Cruz. He was then ordered to leave the area.
- Reports of a game of simulated Russian roulette, told to Marinos by Chevalier. A transient under the Soquel Street bridge was allegedly led to believe a gun pointed at his head contained one live bullet when it actually contained a dummy. The officer made the transient kneel and took turns firing at the transient's, then his own, head. The sixth pull of the trigger was to be at the transient's head. "He was crying and screaming and praying to God that they wouldn't kill him," Marinos quoted Chevalier as saying. He added that Chevalier "thought it was hilarious."
- That LeMarquand tried to provoke a Latino youth into fighting him, saying, "You're a pussy; you're a mama's boy," according to Cattani. Later, Cattani said, several of the officers were laughing about LeMarquand's having dragged either the youth or one of his friends behind a Texaco station, beating him and burning his forehead with a cigarette.
- Lt. Hollen, then off duty, was approached by a woman who asked him to help a sick man lying on the sidewalk. To the woman's horror, Hollen picked up the man and flung him into a parked car, then into some bushes. The woman, Paula Pidgeon, said she told Hollen to "stop beating up the young man." Hollen then "kind of lunged at me in an angry and vicious way and said 'what's your problem lady?' " Sanchez then arrived on the scene. The woman appealed to him for help. He arrested the victim and began taking him away. Pidgeon said she told Sanchez he had the wrong man. She was informed the "right man" was a cop.

Further testimony, including statements by some of the accused, revealed that illegal practices seem to be commonplace in the department. Several officers are said to carry saps, flat pieces of leather weighted at one end. Several of the incidents of the five officers are alleged to have been committed involve beatings with saps. One officer reportedly has a large version called the "187,"—the penal code section for murder. A smaller model owned by another officer is called the "245," the penal code section for assault with a deadly weapon. Saps are not officially allowed by the department.

Ed Chevalier admitted in court that he carried two illegal martial arts weapons—nunchukas and a throwing star. He maintained he wasn't the only officer to carry illegal weapons on duty. Another officer was said to carry a switchblade.

Also presented was evidence relating to how citizen complaints were handled. Sanchez testified he once saw a supervising officer throw four complaints from citizens about police brutality into a wastebasket, saying, "Fuck 'em. No victim—no complaints."

Paula Pidgeon, who testified against Hollen, said she wanted to teach her 10-year-old daughter it was a civic duty to report the incident. She and another witness were made to wait 40 minutes before someone at the police department heard their story. They talked to Deputy Chief Duel but, said Pidgeon, "I had the feeling it wasn't going to make any difference."

Marinos testified that Hollen told him that Chief Pini knew that officers were beating transients. "Hollen told me he was offered immunity if he would testify against the chief," Marinos said. "He [Hollen] told me you never testify against one of your own kind."

## THE DECISION: Charges Ruled Sufficient to Send Accused to Trial

Municipal Court Judge Richard Kessell ruled yesterday that there is sufficient evidence to try all five accused officers on felony charges of police brutality. In addition, all but former Lt. Hollen will be tried for conspiracy. Former officers Redus and LeMarquand and officer Sanchez (who was briefly hired last fall by the UCSC police department after his initial SCPD suspension) will also face charges of assault with a deadly weapon. The trial will take place no earlier than next spring. ✓


## Policies and Regulations

Complete copies of University of California policies and Santa Cruz campus regulations applying to campus activities, organizations, and students are available at the Campus Activities Office, college offices, and the Graduate Division Office. Reference copies are available at McHenry Library. Topics include:

Nondiscrimination
Use of University Properties
Speech and Advocacy
Registered Campus Organizations
University Obligations and Student Rights
Student Conduct and Discipline
Student Governments
Student Reciprocity Privileges
Campus Emergencies
Student Grievance Procedures
Disclosure of Information from Student Records
Guidelines Applying to Nondiscrimination on the Basis of Handicap
Title IX of the Education Amendments of 1972



CHO

**Important Housing Notice!**

**Housing Payments for Fall Quarter are due on October 10th. Because this falls on a weekend, payments may be made at the Cashier's Office with no late fee charges until closing Monday, October 11. If payments or special arrangements have not been made by this time, late fees of up to $50.00 will be assessed. Make those payments or special arrangements now! Contact the Campus Housing Office, x2394, if you have any questions regarding your housing fees. Office hours are weekdays, 9:00 am 'til 4:00 pm.**

*The SC Nuclear Attack Handbook*

# Hell Comes to Your House

**by Beth Shuster**

The nuclear holocaust will appear in the homes of Santa Cruz residents sometime in the near future. The Santa Cruz City Council held an open hearing last Wednesday night, September 29, to obtain public input on a proposed pamphlet detailing the potential effects of a local nuclear bomb blast. The pamphlet, entitled, "A Limited Nuclear Attack: Santa Cruz, 1982," paints a scenario of the results of a one-megaton bomb dropped in the middle of the downtown San Francisco financial district.

Of the approximately 250 people crowded into the council chambers, most supported the pamphlet. Before the actual hearing, the Council presented a film, *The Last Epidemic.* This 35 minute film features excerpts from a conference held in San Francisco by members of Physicians for Social Responsibility. The focus of the conference was to illuminate the medical consequences of a nuclear war.

The pamphlet is a direct response to President Reagan's civil defense program, which proposed a $4.2 billion, seven-year plan to prepare the United States for survival in case of nuclear war.

The program outlines "crisis relocation," a procedure whereby 150 million Americans would be evacuated from about 400 "high risk" areas to about 2000 lower risk, "host areas." The host areas, of which Santa Cruz County is one, are at least 50 miles away and are primarily small, rural towns. In the event of a nuclear holocaust, Santa Cruz would receive thousands of evacuees from the San Francisco, San Jose and Oakland metropolitan areas.

The pamphlet focuses on the horrifying consequences of a nuclear war. It begins, "A one-megaton bomb has just exploded at the TransAmerica Pyramid. The financial district has been utterly destroyed and part of the Bay Bridge has collapsed. Hundreds of thousands of people are dead and hundreds of thousands more are critically injured." It explains the effects of the bomb on Santa Cruz county; the winds carry a fast-expanding mushroom cloud southward and 600,000 Bay Area residents attempt to enter Santa Cruz via highway 17.

The most immediate aim of the pamphlet is to inform Santa Cruz residents of the remote chances of surviving a nuclear attack. It includes sections on "What a Nuclear War Would Do," "The State of the Arms Race," "What You Can Do," and a concluding statement reads in part: "the only means of protecting Santa Cruz citizens from nuclear warfare would be for nations with nuclear arms to dismantle those arms and renounce their use." The pamphlet also includes a map of the Bay Area to show possible wind patterns, and various statistics and graphs.

A number of citizens addressed the council, mostly commending the four members present—Councilmembers John Laird, Bruce Van Allen, Mardi Wormhoudt and Mike Rotkin—for their support of nuclear disarmament. Councilmember Spiro Mellis was on vacation, while colleagues Joe Ghio and John Mahaney chose not to attend. Comments from the public were diverse, as some people offered recommendations on how to improve the pamphlet, while others offered supplementary information. One commentator drew an analogy of his own to show how nuclear weapons are used today saying, "If I hold a gun to your head and make you do things you wouldn't do otherwise, I'm using the gun. We are using nuclear weapons."

Of the hearing, Mayor Rotkin said, "I appreciated the eloquence of the people who spoke. We're hoping that it [the pamphlet] is something people will read." Mardi Wormhoudt added that the booklet is "a gift from the community to the community."

The council, however, is not in complete harmony on the issue. Councilmembers Mahaney and Ghio both believe it is not the council's place to take a stand on a state issue. As Ghio says, "The council should not be taking positions on state proposals. It is presumptuous for us to be telling 42,500 people how to vote." He added, "scientifically I don't know how correct it [the pamphlet] is."

Mahaney believes that the council is trying to "run the world when we are not doing too well with the city." He believes that there are "protections you can do to decrease the chances of nuclear war," but he remains unsure about the value of current council actions. "We [the council] are endorsing every thing and the rest of us [the conservative minority] feel frustrated."

That evening, the council also voted to officially endorse the Bilateral Nuclear Weapons Freeze (Proposition 12), cheered on by a standing ovation from the citizens in attendance.

*The pamphlet is a response to Reagan's civil defense program—a $4.2 billion, 7-year plan to prepare the US for "survival" in a nuclear war.*

Burdick's
APPLIANCE · T.V. · STEREO
902 SOQUEL AVE., SANTA CRUZ, CA 95062 426-1010
407 MAIN ST., WATSONVILLE, CA 95076 722-2002

**Looking For Quality Home Entertainment?**
**See the People at Burdick's.**

"Handpicked" quality brand names and products... And friendly salespeople to answer your questions. Plus: The best selection in the County.

**Car Audio**—ADS, Pioneer, Transrib, Kenwood, JBL (coming soon), Sanyo.

**Portables & Stereo Portables**—Sony, JVC, Aiwa, Sanyo (for school use or on the go).

**Video Recorders**—Sony, Sanyo, Panasonic, MGA, RCA, Fisher, plus accessories.

**HiFi Stereo Components** (List)

**Televisions & Wide Screens**—Sony, MGA, RCA, Zenith, Sanyo, Panasonic, Mitsubishi, Kloss Nova Beam.

*Customer repair services for over 38 years*

**The Textperts**

**5% off all text purchases**

**used books going quickly!!!**

TEXTBOOK SECTION
BOOKSHOP SANTA CRUZ
1547 Pacific Garden Mall, Santa Cruz, CA 95060
(408) 423-0900 M-F 9-6

$ $ $ $ $ $ $ $ $

**UCSC**
**Community Service Project**

# FUNDING

application deadline has been extended to

**Friday October 15.**

Applications, guidelines and information are available from Dean Beck-Stewart in the Campus Activities Office, located above the Whole Earth Restaurant.

Come by or Call 429-2934

$ $ $ $ $ $ $ $ $

**LOW COST Auto Insurance**

for College Students

auto insurance

CALL

**427-3272**

**CAMPUS INSURANCE**

303 Water Street
(near the corner of Ocean Street)

Free Price Quotes

## Do Your Computer Work From Home

New Computer Terminals: **SPECIAL**
Zenith Z-19 $495 Televideo 912 $599
ADM-3A $449 Soroc IQ120 $399
Direct Connect 300 Baud Modem $99
Terminals can be rented also. Call for prices and reservations.

**Special: Morrow Designs Micro Decision Computer — $2140**

- Z80A CPU
- 64K bytes RAM
- Two RS232 Serial Ports
- Lear Siegler ADM20 terminal with 12" screen (80x24), detachable keyboard, and intelligent features.
- Two 200K byte floppy disk drives (expandable to 4)

This computer marks the beginning of another generation of quality, performance and low prices. With the MICRO DECISION you can edit your work off line from the University Computers and then transmit your finished product to the big computer for compilation or printing. The MICRO DECISION offers more features than any other computer in its class, and it includes some of the best software around: WORDSTAR, Microsoft Basic 80, Bazic (North Star compatible), LogiCalc, Correct-it Speller, CP/M2.2. Also included is a 300 baud direct-comment modem and communication program. The extras alone are worth the value of the machine!

I urge you to compare prices, features and software, but do it quickly. For the start-up situation in a personal computer—especially if you have been waiting for top quality and a low price level—this is as good as it gets. If you know computers, you already know that. If you don't know computers, but you want to learn, you ought to find out.

**DAVE KLEMP COMPUTERS**

**—Hours: M-F: 10-6 pm; Sat: 10-5 pm**
2046 N. Pacific Ave., Santa Cruz, Ca 95060 425-8929
**Authorized Morrow Dealer**

# GET FAT

FAT TIRES FOR COMFORT AND CONFIDENCE IN TRAFFIC OR ON THE TRAIL, FEATURING -
A LUGGED FRAME
CRO-MOLY BARS
15-SPEEDS

NOW AT A LOWER PRICE

The SPECIALIZED StumpJumper SPORT

# BICYCLE TRIP

1201 Soquel Ave. at Seabright Phone 427-2580

## WEDNESDAY EVENING SERIES

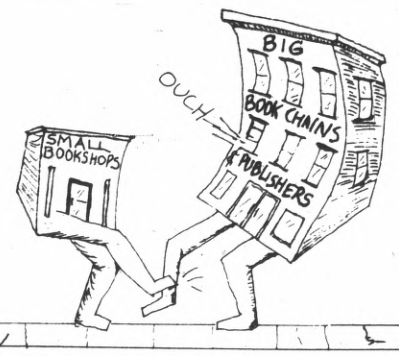
OCTOBER 13
**MARIAN MARSH, soprano**
**Arlene White, contralto**
**Dale Cutler, piano**
**Patrick Krobath, viola**
*Brahms, Bach, Rorem, Reutter*

OCTOBER 20
**Leta Miller, flute**
**Nohema Fernandez, piano & harpsichord**
**Hannah Brickman, cello**
*Telemann, Ibert, Prokofiev, Bach, Martino*

All Recitals at
UCSC Performing Arts Concert Hall
**$3.00 General Admission**
**$1.00 Students, Seniors, UCSC Faculty & Staff**
**Tickets available at the door**
**Call 429-2159 for further information**
**Show starts at 8:00 p.m.**

*Small Bookstores Sue Publishers*

# Fighting the Chains That Bind




**by Andrew Orlans**

An anti-trust suit was filed in April against Avon Books by the Nothern California Bookseller's Association (NCBA). At issue is NCBA's contention that Avon, a subsidiary of Hearst Corporation, and other paperback publishers have given secret and illegal discounts to chain bookstores which they have not made available to independent stores. The suit charges that these alleged discounts are, in effect, forcing many independent bookstores out of business.

Figures from the American Booksellers Association (ABA) 1981 Financial Survey indicate that 75 percent of the independent bookstores in the country are either barely breaking even or are losing money. The survey revealed that the situation is getting worse each year. Yet the ABA remains calm in the face of the crisis confronting independent bookstores.

Andy Ross, owner of Cody's books in Berkeley and co-plaintiff in the suit, condemns the monopolization of the book business. "Over the past ten years, there has been a phenomenal change in the way in which books are distributed: independent, owner-operated stores are rapidly succumbing to competition from chain bookstores." According to Ross, two of the largest chains, Waldenbooks and B. Dalton, now control over 30 percent of the retail bookstore business with 1300 stores between them. Projections indicate that within the next five years the market share of these two companies will grow to more than 50 percent, while that of the independent bookseller will be reduced to 25 percent.

Ross explains the likely consequences of the collapse of the independent bookseller. "Chain stores concentrate on best sellers and highly commercial titles at the expense of other books which may have high literary or intellectual merit, but which are directed at smaller audiences. With the rise of the chains and their mass merchandising techniques," Ross continued, "bookselling is going the way of other entertainment media, such as movies and television—in order to appeal to the widest possible audience, books are being reduced to the lowest common denominator of the public's taste. The ability to distribute certain types of books such as poetry, scholarly titles and even the classics of literature—not to mention books of regional or specialized interest—is becoming increasingly attenuated."

*Independent bookstores are succumbing to competition from large chains. Waldenbooks and B. Dalton now control 30 percent of retail book sales, with 1300 stores between them.*

Ross had attempted since 1981 to get the ABA to file a class action suit against publishers, charging them with unfair trade practices under the Robinson-Patman Act. However, the Board of Directors of the ABA feared retribution from publishers, who are associate members, and refused to file suit. When that effort failed, Ross turned to the NCBA, a member group of the ABA, which filed the pending lawsuit.

The lawsuit, which is pending in civil court, does not seek punitive monetary retribution from Avon, but merely seeks to end unfair trade practices which favor chain bookstores. Chain bookstores have received substantial discounts from publishers over and above those given to independent stores. For instance, for a $10 bestseller the chain stores pay $5.60, while independent stores must pay $6—effectively 8 percent more than what the chain stores pay.

Political in-fighting over the suit has been widespread in the ABA. While many of its members are independent bookstore owners who support the suit, the Board of Directors has consistently refused to endorse it. At the ABA meeting last April in Anaheim, Neal Coonerty, owner of Bookshop Santa Cruz, 'no confidence' in the ABA Board of Directors for its failure to 'combat unfair trade practices by all legal means' "—an obligation defined in the ABA bylaws. The no confidence vote was defeated by a slim margin, six votes out of about 200 cast.

Countering charges that he was "irresponsible" and "hypocritical" in not supporting the NCBA suit, ABA president Don Laing said, "This association could not exist if we had supported this litigation—that is our [the Board of Directors'] sincere conviction. I can't think of anyone on the board who is not as concerned with the survival of the independent bookseller as anyone in this room."

In response, Coonerty asked, "How can they [the ABA] represent their booksellers if they're in the hands of the publishers?" The ABA depends on revenue from publishers at its conventions for a substantial part of its income.

The suit is expected to be a bitterly-contested and protracted battle. A preliminary ruling favoring the NCBA stipulates that all bookstores dealing with Avon must turn over their financial record to the court.

*"Books are no longer treated as ideas to be read and valued, but merely as objects to be consumed."*

Even if the case ends in an out of court settlement—a distinct possibility—it will have publicized the plight of independent bookstores. If the NCBA wins the case, publishers will be required to deal with independent bookstores on the same terms as with the chains.

If the case fails to reverse the trend towards monopolization of the book distribution business, then the future is indeed bleak for independent booksellers and the people who depend upon them. Ross writes, "When books are no longer treated as ideas to be read and valued, but merely as objects to be consumed; when bookselling ceases to be a vocation, but is only a business; when the range and quality of books is subordinated to abstract ratios of turnover and return on investment; that is when our culture will be threatened with censorship of the marketplace—then is when our pool or ideas will be reduced to the lowest common denominator of the public's taste—then is when we are in serious trouble. I suspect we are already there." ✓

PLANETARY REALIGNMENT
The Saturn Cafe has transported itself to 1230 Mission St.
- Inexpensive Meals
- Great Desserts
- Draft Beer
- Open For Lunch Tue-Fri
- Open Late 7 Nights

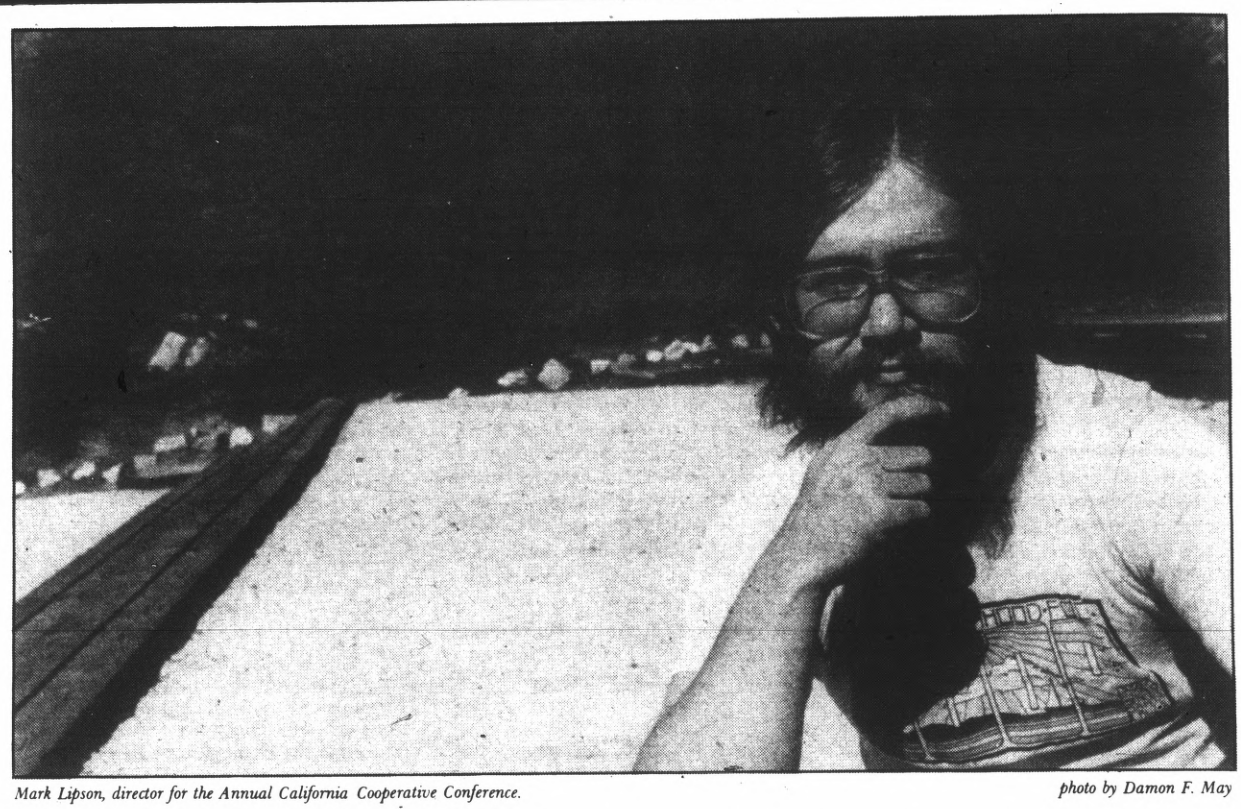
Live Music
Thursday at 9
"Isle of Skye"
Friday at Happy Hour
"Indigo"

SATURN CAFE'
1230 Mission St., S.C. 429-8505

GLASSES & MUGS
20% OFF Already Discounted Prices
Includes:
- Wine and Goblet Glasses
- Tumbler & Tea Glasses
- Ceramic Mugs

WAREHOUSE CONNECTION
317 Potrero Street at River • 425-1765 • Santa Cruz

# Co-ops Grapple With Growing Pains



*Mark Lipson, director for the Annual California Cooperative Conference.* *photo by Damon F. May*

*"To survive we have to grow. We can't just continue with marginal, funky little stores."*

**by Damon F. May**

As "New Wave" co-ops mature, they often experience dilemmas not unlike those that often face new wave rock 'n roll bands as they climb the record market money tree. "The tendency to look like what we're challenging is real strong," observed conference director Mark Lipson, discussing the age old conflicts between leftist American politics and capitalist economics which will be among the topics addressed at the 9th Annual California Cooperative Conference, to be held October 15 and 16 at the Louden Nelson Community Center.

The term "New Wave" means something quite different in co-op circles, however, than it does in the music business. In the last 100 years, America—like Canada and northern European socialist countries—has seen significant co-op movements, which provide everything from grain transport to burial plots. But the American co-op movement has suffered an identity problem peculiar to this nation: how to balance democratic, Jeffersonian, co-operative ideals, with equally strong impulses toward capitalism. The growth of the co-op movement has revealed underlying conflicts between the grass roots of "Small Is Beautiful" and the conglomerating tendencies of free enterprise.

New Wave co-ops are a response to the post-World War II consolidation of many agricultural, retail, and industrial co-ops. Citing bureaucratic corruption and the increasing power of the profit motive, organizers of the new wave co-ops since the early 1970s have advocated the view of co-ops as a primary tool for social reform.

*In These Times* co-op expert John Magney wrote: "Out of their experiences in the anti-war and counter-cultural movements they developed a vision of cooperation reminiscent of the early (pre-World War I) anarchist-socialist ideas of cooperation: co-ops should be small, participatory bodies of workers and consumers, with a minimum of hierarchy, and active supporters of farm workers' strikes, women's liberation and other efforts to change society."

But Lipson, a UCSC graduate in Environmental Planning and Public Policy and board president of Neighborhood Coop, spoke candidly last week on how the realities of recession challenge the commitment of co-op visionaries to the doctrine of "Small Is Beautiful." He explained that the "retreat" positions of many food co-ops across the country are due "to the fact that a lot of co-ops have failed to deliver their economic promise—They've also failed to deliver their political promise."

Large supermarkets, unlike most co-ops, do a lot of money in the food industry. According to 1980 figures released by the *Co-op Directory*, Safeway's sales alone amounted to over $13.7 billion. The combined sales volume for all food distribution co-ops was over $1 billion, giving co-ops only one half of one percent of the market share. "To survive we have to grow," Lipson asserted. "We can't just continue with marginal, funky little stores."

"Growth is the ever-continuing imperative," he continued. "It's the assumption for any traditional business. But the new wave co-ops growing out of activism in the '60s and '70s very much believe 'Small Is Beautiful,' and distrust expansion. They see a threat to the participatory aspect." Lipson mentioned the supermarket-like "Berkeley Co-op" as an example of this.

The Consumers Co-op of Berkeley, the largest in the continental US, runs a chain of nine stores in the Bay area. To many in the co-op movement, it has come to epitomize the resurgence of conventional capitalist management practices at the expense of participatory ideals.

"Co-ops in general are way behind in technological application," Lipson said. "Neighborhood Co-op," Lipson noted proudly, "is one of the last collectively run in the state which still does over half a million dollars a year in sales and is in the black. He added, "It has been a real struggle for that to work.'

The reason co-ops haven't taken off in such an apparently ripe time, Lipson explained is that "co-ops have mixed reputations as being economically beneficial. It has to do with attitudes of hardcore co-operatives who have neglected business and financial concerns for emphasis on social ideologies.

"But the whole food industry has been turned on its ears," he continued, citing inflationary increases in transportation and energy costs as reasons for shrinking profit margins. "The key question is, can the co-op movement grow significantly without becoming what it challenges? My answer is yes."

Lipson maintained that we have to lower our expectations of what co-ops can be. He believes the "Small Is Beautiful" proponents idealize the level of participatory control and the solutions to personal alienation that co-ops can accomplish.

"If co-ops are run as a tool for economic organizing—even hierarchically—then they can provide people with more economic power. But we have to let go of these Utopian societies.

"One great quote I heard was 'Food is just our loss leader, what we're really selling is a different kind of society.' I'm sympathetic to that," Lipson said. "At the same time I'm sympathetic to the purpose of co-ops to provide food in the cheapest and most humane way. There is a middle ground, there is a synthesis—but there's always gonna be tension."

Part of the problem, Lipson says, is that unlike countries such as Sweden where co-ops virtually dictate market prices, American co-ops have to straddle both the capitalist world and the world that challenges it. Heavily cooperative countries have resolved this by creating tax laws that vitually award co-ops a third sector status in the economy—neither public nor private.

"Whether they ever get beyond their little niche, their oddball status," Lipson said of American co-ops, "is another question. A few years ago, people were certain co-ops were the answer to the future.'

Now, Lipson explains, co-op members are less certain, and are ambivalent about the long haul. "The logic of co-operation is so appealing, but the practice of fulfilling that logic can be really debilitating. Politics is a drain.

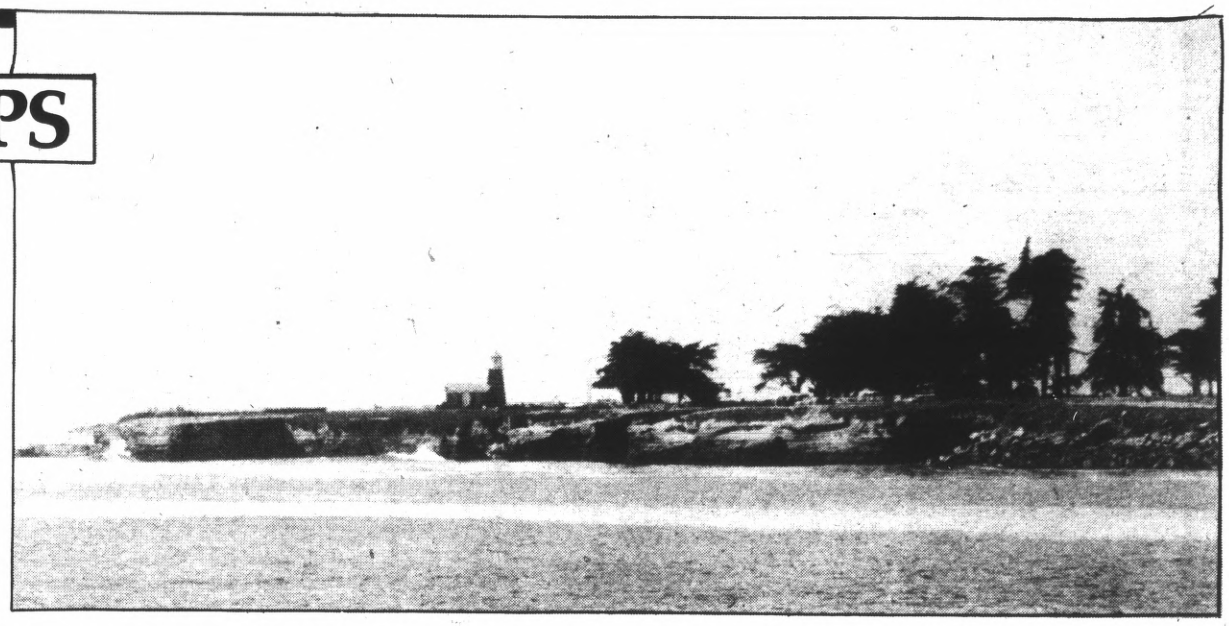
"It all boils down to the difficulties of providing alternatives," he concluded. "People don't always appreciate the task that is at hand: the people aren't there for the five years it takes to set up an organization, which is what it really takes to see something through."

Lipson believes the antidote to the problems of mostly volunteer consumer co-ops is worker ownership. This, he predicted, will be the cutting edge in co-ops and will probably be the focus of the upcoming conference. "Worker-owned co-ops are *clearly* a response to the shifting economy...it's really hard to get people excited about their food store as a political organization, but when it's your *job*, willingness to put up with hassles and decision making is much greater.

"In this crowded world, survival is enhanced by cooperation. I have to have faith in that. Maybe it's not happening now in the recession because people haven't accepted the fact that the rules of the game have changed, that the American economy will never be the same again." ✓

*Presented by the California Cooperative Federation as part of "Co-op Month," the October conference will feature several speakers, including Santa Cruz County supervisor Gary Patton; panels; and round-table discussions. Topics will include food, housing, and agricultural co-ops, co-op cable television, the relationship of co-ops to disarmament, and other issues. For information call Mark Lipson, 425-0858, 426-8024.*

# CITY CLIPS



## ASBESTOS AXED

Santa Cruz County has become the first county in the nation to officially restrict the purchase of products that contain asbestos. On Tuesday, the County Board of Supervisors, unanimously approved a resolution which; requires the county government to buy reasonably priced substitute products where available. The City of Santa Cruz recently adopted a similar resolution.

Asbestos is a mineral fiber used in building materials, including insulation and thousands of other products, many in everyday use. According to Jim Vermeulen, founder of Asbestos Victims of America, it is responsible for an estimated 10,000 deaths per year and has been recognized under state law as a cancer causing agent.

Last May, the Supervisors directed the county Public Health Commission to investigate the use of asbestos in the county. They requested that County Counsel Clair Carlson help the commission develop an ordinance to restrict or ban the use of asbestos-bearing products locally. Carlson later discovered that the state prohibits cities or counties from adopting regulations stricter than those already existing in state law. Already disallowed is the spraying of asbestos-bearing products on any building during construction, repair, or remodelling.

## "IT'S THE WATER"

The City of Scotts Valley has threatened to shut down a semiconductor manufacturing plant over alleged fluoride pollution of the area's water system.

John McCraken, vice-president in charge of operations of Si-Fab Corporation, disputed the city's test results, but he could not explain the discrepancy between Scotts Valley's findings and those of an independent lab hired by the company.

McCraken suggests the city's testing techniques are at fault. "It was ridiculous, the amount they said," he declared. The city claims Si-Fab dumps fluoride into the water system at a level of 4000 parts per million, far in excess of the maximum five parts per million allowed under city pollution regulations. A second city test on September 28 found 2000 parts per million. McCraken said Si-Fab tests showed readings of 20 parts per million before cleaning its chemical tanks and 10 parts per million afterwards. The independent lab concurred with the latter findings. Scotts Valley City Administrator Bob Rockett declined to comment on the dispute until a decision is made whether to file suit or take another course of action.

## REELING IN THE BUCKS

Local port directors have agreed to start work on a $700,000 commercial-fisheries expansion and modernization project. The expansion program is an essential step in the effort to attract more commercial fishing trade. Without it, the port would not receive federal funding for dredge operations, and without dredging, the harbor would become inaccessible to all boats.

The construction project involves the addition of an 8,000 square foot pier and the reorganization of existing docks to provide slip space for at least 13 more commercial boats up to 50 feet long.

The project also calls for the installation of modern hoist equipment to help unload fish from holds, an ice machine, cold storage facilities, scales, and a wholesale buying station.

Funding for the project will come from an approximate $500,000 grant from the federal Economic Development Administration and a loan of about $200,000 from the State Department of Boating and Waterways, to be paid back by the port district.

## CABRILLO SAVES

Cliff Nichols, Cabrillo College Business Manager, told the school's Board of Trustees that two maintenance staff members have transformed education into money.

Nichols said the workers attended classes offered by the state and PG&E on energy waste. They then saved Cabrillo nearly $230,000 over the last three years by installing energy-saving devices. According to Nichols, various improvement such as the installment of a new boiler in the school's gymnasium, the replacement of high wattage light bulbs with lower ones, and the placement of timers on furnaces helped reduce Cabrillo's energy costs.

Now, Nichols suggests that another $80,000 can be saved if other recommendations are carried out. These include the installment of a new phone system, the consolidation of room usage during the summer and intersessions, and the darkening of the campus after midnight.

The Board has made no decision on these new ideas as of yet.

## "THERE'S GOLD IN THAT GARBAGE"

Startling the audience with a rare unanimous vote, the Santa Cruz County Board of Supervisors passed a proposal last Tuesday, September 29, to go ahead with the planning of an Integrated Solid Waste Management Program (ISWM) as an alternative to landfill and incineration.

The key concepts of the waste management plan are: 1. maximize the recovery of glass, metals, plastics and other reusable goods; 2. develop a public education campaign to reach out and inform people of the positive attributes of processing the community's waste; 3. promote the development of markets, making it possible to sell all recycled products and; 4. composting of biodegradable items, with the resulting compost to be used by the government in parks and water treatment programs as well as the private sectors.

"There is gold in that garbage," said San Lorenzo Valley Supervisor Joe Cucchiara, to the many potential uses of solid waste and the opportunity for the county to turn a tidy profit.

Senior board member Dan Forbus was somewhat skeptical of Cucchiara's forecast, saying, "the initial cost will be tremendous, though in the future this project will be a boon to our environment." He added, "I have found that projects like these barely break even."

Fund-raising is the major obstacle to immediate construction of an ISWM location. The proposal intends to use a cooperative maneuver in which all the cities of the county would contribute tax money.

Even with the ISWM in full-swing, landfills will still be needed but a 30-50 percent reduction in the 150 tons of waste that arrives daily at dumps is expected.

*—Raymond Lein*

## SHAME ON US

Last week, a City Clip entitled 'Growth Proposal Shelved' stated that the Santa Cruz County Board of Supervisors voted down a proposed two percent increase in the county growth rate. In truth, the supervisors voted down a 2.2 percent growth increase, adopting the two percent rate instead. We regret the error. ✓

**Oakes Coffee Shop**

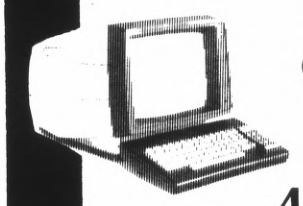
Open 8 till 8
429-4110

*Home Cooked Meals*
*Catering*

THE **Computer Connector**

*Lowest prices & best service*

Terminals
Modems
Computer Systems



**427-3386**

**Chancellor's Discretionary Funds**

in support of student proposals are available for Fall 1982.

If you are a registered student with a project for which you need funding, pick up a copy of the guidelines at the Campus Activities Office.

Deadline for submission of proposals is Friday, October 15.

For more information, contact Anne Stone at the Campus Activities Office (x4526).

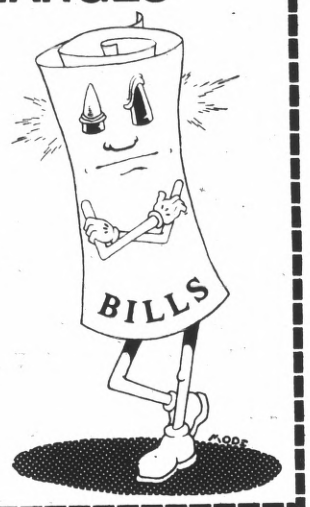
## NOTICE OF LATE PAYMENT CHARGES

All Sundry Debtor bills are due when received. Beginning October 1, 1982 late payment charges will be added to unpaid Sundry Debtor bills at the following rate:

30 days after first billing notice ..... $5.00
60 days after first billing notice ..... $10.00*
90 days after first billing notice ..... $30.00*
*(additional)

This would add as much as $45.00 in late payment charges to a bill. Payments should be made promptly to avoid **late payment** charges. Payments received late will first be credited to **late payment** charges, and the balance to the Sundry Debtor bill.

**COLLECTIONS OFFICE**
Rm. 203 Central Services Bldg.
Telephone Ex. 2519

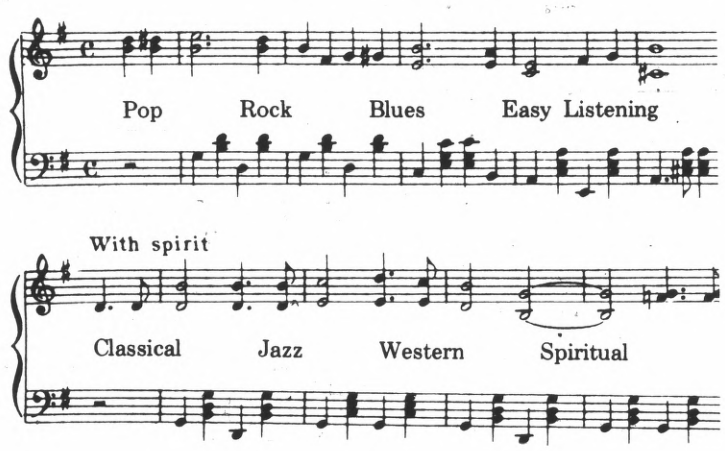





*NOW IN PROGRESS*
**Our Annual Fall Record Sale**

*Hundreds of Great Bargains from a Special Purchase*

Single LPs, Sets of Records & Cassettes from $1.98 and up




*There's something for everyone!*
*Sale will last through October 22, don't delay!*

the **Bay Tree Bookstore**
monday-friday 9:00am to 5:00pm
telephone: 429-4544

serving the UCSC campus community


*Lowered Wages Hoped to Create More Jobs*

# Student Employment Reshuffeled

**by Kristina Lindqvist**

As the cost of a college education soars and the prospects of receiving financial aid dim, college students currently face serious obstacles in their pursuit of an education.

Recognizing that on-campus student employment is one means for students to finance their educations, UCSC Chancellor Robert Sinsheimer called last spring for a serious evaluation of the student employment compensation program. The evaluation was carried out by a task force on student employment, comprised of faculty, staff, and students. They developed a new student Compensation Program which serves to balance the needs of students, on-campus employers, and the University as a whole, in view of a serious financial crisis.

According to Barbara Bedford, Student Employment Services Coordinator, the old student employment compensation program wasn't working well. "Department budgets got smaller while students' needs for jobs got larger...It just got out of hand, and people couldn't even afford to hire as many students anymore."

In the old program, there were no job classifications for the employment of students only. Although students were most frequently employed at the Assistant I,II,III, and IV levels, these were not necessarily student classifications as there were non-students hired under those classifications.

In addition, the old system was rigid. In some cases it failed to compensate students for added responsibility or time on the job. Distinctions in pay scales didn't match differing job characteristics and requirements.

Another problem with the old program was that some of the Assistant Series salaries were too high for the total productivity of the employee. Rather than deal with the problem of working around a student's class shedule, employers felt it was easier and economically wiser to hire a non-student to ensure greater job commitment and continuity. If this practice continued, students would start losing out on jobs. Thus it was deemed necessary to decrease some student wages.

In the old system, pay-rates were very close together, regardless of the amount of responsibility specific jobs entailed. A student employee with much responsibility on the job could be pennies away from an employee with little on the job responsibility. The new classification system allows compensation to match responsibilities.

There were many more concerns expressed by both employers and student employees regarding the old system, and the new system was designed to work around, if not alleviate those problems. For example, under the new program, the Assistant I, II, III, and IV Series became a student-only classification. All non-students were removed from the series, which created more jobs for students.

Within this new series, there is greater flexibility for management to determine employee compensation. Regardless of the level at which a student is employed, within each classification level pay differentials (compensations) are extended for circumstances as follows:

—If a license/certificate is required as a condition of employment: $.30/hr;
—For significant supervisory/lead responsibilities: $.30/hr;
When handling hazardous substances (as defined by the campus Office of Health and Safety): $.30/hr;
—For sole responsibility for the physical security of a major facility: $.30/hr;
—Following three consecutive quarters in the same job within the unit: $.15 hr;
—When employees are working on schedules for which the unit typically has difficulty recruiting workers: $.30/hr.

This process of more flexible compensation and specific classification was made possible through the creation of new employee request forms. The new forms require the employer to be more thorough and precise as to the expectations of prospective employees; thus managers have more of a voice in the classification process.

After only three months the program seems to be a success. Bedford feels confident about its future: "I think it [the program] is working well...There's still going to be issues of concern, but I think they're not going to be so severe that we can't resolve them."

One possible problem is that certain employers may feel that some employees should be paid more or less than the specified wage. Since consistency in classification is an important aspect of the new program, this problem, should it arise, will have to be carefully dealt with to ensure that consistency is retained. Bedford summarizes the gist of the new program: "I think the whole essence is to come up with a situation that would be beneficial to *both* employer and student on the Santa Cruz campus...and that's what we've done. We've really analyzed both ends of it and come up with a fair program where before it was beginning to get a little out of balance.

"The new program helps the Financial Aid Office make sure the students have another income to supplement the aid that they get from financial aid. It has helped employers to be able to afford to employ students and in the long run it's created more jobs." ✓

# Whatever Happened to Phillip Nelson?

**by Kevin Walsh**

Phillip Nelson, one of the most colorful administrators in recent university history, resigned June 14, as Director of the Arts and Provost of Porter College. Although he no longer holds these positions, he is still on university payroll through June 30, 1983; until then he will serve as a Special Assistant to the Chancellor.

Issuing an open letter to Porter students on June 30, Nelson paraphrased his resignation letter to the Chancellor explaining that "following earlier conversations, my letter of May 12, and our subsequent discussions, it has become clear that many of the objectives which brought me to this university cannot be realized." Nelson clarified in the Porter letter his reasons for resigning; he denied that his decision was in any way "affected by the statements and actions of a few students," a clear reference to the Associated Students of Porter and the newsletter *Pigstye* which were instrumental in publicizing Nelson's actions.

Nelson's resignation, however, was not the product of student pressure but was instead the culmination of a series of events which led several senior faculty members at Porter to request Nelson's resignation. Specifically, the faculty was upset that they had never been consulted on the spending of the Porter endowment. "We wanted to be treated democratically," explained Pavel Machotka, chairman of the Porter Fellows for 1982. "Instead we were treated autocratically."

According to Chancellor Robert Sinsheimer, "[Nelson] was used to a situation back east where matters were more hierarchical. For whatever reasons, he found the transition [to a public university] difficult. When the situation was called to his attention, he failed to adapt. In the end it became untenable. He didn't have the backing of his faculty. They didn't trust him."

The "objectives" that Nelson referred to in his resignation letter, according to Sinsheimer, were to "revitalize the arts and Porter College, to develop a base of external support for the Arts, and to increase our national visibility in the arts." To achieve this, Nelson spent $38,000 on the Porter dedication, $40,000 on five performances of the Muir String Quartet, and $13,000 on personal travel expenses. However, he failed to generate a single dollar for the Arts at Santa Cruz, although he frequently "bragged about how much money he used to raise for Yale," according to one source inside Porter College. Furthermore, Nelson was often covert in spending the money. He only released figures to the Fellows of Porter College after they went to Brewster Smith and the Academic Senate and requested an account of the money spent.

*"That Nelson is still making $60,000 this year, and continues to occupy the Cardiff house has embittered administrators and faculty"*

Still regarded as something of an enigma by his colleagues, Nelson's stylized approach to a public university frequently alienated the very people he was chosen to work with. Although the endowment fund is ultimately discretionary, there has been an informal arrangement between the Fellows and the Provost that this type of fund would be spent by consensus. "He wasn't unique," said one source inside Porter College. "Other Provosts have done the same thing [with discretionary funds], just not at the same scale." David Cope, the current Porter Provost and Director of the Arts, has established a policy that requires a review by the Fellows of all expenditures over $1,500.

According to Machotka, Nelson further aggravated tensions with the Fellows when he purportedly misled them about the funding for the Sesnon gallery by claiming that funds for the gallery did not exist. Nelson had reported that funds for the gallery, named after the Porter-Sesnon family which supports the college, were depleted. Nelson closed the gallery and notified the director, Phillip Brookman, that he would be laid off in June. The Fellows suggested that it be funded through the Porter endowment fund, which was established to support the arts. Nelson refused, claiming that if Sacramento knew "we have one more tomato can to reach into" they would further cut the university's budget. Nelson allegedly failed to report to the Fellows that the Chancellor's office had offered partial funding for the gallery. Later the Chancellor's office provided full funding. Nelson's justification for closing the gallery seemed ambiguous at best, and there was speculation that the true cause was personal hostility against Phillip Brookman. Eventually, Brookman was reinstated by Dean of Humanities Helene Moglen and the gallery was reopened.

"By spring," said Machotka, "it was clear his manner would not change. He only consulted the faculty as he deemed necessary or only on trivial matters. There were improprieties in spending the Porter endowment and his failure to defend various interests in the arts. In early May, several senior faculty members felt more would be gained by his resignation than by his retention. His brief tenure there was disastrous. He was totally insensitive to advice given to him. We asked the Chancellor to persuade him to resign."

According to Chancellor Sinsheimer, Nelson is now functioning as a Special Assistant to him for fund raising and as a general advisor on the arts, although Sinsheimer conceded that Nelson is probably looking for other employment. Nelson still occupies the Provost's house on Cardiff at the base of campus and is being employed as a full-time professor, despite the fact he is not currently teaching. In fact, it has been implied that he is not even presently on the West Coast. The fact that Nelson is being maintained at his former salary level of $60,000 this year and still occupies the Cardiff house has embittered some administrators and faculty. Many feel that if Nelson had been a lower ranking administrator, that he simply would have been fired without a one-year grace period. Others were more sympathetic; J.B. Hall said that Nelson was the "wrong man for the wrong job at the wrong time" and suggested that perhaps some of the responsibility should be shared by the search committee that recommended Nelson.

Nelson is a fully tenured member of the faculty and cannot be dismissed. It is likely that there was an informal agreement between Nelson and the Chancellor that he would be retained for several years as Director as the Arts and Provost. Yet he retains those positions at the Chancellor's discretion and so is not on a long term contract that is legally binding. However, Nelson continues to enjoy the salary and benefits of employment within the UC system for an additional year while he seeks employment elsewhere.

"Ironically," said Machotka, "Students and faculty have never been closer, and the faculty have never been closer, and the faculty, most of whom did not know each other when they first got here, are now much closer than they were a year ago."

Another search committee is currently being formed to seek out new applicants for Director of the Arts; it has been suggested that it will be a statewide and not a national search. ✓


**Palace** ART & OFFICE SUPPLY

MANY GREAT VALUES

DOWNTOWN SIDEWALK **SALE** Friday & Saturday Oct 8 & 9

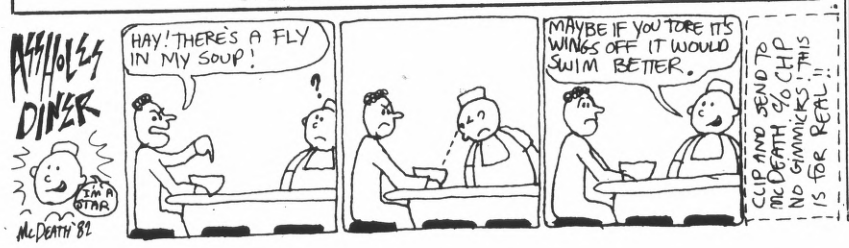
SAVINGS UP TO **50%**

GREAT DEALS on pens, pads, elbow lamps, photo albums, and MUCH MORE!

**Palace** ART & OFFICE SUPPLY

1308 PACIFIC AVE. • 427-1550 2647 41ST AVE. • 476-3799

OPEN MON—FRI 9-5:30, SAT 9:30-5:30



ASSHOLES DINER
HAY! THERE'S A FLY IN MY SOUP!
MAYBE IF YOU TORE IT'S WINGS OFF IT WOULD SWIM BETTER.
CLIP AND SEND TO McDEATH % CHIP NO GIMMICKS! THIS IS FOR REAL!!
IM A STAR
McDEATH '82


**THE COMMITTEE ON PUBLIC POLICY STUDIES THE UNIVERSITY OF CHICAGO TWO YEAR MASTER'S PROGRAM IN POLICY ANALYSIS**

Steven Loevy, Administrative Director, will be on campus to discuss the program and career opportunities.

Friday, October 8
9 am-4 pm
Career Planning Center
Please Call for an Appointment—429-2183

Interested students with any major are welcome to attend these meetings.

Study Policy issues such as:
Urban Fiscal Stress, Health Care, Housing, International Trade, Economic Development, Taxation, Welfare, Regulation, Federalism, Energy, Arms Control, Immigration, etc.

# Nipping at the Heels of the Big Dogs

**by Greg Mellen**

New coach Mark Dillon is ushering in a new age for the men's soccer program here at UCSC. As Dillon puts it, "I want this program to be competitive with the big dogs on the block, and I have every reason to believe we will be."

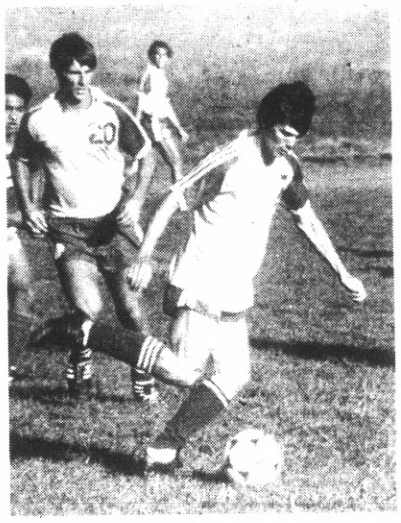
In quest of this goal, the UCSC soccer team traveled to San Diego last weekend in the annual All Cal men's soccer tournament. In past years UCSC has been little more than fodder for the larger and more prestigious schools to feed on. This year, however, the team emerged from the tournament with new-found respect and confidence in their ability as a team. They also surprised some opponents and "opened some eyes" at the two day tournament.

UCSC left the All-Cals with a 2-2 record in the matches they played. But more importantly, they left the tournament with the knowledge that they are coming together as a team. This was most evident in UCSC's surprisingly close 3-1 loss to UC Berkeley. The Berkeley Bears are a nationally ranked Division I team which was expected to devour UCSC. Although Berkeley dominated the first half, Santa Cruz played the Bears to a standstill in the second and made their opponents work for their victory. Not only did Santa Cruz score a goal against Berkeley in the second half, but they "fought and tackled hard," and played "industrious and imaginative soccer," said Dillon. While winning is always a target, Dillon stated that he is "more concerned with how we play and how we work together within our new system."

Aside from the Berkeley game, UCSC looked especially good in scoring a lopsided 5-1 victory over UC Irvine, and a satisfying 2-0 shutout of UC San Diego. In the Irvine game UCSC's offense finally got on track as Eric Watson and Mark Wilson scored two goals each to pace the Santa Cruz attack. Against San Diego, UCSC put together an "overall great game" to defeat San Diego for the first time. UCSC is a good measuring stick for the progress of our soccer program since they are also a Division III school with about the same number of students. However, their program is much more developed than ours, and they recruit from the fertile and crowded shores of southern California—which makes the victory even more impressive.

UCSC's other loss was a shameful 3-2 defeat to a UC Riverside team. Dillon said, "We were head and shoulders above them. We made some disastrous mistakes, and Riverside capitalized on all of them."

*photo by Greg Mellon*



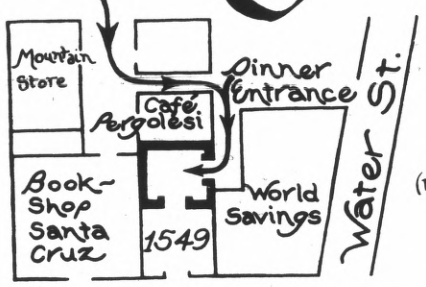
What makes UCSC's accomplishments more exciting still is the fact that in the past six years Santa Cruz had managed only one victory in the All Cal tournament. Furthermore, although many of the UC schools had been practicing through much of the summer and had played several games, the UCSC squad was relatively unpracticed and untested.

Santa Cruz's only game prior to the All-Cals was a disappointing 1-1 tie with Cal Maritime. For UCSC the game proved that no amount of practice can replace actual game experience. Although UCSC consistently outplayed Cal Maritime, they were unable to convert their shots into goals. The UCSC squad attacked throughout the game, and when they finally scored, the defense let up and Cal Maritime was able to counter with the game-tying tally. UCSC was robbed of a goal by the officials when an apparent score was negated by a flagrant foul by the goaltender.

Mark Dillon replaces Liz Belyea as the coach of the men's soccer team after having spent several years as a player coach for the Denver Coloradans. Dillon has a strong soccer background; he played for the 1975 NCAA Division I championship team at USF, and was drafted by the San Jose Earthquakes. He has also played professionally for the San Jose Sounders, and spent two years in England earning an English coaching license in soccer. Dillon gave up a lucrative business in Denver for the chance to build a good soccer program at Santa Cruz. So far he has been pleased with the team's "willingness to work, and most particularly their attitude." Dillon was also surprised to find that the players had a "fighting spirit" and were committed to developing a winning team.

Dillon hopes to strengthen UCSC's schedule, and toward that end he has arranged games for this year with Stanford and UOP, both respectable Divison I teams. Dillon's exposure to both collegiate and professional soccer should help this year's men's team to progress and develop. Hopefully UCSC's fine showing in the All Cal tournament bodes well for a successful season. ✓


Seychelles RESTAURANT




1/2 off
with coupon
lunch or dinner special

(with purchase of 2nd special at greater or equal value)

mediterranean cuisine

1549 pacific ave.—downtown santa cruz

serving fish & chicken
featuring a new, larger menu

coq au vin, zucchini lasagne, shrimp quiche, cashew-mushroom stroganoff, stir braised vegetables, hummus, soups, salads, grains, bread baked nightly, homemade desserts. specials offered also

evening entrance off world savings parking lot

C

CREDIT UNION SHARE DRAFTS... CHECK INTO THEM NOW!

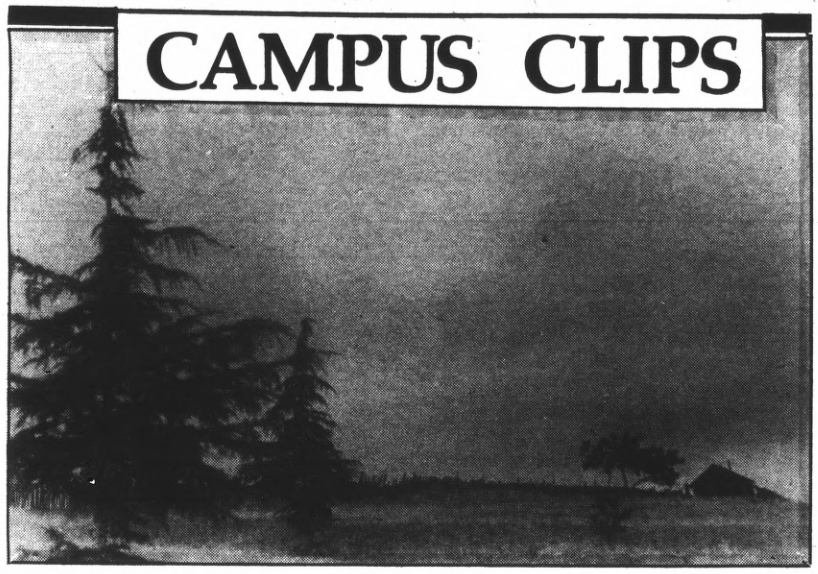
✔ THEY WORK LIKE BANK CHECKS
✔ NO MONTHLY SERVICE CHARGE
✔ PERSONALIZED SHARE DRAFTS
✔ DIRECT DEPOSIT PRIVILEGES
✔ NO MINIMUM BALANCE
✔ OVERDRAFT PROTECTION
✔ MONTHLY STATEMENTS
✔ YOU EARN DIVIDENDS

NCUA

UCSC students are now eligible
Applications available at 228 Cardiff Place

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION

# CAMPUS CLIPS



## Non-Destructive Bombs?

In their eternal quest to convince the public of the socially constructive nature of their work, Lawrence Livermore Lab authorities have announced the development of a new X-ray unit that analyzes heavy metals for government and industry. The Lab stresses that the system was developed by the manager of the Safeguards Technology Program, which supposedly is responsible for developing non-destructive analysis instruments. The first of these new gadgets is operating at the Department of Energy's Savannah River Plant, where uranium is reclaimed and plutonium is produced "for the nation's defense needs."

## Collective Bargaining On Its Way

After two-and-a-half years of hearings, the state Public Employment Relations Board (PERB) has finally set bargaining units for 45,000 of the UC's 65,000 staff employees. A bargaining unit is a group of employees who share common job interests and negotiate an individual contract for themselves. Units set up by PERB are clerical, technical, patient care technical, health care professionals, and Registered Nurses throughout the UC system.

"PERB's long overdue decision on UC bargaining units at last clears the way for representation elections for UC employees," emphasized Vernon Watkins, Director of the American Federation of State, County and Municipal Employees (AFSCME) California Campaign. Bob Tostanelli, UCSC Campus Coordinator for AFSCME, said Tuesday in a telegram to Charles Cole, PERB Executive Director, that "we're anticipating that the election will be sometime this spring. Employees will choose between three or four unions (depending on how many unions get their names on the ballot). People will be able to choose 'no representation' if they so desire. Thus far we are the only organization to get ourselves on the ballot."

## In The Public's Interest

A UCSC chapter of Cal PIRG (California Public Interest Research Group) came into formal existence Tuesday. The organization is a statewide lobbying group which draws on research done by student groups like the one just formed at UCSC.

Katie Moody, Cal PIRG organizer for UCSC explained, "each group is completely student directed. It allows students to get involved in community issues of their choice, whether they be tenants' rights or environmental questions or whatever." Moody also mentioned that studies conducted by students are often published by Cal PIRG and distributed throughout the state.

On the state level, Cal PIRG is organizing for the *"Yes On 11"* campaign (can and bottle recycling). If you're interested you can reach Katie Moody at 426-3340.

## Mountain Charlie Rides Again

True those wheels and pump up those tires — the seventh annual Mountain Charlie's Century Ride is being held on Sunday, October 10.

This 100-mile ride, designed for bicyclists of all ages and abilities, starts and ends at the East Field House. The course follows a number of hilly roads through the Santa Cruz Mountains, including Mountain Charlie Road. The last leg of the ride is along the coast. "This century covers some difficult terrain," says Chris Chiapella, president of the UCSC Cycling Club, who's ridden the Mountain Charlie twice and the route "countless times." "But it's a beautiful ride and a whole lot of fun."

In the spirit of Santa Cruz, the ride is non-competitive. "It's not really a race," says Steve Goldbeck, former participant, "although there is some talk about who comes in first." No prizes are awarded, but everyone who rides gets an official Mountain Charlie patch.

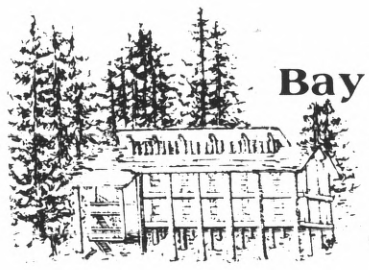
The ride is being sponsored jointly by the UCSC Cycling Club and the Santa Cruz County Cycling Club. The clubs provide food and drink at each of three rest stops along the course. To lend a hand between checkpoints, club cars loaded with tools, drinks, and first aid supplies follow behind the riders,, providing moral support and picking up pooped participants.

Entry forms and maps can be picked up at the recreation office or at any bike shop downtown. For more information on the Century Ride or the UCSC Cycling Club, call Chris Chiapella at 423-6167.


REMINDER!!

Thursday, October 14th is the last day for textbook refunds. Refunds are given from 10:00 am to 4:00 pm *and you must have your receipt!*

Textbooks purchased *after* October 14th are refundable for 24 hours after date of purchase.



the Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone 429-4544.
serving the UCSC campus community

Good for you!

Time to get out and get into shape. And, with lots of exercise, well balanced meals are essential for good health. It's nice to know that a Domino's Pizza is not only very convenient, but also very nutritious. We use only the highest quality, 100% natural ingredients.

Fast, Free Delivery
1330 Mission St S C
429-9955

DOMINO'S PIZZA

Our drivers carry less than $10
Limited delivery area
© Copyright 1980 Domino's Pizza Inc

$2.00 off
Any 16" 3-item or more pizza.
One coupon per pizza.
Expires Oct. 31st

DOMINO'S PIZZA

C

# EDITORIAL

*Public education* is supposedly the cornerstone of democracy, but in an increasing number of school districts, the free exchange of knowledge and ideas is being throttled by those who wish to rid the schools of many great and courageously-written books.

If students are denied the right to read and discuss many of the works now being pulled from libraries and classrooms, the inevitable result will be a group of citizens dismally ignorant of their history, their diverse cultures, and even their own bodies. The Vietnam War wasn't so long ago, but a Maine high school student recently told a reporter that he thought only 1200 people died in the conflict. If the student had been allowed to read *365 Days,* a physician's account of working with wounded children and soldiers in Vietnam, he would know something more about the immense horror of that war, but the book had been removed from the school's library. A clergyman had complained about the "offensive" dialogue of wounded GIs in the book, and an important part of US history was sent packing because of a few words heard in every schoolyard.

The list of books considered unsuitable for student reading appears to be endless; no ideological, racial or sexual slant is safe from the proponents of literary decency. The words of many Black authors are barred from the classroom because they are judged "obscene," ungrammatical," or "un-American" by white school boards. *Our Bodies, Ourselves,* a classic book about women and health—and perhaps the most important book a high school student could read—is disappearing from libraries as fast as teenagers are being denied birth control and safe abortions. A book's neutral intent or critical acclaim provides no defense in some school districts—in Anchorage, some common dictionaries are banned from the schools; Shakespeare and Dickens never existed to many Anaheim students.

There are as many reasons "Why Johnny Can't Read" as their are children, teachers, and parents, but purging the schools of books that students want—and often need—to read is a disgrace to this country's tradition of literacy and democracy. We must let it be known that nostalgic remembrances are no substitute for history, and that a campaign for decency can often be subverted into intellectual and cultural repression. Students must be be given a chance to learn that an ignorant democracy has often been proven to be no democracy at all. ✓

# LETTERS

## OUR LINES ARE OPEN

Dear Staff:

My old frustrations quickly replaced any new optimism I felt toward the forum of Palestinian and Zionist students as a demonstration in support of the Palestinian people occurred last week on Yom Kippur. The "old frustration" refers to the atmosphere on campus last year in which no attempt was made to bring the two groups together in a constructive dialogue. Rather, political events around this issue were heavily one-sided, alienating any progressive-Zionist element of the community and appealing only to the support of a student body which is typically receptive and sympathetic to "leftist, revolutionary" causes, regardless of their often violent and militaristic attitude.

In this way, besides misrepresenting the situation in the Middle East to the whole student body, any possibility of drawing Zionists and Palestinians together in a productive manner was avoided. There is a considerable number of Zionist activists on campus, who, without abandoning their aspirations for a peaceful coexistence of Jews and Arabs, would join in active support of any demonstration denouncing the oppressive policy of the current Likud government.

By scheduling this demonstration on one of the most important Jewish holidays, its accusations of "genocide, and Zionist expansionism" seemed aimed at the Jewish people as a whole. Having been selectively prevented from participating in this demonstration, I suddenly felt unjustifiably targetted by it. Besides alienating any supportive Jewish students on campus, the demonstrators totally ignored the anti-Likud demonstration of half a million Israeli protesters in Tel Aviv last week.

I question the motivation of whatever organization was responsible for this demonstration, and urge anyone who calls himself a Palestinian or Zionist activist to do the same. If our purpose is not our eventual mutual destruction, but a peaceful coexistence in a land that is home to both of us, let us put a stop to any further alienation within campus politics, and try to pursue the more productive goal of establishing an open, cooperative Palestinian/Zionist dialogue. Respond, please...458-2619.

Joel Carmi Reider

## WHEN IN DOUBT, DELEGATE

Dear Staff:

In the News on the March section there was a pair of typos that points out an injustice that still plagues the citizens of our nation's capital. Walter Fauntroy, who was jailed in the PCB protest, is not a representative from North Carolina but rather a non-voting Delegate to Congress from the District of Columbia. The residents of DC, who are predominantly Black, poor, and politically progressive, have no votes in either the House or the Senate. A constitutional amendment to give them equal rights with the rest of US citizens has not been ratified by anywhere near the number of states required for it to become law. The nation should divert its attention from amendments for school prayers, fetal supremacy, and balanced budgets to giving the people of DC the rights we in California take for granted.

Zack Webber

## VENDETTA

Dear Staff:

Regarding Ms. Kupperman's "Falling Out of Vogue"—here we go again; another year of *City On A Hill* knee-jerk feminism. Women outside of Santa Cruz are realizing that to wear make-up or not to wear it is a matter of personal choice. As a feminist who enjoys using make-up for matters of personal expression, I do not appreciate the likes of Ms. Kupperman telling me what I should look like to fit into her stereotype of "political correctness." Her personal vendetta with her mother is a poor excuse for an article.

Sincerely,
Joan McGuire

## MULCH, MULCH MORE

Dear Staff:

As manager of the Garden Project, I feel compelled to correct a number of mistakes in your article, "The Garden Grows the Gardener—UCSC's Farm and Garden Project." I had the distinct advantage of reading Joel Cooke's original article. It was an excellent one, blending accurate and specific information with a more subtle feel for the Farm and Garden Project. Unfortunately, your published article, with Mr. Cooke's by-line, was a mere skeleton of the original—thanks to some very heavy-handed editing. Surely this is not the stuff of an award-winning weekly.

Specifically, the Garden Project is not a community garden. It is one of two sites that comprise the Farm and Garden Project. Both sites are part of the Agro-economy Program, not simply because of recent funding appropriations, but rather because both sites are dynamic examples of sustainable agro-ecosystems. The Farm and Garden are demonstration-based educational facilities that serve apprentices, students, and the public as graphic examples of a positive approach to environmental degradation in agricultural systems. They demonstrate the reality of turning marginal land into a highly productive and aesthetically pleasing environment. Both sites serve as a showcase for French-Intensive horticulture. The Farm also demonstrates mechanized row cropping, small scale orcharding, and animal husbandry, while the Garden offers a different soil type, a unique micro-climate and a totally non-mechanized approach to horticulture on a steep hillside.

The information in your article stating that there is free flower-cutting at the Garden on Sunday and Thursday, 7-9 am is absolutely incorrect.

Additionally, the Farm project's fertility and productivity are indeed a "minor miracle." While the Farm lies adjacent to the lower quarry, it was not sculpted from the blasted, barren earth of the quarry as your article states. The Farm, like most grasslands that are turned from a natural state to a cultivated one, had a residual fertility level that was a boon to the project at the outset. Maintaining and improving that fertility has indeed been the minor miracle.

Orin Martin
Manager, Garden Project

## ABOUT THAT EDITORIAL, PART 1

Dear Staff:

The academic year has hardly gotten started and *City On A Hill* is already producing editorials that are neither new nor creative. The first issue of the year contains an editorial which makes Israel the scapegoat for the Beirut massacre.

The double standard that is becoming quite pervasive in this country and abroad when it comes to judging Israel is quite abhorrent. If a few individuals at the top level of government knew about the events in the Palestinian camps, does that automatically indict the whole country? Where else would one see the magnitude of the demonstrations against this type of sad occurrence, for which Israel bears at most indirect responsibility. Nearly half a million people went to the streets protesting Sharon's and other officials' involvement. This would amount to 20 million people in the US. Could you imagine Iranians protesting the Ayatollah's ruthless policies? Or the Saudis going to the streets?...

But then blaming a whole country is so easy, especially when Jews are involved. The Pope met with Yassir Arafat but not a word was said about the victims of Maalot or Munich...Even worse, the 100,000 plus civilian casualties during the Lebanese civil war produced by the PLO and Syrian "peacekeepers" were not mentioned. As an aside, the Pope denied Pius XII's German sympathies and his silence during the Holocaust.

Sincerely,
Miguel Th. Stroe

## ABOUT THAT EDITORIAL, PART 2

Dear Staff:

In the editorial "Murder With Our Support," it was stated that: "The only effective way to bring peace to the troubled region is to take direct action against Israel." This is both an allusion and an illusion; that Israel is the sole obstacle to peace in the Middle East. This erroneous conclusion can be refuted by a brief look at this conflict's recent history.

Since 1948, Israeli policy has always called for face to face negotiations with its Arab neighbors and, since 1967, has been characterized by the theme of territories for peace. These factors of Israeli policy have been met by the Arab world, with the exception of Egypt, with not only rejection, but the *constant* reaffirmation of the complete destruction of Israel. This is also manifested throughout the National Covenant of the PLO which calls for the complete destruction of the "Zionist entity."

This general synopsis of the Arabs' role in "pursuing peace" in the Middle East compounded by their continued financing of terrorists who infiltrate the State of Israel and massacre innocent civilians, and the assasinations and attempted assasinations of Israeli diplomats speaks for itself; that Israel is not the sole obstacle to peace in the Middle East.

Fiction, fantasy, and illusion have no place in any conflict. It is through intellectual discourse between all parties that a peaceful solution can be reached.

Richard Davis

# KALEIDOSCOPE

**AMOUR: The Nest,** now playing at the Nickelodeon, is a Spanish love tragedy starring Ana Torrent (the child actress of *The Spirit of the Beehive* and *Cria*) as a seductive adolescent in love with a middle-aged widower (played by Hector Alterio). This film won an Academy Award nomination last spring and is the second major work of director/writer Jaime de Arminan. A compelling, romantic drama, *The Nest* makes a poignant statement about the sometimes confused and amorphous qualities that make up *amour*.

*Etta James at the Catalyst 10/9/82*

*Nicolette Larson also at Catalyst on 10/8/82*

**MULTI-CULTS:** The Kresge Town Hall will play host to an evening of multi-cultural dance and theater when TNR (The New Repertory) performs **Seres Ceremonials: Call of Ancient Voices III** on Friday, October 8 and Saturday, October 9. Both programs begin at 8:30 pm, and are open to the public, free of charge.

Part of a large-scale work called "Call of Ancient Voices," "Seres Ceremonials" evokes aspects of ancient Asian traditions to comment on modern society. The result is a highly contemporary dance-theater piece, ceremonial in nature and powerful in its effect.

Lewis Segal of the *Los Angeles Times* describes "Seres Ceremonials" as "three emotionally charged movement events arising from responses to the material world—an intense, forceful and fluid journey from anguish to peaceful acceptance, ending with a statement about our harmony with nature."

The Kresge Town Hall performances of "Seres Ceremonials" will feature music by Prent Rodgers and Arco Irs. A six-member ensemble, Arco Iris combines diverse traditional music forms, ranging from Andean wind instrument to Latin percussion and other ehtnic styles.

**FOLK AND JAZZ: Ferron,** a Canadian feminist folk artist will appear at the Kuumbwa Jazz Center for two performances, 7:30 and 9:30 Friday, October 8. "WomensWorks" will share in gate proceeds. The following Sunday, October 11, **Pharoh Sanders Quartet** makes a rare club showing. In a checkered career of big hits and misses, Pharoh has kept a host of distinguished company: Rashied Ale, Don Cherry, Sun Ra, and other proponents of the "new concept." Today Pharoh is acknowledged as a master in his own right, continuing the spiritual legacy left by John Coltrane. Pianist Bill Henderson, Bassist John Heard, and Drummer Jimmy Hopps join Pharoh at the 8 pm gate time. Tickets are $7.50.

**ETTA'S ROOMFUL:** Appearing at the Catalyst with **Etta James** next Saturday, October 9, will be **Roomful of Blues**. For many years, Roomful was the only band in the country to feature horns and to play that raucous type of R&B that bridged the gap between forties swing and fifties rock 'n roll. They now have a burgeoning reputation as the nation's heaviest young blues band. For some people though, the term "blues" may be a misnomer, as the band frequently encounters new fans who profess to be uninterested in blues but who are attached to Roomful's dynamic musicianship and swinging dance music.

**COLD SHAKE:** "Dance Your Nukes Off," a benefit concert staged by KZSC, featuring **Tao Chemical** and **Isle of Skye** will begin at 8:30, Saturday, October 9. Crown College is the venue. Advanced tickets are $3.50 and available at Cymbaline Records and the UCSC Box Office. Proceeds from the show will go to "Californians for a Bilateral Nuclear Weapons Freeze."

**SONIC VIRTUOSO:** "For sheer musical flamboyance, no one can match Morton Subotick, the first sonic virtuoso." That's the way *Newsweek* magazine describes the featured composer/performer of this year's Santa Cruz Electronic Music Festival. Subotnick with guest vocal phenomenon, Joan La Barbara, and L.A.'s Synopsis Video with synthesizer player, Steve Roach will appear in concert at the Cabrillo College theater on October 9, 8:00 pm. This culminates a week long series of events dedicated to the peaceful uses of technology in the arts.

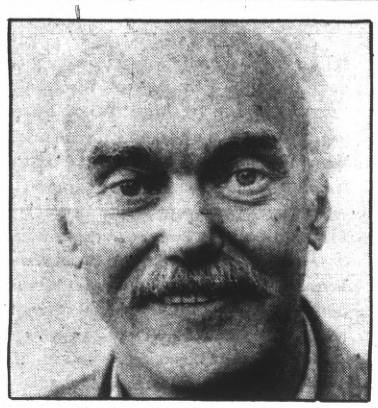
For those interested in the latest in keyboard and other electronic musical instruments, representatives from over a dozen manufacturers will display and demonstrate their wares to the public at no charge. ✓

**BERKELEY FEST:** The 6th Annual Bread & Roses Festival is scheduled to take place on Saturday, October 9th, at the UC Berkeley Greek Theatre. The Bread & Roses Festival has been noted for its eclectic line-up and the interplay of performers on stage.

This year's show promises to be as exciting as previous years' Festivals. The performers currently scheduled to appear are (in alphabetical order): Hoyt Axton, The Klezmorim, Peter, Paul & Mary, Roomful of Blues performing with Tracy Nelson and Etta James, the Smothers Brothers, the cast of Tom Lehrer's "Tomfoolery", and Robin Williams. M.C.'s for this year's show are Father Guido Sarducci, Howard Hesseman (of "WKRP in Cincinnati"), and Michael Pritchard. The final Festival line-up will be announced on September 20th.

The Bread & Roses Festival is produced by Bread & Roses and CAL Performances. Tickets for the show are $11.50 in advance, $13 on the day of the show, and are available at all BASS outlets, the CAL Performaces Box Office, and all major ticket agencies.

**ART ATTACK:** The Santa Cruz Art Center, 1001 Center St., Santa Cruz, has three new, exhibits on display during the month of ber (Oct. 2-30): **Don Fritz,** painter, printmaker and ceramacist, will show his work at the **A.R. Wood Gallery. Elizabeth Williams** will show her innovative Shopping Bag Paintings in the Hallway Gallery and in the display case by the entrance, **D. Hooker** will show her Paintings on Glass. The art Center is open daily from 10 til 8.



An Evening With

**Ram Dass**

**October 25th**

**7:30 p.m.**

Santa Cruz Civic Auditorium

Tickets $5.00

Music by Bhagwan Das

**Tickets Available At:**

**Santa Cruz Civic Box Office: 429-3444**

**Gateways Book and Gift**
825 Pacific Ave.
Santa Cruz, CA

**Capitola Book Cafe**
Kings Plaza
1475 41st Ave.
Capitola, CA

**also available at door**

**Two Regular Cones for the price of one**

BUD'S ICE CREAM OF SAN FRANCISCO

**with this ad**
**(offer expires Oct. 21)**

**Chip's Features**

French Fried Artichokes and other vegies
Tofu Burger
Hefty Deli Sandwiches
Felafels
Fresh Salads

2106 Mission St.
(across from Safeway, next to Prospero)
M-F 9-9; Sat and Sun 10-6
**426-0944**

C



***Introducing***
***After Hours at the***

Zanzibar

**Following regular dinner hours try our:**

* Special freshly ground coffee
*Omelets & soups
*Exotic desserts and chai
*Fifty-cent "Bud" on tap
Premium wines reasonably priced

**Enjoy music & poetry**
**(in an island atmosphere)**

Zanzibar

**Fri., Sat. and Sun.**
**11 pm-2 am**

**2332 Mission St.**
**423-9999**



**EARN SOME RESPECT.**

Deposit your savings in the Santa Cruz Community Credit Union and earn much more than dividends. The Credit Union is dedicated to improving our community by putting your savings to work locally and meeting your financial needs by offering a full range of services. These philosophies contribute to creating a place where you and your money really belong. At the Credit Union you are not a number, but a member.

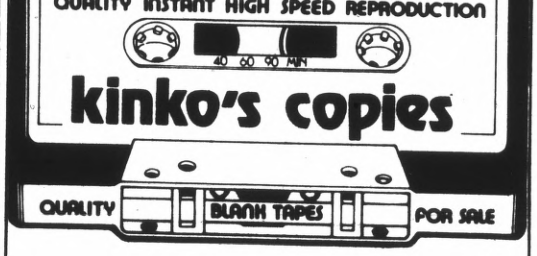
SANTA CRUZ COMMUNITY CREDIT UNION

817 Pacific Ave • Santa Cruz CA 95060
(408) 425-7708/688-9790



**CASSETTE DUPLICATING**

QUALITY INSTANT HIGH SPEED REPRODUCTION




**509 Cedar Street, Santa Cruz**
**425-1177**


# Calend

## 7 Thursday

### ☐movies

**Blackboard Jungle.** 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

**Coal Miner's Daughter** - a film based on the life of country singer Loretta Lynn. 8:30pm, Porter Dining Hall. $1.75.

### ☐miscellaneous

Bible study with Rev. Michael Erickson. 3 to 4pm. University Religious Center (under Cowell Dining Hall). Free.

Israeli Folk Dancing: beginners & advanced welcome. 8pm, East Field Dance Studio. Every Thursday.

### ☐lectures

Norman O. Brown on "Exploring the Koran." 4pm. Kresge Seminar Room, Room #159. Discussion period will follow presentations. Free.

### ☐sports

Men's Soccer. Menlo Park Tournament with Notre Dame league included. Tournament will continue Saturday. Call x4524 for more information.

### ☐miscellaneous

Art Exhibit: oil paintings of the Merrill Garden by Mary Warshaw. Daily through October 30 in the Charles Merrill Lounge. Visitors should contact the Merrill College Office at x2144 to confirm visiting hours. Reception from 4 to 7pm in the Lounge. Free.

Hand Drums Circle: this ongoing drum circle is open to anyone showing basic drumming skills. Basic hand drum/conga technique is the focus of the class. Students must have a conga drum. 2 to 4pm, under the oak trees by the East Field Activity Building. Sign up in advance in the P.E. Office. Cost is $40 for 8 weeks.

## 8 Friday

### ☐movies

**The Blues Brothers Movie.** 7:30 & 10pm. Classroom Unit 2. $2.00.

### ☐concert

Multi-Cultural Dance Theatre with music by Arco Iris performing "Seres Ceremonials: Call of Ancient Voices III." 8:30 pm, Kresge Town Hall and adjacent lawn. Free (limited seating).

# endar

ures
Brown on "Exploring
pm, Kresge Seminar
#159. Discussion
llow presentations.

ts
Menlo Park
with Notre Dame
ed. Tournament will
rday. Call x4524 for
tion.

ellaneous
il paintings of the
n by Mary Warshaw.
October 30 in the
ll Lounge. Visitors
t the Merrill College
4 to confirm visiting
ion from 4 to 7pm in
ree.

Circle: this ongoing
open to anyone
drumming skills.
um/conga technique
the class. Students
onga drum. 2 to 4pm,
trees by the East Field
ing. Sign up in
e P.E. Office. Cost is
ks.

Beginning Hand Drums: this class is designed to take the mystery out of drumming. Class will begin with hand percussion and add congas as the class progresses. All instruments will be provided. 4 to 6pm, under the Oak trees by the East Field Activities Building. Sign up in advance at the P.E. Office at the East Field House. Class cost is $40 for 8 weeks.

## 9 Saturday

### ☐movies

**All The President's Men.** Classroom Unit 2, 7:30 & 9:30. $2.00.

### ☐concert

Multi-Cultural Dance Theatre with music by Arco Iris performing "Seres Ceremonials: Call of Ancient Voices III." 8:30pm, Kresge Town Hall and adjacent lawn. Free (limited seating).

### ☐sports

Men's Soccer, Menlo Tournament. See October 3.

Sailing - PCC singlehanded Championships. Coronado Naval Base. Continues Sunday. Call x2531 for more information.

### ☐miscellaneous

Annual Arboretum Associates Plant Sale. 10am to noon for members, 1 to 4pm for general public. Barn Theatre Parking Lot.

Dance sponsored by KZSC-FM, as a benefit for the Nuclear Freeze Committee featuring "Tao Chemical" and "Isle of Skye." 9pm to 1am, Crown Dining Hall. $3.50.

## 10 Sunday

### ☐movies

**Yellow Submarine** and **Divine Madness.** Yellow Submarine shows at 7pm, Divine Madness shows at 9pm, Kresge Town Hall. $2.00.

### ☐sports

The Mt. Charlie Century will be a 100 mile recreational bicycle ride with fully provisioned rest stops every 25 miles. Starting at 6-8am from the East Field House, the ride will continue through the Santa Cruz mountains and return to UCSC. $8 entries must be mailed to the Santa Cruz Co. Cycling Club, 414½ Soquel Ave., Santa Cruz, CA, 95062.

Sailing - PCC singlehanded Championships. See Oct. 9 for details.

### ☐miscellaneous

Camille Goulet, governor of the California/Nevada/Hawaii district of Circle K will discuss the promotion of Circle K. 1pm, Stevenson Fireside Lounge. Free.

## 11 Monday

### ☐movies

**The Battle of Algiers.** This film depicts the Algerian rebellion against the French between 1954 and 1957. This highly acclaimed film won eleven international awards, including the Best Picture at the Venice Film Festival. 7:30pm, Merrill Dining Hall. Free.

**Lucia (Part III) Starting From Nina,** part of the Oakes Core Course Film Series: "Values and Changes in a Diverse Society." 7pm, Oakes 105. Free.

### ☐lectures

Jeremy J. Stone, Director of the Federation of American Scientists, will speak on "Nuclear Weapons Freeze, No First Use, and Other Arms Control Proposals: Perspectives of a Washington-Based Activist." 7:30pm, Thimann Lecture Hall 3. Free.

### ☐miscellaneous

Women's Re-Entry Workshop: Come meet Robin Dumitz and our new WREP computer terminal. Learn how to unravel the mysteries of UCSCs Computer Center and how to make it work for you. An introduction to terminal usage including logging-in, text editing, etc. 12 to 1pm, Women's Re-Entry Lounge. Free.

## 12 Tuesday

### ☐lectures

John Watson, Carnegie Institution of Washington, will speak on "Chloroplast Genes for Translational Components." 4pm, Thimann Lecture Hall I. Free.

Ronald Grieson, Professor of Economics at UCSC, will give his inaugural lecture. 8pm, Oakes 105. Free.

Labor in America: Bruce Avmack, IBM representative and rep for Standard Oil. 7pm, Cowell Fireside Lounge. Continues Oct. 13 & 14. Free.

### ☐sports

Women's Volleyball. UCSC vs. College of Notre Dame. 6pm game, 4:30 departure, Belmont. Call x2063 for more information.

### ☐miscellaneous

Peer Counseling Skill Training: "Setting Goals, Setting Limits." 7pm, Stevenson Fireside Lounge. Free.

Students for Proposition 15, organizational meeting. 7pm, Stevenson 175. Free.

Men Against Rape are having their first meeting to recruit students who wish to act against rape and sexism on campus. 7:30pm, Kresge 356.

## 13 Wednesday

### ☐movies

**Stavisky,** (France, 1974) Alain Resnais most visually lush and exquisite film with score by Stephen Sondheim. Set in 1933. Jean-Paul Belmondo stars. 7:30pm, Classroom Unit 2. $2.00.

### ☐concert

Marian Marsh presents a Faculty recital. Marsh is an accomplished vocalist and will perform with piano accompaniment. 8pm, Performing Arts Concert Hall. $3.00 general, $1.00 students, faculty, and staff.

### ☐lectures

Dr. Andreas Spaenhauer, Astronomical Institute of Basel, will speak on "The Application of Broad-Band Photometry to the Study of Galactic Structure." 3:45pm, Room 221, Natural Sciences II. Free.

Philip Farley, Senior Research Associate of the Stanford Arms Control Program, will speak on "Arms Control Negotiations: The Record and the Prospect." 7:30pm, Thimann Lecture Hall I. Free.

Labor In America: Geraldine Johnson and Tom Dimaggio. 7pm, Cowell Fireside Lounge. Free.

### ☐sports

Men's Soccer, UCSC vs. Menlo College. 3pm, East Field. Free.

Women's Volleyball, UCSC vs. Bethany Bible College. 5:30pm, West Gym, UCSC. Free.

### ☐miscellaneous

Women's Re-Entry Brown Bag Lunches: Dore Schack, Placement Coordinator for Cooperative Education, will talk about the many services of Coop Ed, and also about the current internship opportunities. 12 to 1pm, Women's Re-Entry Center. Free.

Bike Maintenance Clinic. Bring your bike and and learn basic repair and/or maintenance from an expert. Tools provided. Come by between 3:30 & 5:30pm, East Field House. It's free!

"Isle of Skye," a popular local group who plays traditional music from the British Isles. 6:15 to 7pm, Merrill Dining Hall. Free, open to the campus.

Interested in studying overseas as a junior, senior, or grad student? Come to a general introductory meeting on the UC Education Abroad Program. A slide show on the EAP will be shown and discussion held on the application/selection process. 6:30 pm, Thimann 1. Free.

Sports Injury Clinic: If you have been bothered by sprains, muscle or joint injuries, or if you want to avoid them, then this free clinic could be very advantageous to your future exercise program. 7:30pm, Cowell Conference Room. Sign up in advance by calling x2806.

REGISTRATION ENDS. In-person late registration and course enrollment filings. $100 total late fees. Office of the Registrar.

CHANGE OF PROGRAM OF STUDY: Last day to file a petition to ADD a course and last day to DROP a course without a $3 fee. Office of the Registrar.

ANNOUNCEMENT OF CANDIDACY FOR BACHELOR'S DEGREE: Last day to file for degree to be conferred upon completion of current quarter. Office of the Registrar.

## 14 Thursday

### ☐movies

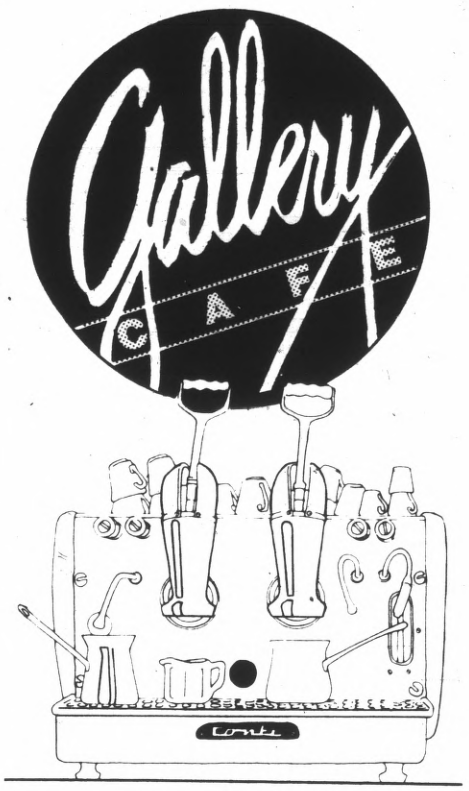
**To Have and Have Not.** 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

### ☐lectures

Labor in America: Rev. Cecil Williams, The Glide Church in S.F., 7:15pm, Cowell Dining Hall. Free.

### ☐miscellaneous

Learn the basic techniques of herbal body care as well as how to prepare natural herbal scented body oils and herbal body scrubs. Sign up in advance in the P.E. Office at the East Field House. 7pm, Crown/Merrill Recreation Room. $3.00.


*Catch a buzz in Santa Cruz's newest Cafe & Art Gallery*

*Featuring—*

- *A full espresso bar*
- *Fabulous pastries & dessert crepes*
- *Häagen Dazs Ice Cream*
- *Cheese & Fruit Plates*

*Student Discounts*

*Upstairs in the Cooperhouse*
*429-9323*
*Open Every Day*
*10 am-6 pm*

# ANNOUNCEMENTS

**SANTA CRUZ COUNTY SCHOOL VOLUNTEER RECRUITMENT:** Students with experience in photography are needed as volunteers to teach students at Westlake Elementary School during the noon hour one or more days per week. A dark room and equipment are available. To volunteer or for more information call Charlotte Moore, Principal, 429-3878. Westlake school is also seeking a bi-lingual (Spanish) who could volunteer some time to work with a Spanish-speaking 5th grade student who needs help.

**THE CAMPAIGN FOR PROPOSITION 15,** the handgun registration act, needs your help now! We cannot let the gun lobby's slick advertising campaign distort the truth about handgun control. Express your support for Prop 15 and drop by our office at 515 Broadway to see how you can get involved. Or call Brian at 458-9439 or Daniel at 429-1669 for more information. If we all do our share, handgun control in California will become a reality.

**UNIVERSITY CHRISTIAN FELLOWSHIP** will hold a weekly Bible exploration, starting with the Book of Romans. Led by Campus Minister, Betty Havey, and local Pastor, Mich Erickson. Thursdays, 3pm in the University Religious Council Office. Everybody is welcome!

**AEROBICIZE:** Exercise/dance to music with Patti Spiegel every Monday and Friday in the Stevenson Recreation Room, 4:30 to 5:30pm. Open to students for only $1.00.

**CHRISTIAN FAITH:** How does Christian faith relate to critical social and political issues of our time? Come find out in a faith/action group led by Darrell Yeaney, "Spiritual resources for social compassion." Sundays at 1pm, 118 Woodside.

**WORKSHOPS:**
October 13 - Applying to Grad Management Program, 12 noon and 7pm.
October 14 - Self Assessment, 10am & 7pm.
Call x2183 for workshop locations and reservations.

**GRADUATING IN DECEMBER?** October 13 is the last day to file an announcement of candidacy for a fall quarter bachelor's degree. See pages 26-28 of *Bureaucracy Simplified* for more information.

**FULBRIGHT OVERSEAS APPLICATIONS DUE SOON:** Campus deadline is October 14. Graduating seniors and graduate students interested in applying should contact Diane Matus, Fulbright Program Adviser, x2183.

**WILL YOU SIT BY AND LET JAMES WATT'S** new plans for off-shore oil drilling defile our coast? Join musicians, local leaders and hundreds of friends fom the Monterey Bay at the FIRST ANNUAL JAMES WATT BARBEQUE on Saturday, October 9th at 12noon at Capitola City Beach. Bring a picnic lunch and ride the free shuttle bus from the Highway 1 Capitola exit to the beach. Games, music and startling information. It's all free. For more information contact SAVE OUR SHORES at 425-5211. Speakers and performers include: Assemblyman Sam Farr, Supervisor Robley Levy, Biologist Jackson Davis, recording artists Bob Brozman and Linda Arnold plus the lively jazz of Sugar and the bluegrass sounds of the Redwood Mountain Boys.

**CIS, MATH, PHYSICS, & TECH WRITING STUDENTS:** Diane Matus, Adviser & Recruitment Coordinator for CPPC, will be conducting a series of Technical Job Search Workshops in October. Students interested in recruiter interviews must attend one of these workshops before an interview can be scheduled. The schedule is: October 13 at 7pm, October 20 at 3pm, October 27 at 12noon. Call x2183 for workshop locations and sign up now.

**RECRUITERS COMING TO CAMPUS:** October 8: University of Chicago Committee on Public Policy Studies and Cost Plus Management Training Program; October 12: Wang Labs. Please call Diane Matus at x2183 for further information and to arrange for an interview.

**CHANGE OF PROGAM OF STUDY:** October 13 is the last day to file a petition to ADD a course. Last day to DROP a course without a $3 late fee. Office of the Registrar.

**REGISTRATION ENDS:** October 13 is the last day to register and a file course enrollment form with $100 total late fees. Office of the Registrar.

**CHANGE OF MAJOR/COLLEGE/NAME:** October 20 is the last day to file a petition to be effective winter quarter. Office of the Registrar.

**A 9-WEEK SELF DEFENSE CLASS FOR WOMEN** and girls of all ages will be held Oct. 12-Dec. 7, Thurs. 7 pm-9:30 pm, at the Louden Nelson Community Center. Participants will learn basic self-defense concepts and techniques, including escaping from holds, pins and chokes; vital or vulnerable points; defense from weapons and multiple attackers; and ways of using your body as a weapon to stop an attacker. The class is sponsored by Women Against Rape and is taught by the Women's Self-Defense Teaching Collective. No experience is necessary. Participants should wear comfortable clothing. Class fee is $15 to $45 sliding scale; no one will be turned away for lack of funds. Free childcare is available by reservation in advance. To preregister or to arrange childcare, call 426-RAPE.

**LEVIATHAN, UCSC'S NATIONALLY** renowned Jewish student paper, is starting work on its Fall issue. You need not be Jewish to write on the Middle East, local issues, edit, sell ads or help us with business and public relations. All positions are open this year. Ad sales earn commission; academic credit can be arranged for writing, editing, business, and public relations work. We can teach you production and writing skills at a less hectic pace than a weekly newspaper, and give you more time to work out an academic plan for independent study. So join *Leviathan.* Contact Ed Sherman, 423-8428, or the *Leviathan* office at x4710.

**FREEZE-A-THON: NUCLEAR WEAPONS** Freeze is holding a walk-a-thon, the largest fundraiser for the Freeze. Register between 8:00 and 10:00 at Harvey West Park. The walk route is from the park to the Lighthouse and back to the park, approx. 12 km. Refreshments and entertainment at the end of the walk. All walkers bring their completed sponsor sheets. Child care provided. Saturday, October 9.

**THE UCSC CYCLING CLUB** will be holding weekly meetings every Tuesday at 6:30pm. We will discuss ongoing and upcoming events such as centuries, weekly recreational rides, film series, tours, and a racing team. Membership is open to all UCSC students, staff, alumni, and interested cyclists of all backgrounds, and they are urged to attend the weekly meetings. For more information, call Chris Chiapella at 423-6167, or John Eaton at 426-7211.

**STUDENTS NEEDED** to serve on many Administrative and Academic Senate Committees. Participate in decisions made at UCSC!! Contact Susie in the Student Activities A-Frame, daily from 12:30 to 4:30pm for more information.

**STUDENT SERVICES DIRECTOR BRUCE MOORE** invites students to meet with him concerning any matter affecting the quality of student life at UCSC. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Central Services.

**CAREER PLANNING AND PLACEMENT** October schedule: Oct. 5 Southwestern University—School of Law; Oct. 6 *Firemen's Fund; Oct. 8 University of Chicago Committee on Public Policy Studies *Cost Plus Management Training Program; Oct. 12 *Wang Labs, Massachusetts (CIS); Oct. 15 Foreign Service careers; Oct. 19 *Digital Research Corp. (CIS), Gonzaga Law School; Oct. 22 Monterey Institute of International Studies; Oct. 25 Johns Hopkins School of Advanced International Studies; Oct. 26 *NCR (CIS); Oct. 27, 28 & 29 *Peace Corps; Oct. 28 Golden Gate School of Law; Oct. 29 Computer Career Fair. These visitors will be on campus to talk with/interview interested students. Please call Diane Maus, x2183, to sign up. * denotes formal interview.


HAÄGEN DAZS
HAÄGEN DAZS
HAÄGEN DAZS

SIX WONDERFUL FLAVORS
chocolate chocolate chip
coffee
rum raisin
strawberry
vanilla
chocolate

SUNDAES
butterscotch rum walnut
orange-coconut
chocolate fudge
and more to come

PASTA
Fettuccine and linguine with marinara, alfredo, carbonara, paesano, vongole (clams) and pesto.
priced from $2.25 to $6.50

ONE FREE ICE CREAM SUNDAE
bring this coupon, offer expires 20th Oct.
with your order of any large pasta dish or any French country dinner
C

AFTER HOURS:
open until Midnight
Friday and Saturday

The Clock Bistro

Dinner 5 pm to 10 pm M, W, Th, Sun
5 pm to Midnight Fri and Sat
Brunch and Breakfast 9 am to 2:30 pm

2019 N. Pacific Avenue S.C.
427-3580
Next to the Town Clock



$5,000,000

THE SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION HAS $5,000,000 TO LEND TO ITS MEMBERS.

Current loan policy now includes the following additions:

Greater open-end loan limits

100% loans on new cars and trucks (excluding tax and license)

Second deed of trust loans to $50,000 for a term of up to 12 years

New loan categories for commercial vehicles, computers, motor homes, and negotiable securities

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION
228 Cardiff Pl. Santa Cruz, California (408) 475-0383

# How to Lay Down the Law on Rentals

by Joan Fuhry,
Rental Information & Mediation Service

*—Be it ever so humble,*
*there's no place like home.*

Despite the tribulations involved in the September dash for housing, you've located a place to live. It looks as if you and your housemates will blend as harmoniously as the voices of Crosby, Stills, and Nash. But, come a rainy night in December, you awaken at 3 am with a leak over your head that drips with an insistence resembling water torture. Wisely choosing to spend this night on the couch, you stumble over to the thermostat and flip it on to take the chill off the living room—nothing happens. As you wrap yourself in extra blankets, you vow to call the landlord in the morning, first thing. After all, you *are* paying rent to have a warm, dry place to sleep, right?

As a paying tenant, you have the right to a "habitable" dwelling. This means that when the landlord accepts rent from you, s/he has the responsibility to keep the place in a condition fit for human occupancy, by following certain standards set by law. Tenants have responsibilities, too. Knowing ahead of time what yours are will help to get repairs done promptly, if and when the situation arises.

**Your Rights**

California law requires that all residences be weatherproof, with no leaks, broken doors or cracked windows. Each residence must have a working sewer or septic connection, and plumbing that functions, including hot and cold running water. The wiring, gas, and electrical fixtures must work and be safe, as should the heater. Floors, stairways, and railings should be in good condition, and sufficient garbage cans/bins with covers are also required. And, when it's rented to you, the place must be clean, with no rats, mice, roaches, or other pests.

**Your Responsibilities**

A tenant's responsibilities generally revolve around cleanliness, care, and consideration. Try to keep the place as clean as its condition permits, dispose of garbage regularly, and properly use fixtures and appliances. You should avoid any damage to the rental property and any excessive noise that would disturb neighbors. When you leave, make sure the rental is in the same condition it was when you took possession, normal wear and tear excepted.

Perhaps a broader explanation of these responsibilities is in order, especially for first-time renters. The most important is to pay your rent on time from the very beginning. Many tenants let the rent slide every now and then, and afterwards wonder why the landlord is lax in making repairs; tenants who are behind in the rent have less leverage when it comes to getting things done. Use the facilities with reasonable care, utilizing preventive maintenance. This means using sink and bathtub drain strainers to catch hair and debris. Use a drain cleaner once a month to prevent clog buildup. There are good bacterial types available as well as the more traditional chemical products. Call around to hardware or building materials stores for types and prices.

Keep the place clean—don't leave open containers or food on counters as "welcome mats" for ants and roaches. Avoid using the toilet as a receptable for tampons, sanitary pads, diapers, children's toys and dead or unwanted pets. Many a Roto-Rooter bill could have been avoided by prudent use of wastebaskets, the flea market, or a decent backyard burial for little Jody's recently-demised hamster.

*As a paying tenant, you have the right to a "habitable" dwelling. By collecting rent your landlord accepts the responsibility to keep the place in a condition fit for human occupancy.*

**Your Remedies**

Let's assume you have diligently kept up your end of the rental agreement, and you have problems with one or more of the items mentioned which are the landlord's responsibility. Specific courses of action are outlined in California law; taking the following steps in the correct order will ensure some relief, and protect you from any false claims on the part of the landlord, should any disagreement arise.

First, notify the landlord immediately when a problem comes up. This should involve a phone call, followed up immediately by a letter, of which you (of course) keep a copy. Explain the nature of the problem, how you think it came to be, and request that the landlord repair it within a reasonable amount of time. The law presumes 30 days to be reasonable, but this time can be shorter if a health or safety hazard exists.

If the repairs are not made, and you have discharged your responsibility of care and cleanliness, you have several options. The first is to "Repair and Deduct": obtain a few estimates, have the work done by someone qualified and competent, and deduct the amount spent from the *next* month's rent. In this case, if repairs aren't made, you can simply move out without 30 days' notice to the landlord, and be entitled to a refund of your unused rent and security deposit (providing, of course, that the house is clean and otherwise undamaged). If the problem existed for quite a while, and caused damages or suffering to you while you lived there, you may be able to claim a refund of some rent already paid during the time the problem existed. Check with an expert in tenant-landlord law for more information on this before you make any claims.

We all know that moving out may not be all that workable, so you may wish to contact the County's Environmental Health Department or your city's Building Inspection Department, to request that someone come to check for health, safety, and/or building code violations. Inspectors will issue citations to owners when violations are found, and corrections will be required within a specified time period. (Be prepared for a possible refusal on the part of the Environmental Health Department to send someone out, as they will plead that funding cutbacks have forced them to curtail inspection services. This doesn't mean you shouldn't call. If people don't call, there will be no demonsrated need for these services, and the government can more easily justify not allocating money for this purpose.)

You say you've tried all these things in the past and all it got you was either nowhere, or evicted? Take heart. California Civil Code Section 1942 prohibits the landlord from evicting you, raising the rent, decreasing services, or threatening to do these things in order to get back at you for exercising your rights. This protection from retaliation extends six months from the date of your complaint. If you keep current on your rent, exercise reasonable care, and put all complaints and requests for repairs in writing (keeping duplicates) you should effectively protect yourself from an unscrupulous landlord who might claim other reasons for a retaliatory act.

**The Lowdown on Rent Withholding**

A lot of tenants try this method first when confronted with a repair problem. This is *dangerous.* Rent withholding should be used only as a last resort after the other remedies described above have either failed or been deemed inappropriate. If you feel that to withhold all or part of your rent is your only choice, consult a legal expert (preferably an attorney) for information or advice in the proper procedure. Otherwise, you many face a court action to evict you for non-payment of rent, and you may be hard-pressed to prove that it was for good reason—not because you spent money the month before on a clothes-buying binge or Super Bowl tickets.

## *Care and Feeding of Your Landlord*

So where can you get help, information, and/or advice on tenant-landlord matters? It's there for the asking. Don't be embarrassed to call with a simple question, or for a tip on how to prevent a small problem from developing into a bigger one. To get the most out of your housing dollars, you need to be aware and informed. Resources are listed below.

Off-Campus Housing Office (UCSC students, faculty, staff only) Central Services Building, 429-4035, 9 to 4, Mon. - Fri.
**Services:** listings, literature, tenants' rights info, lease and rental agreement analysis.

Rental Information & Mediation Service (all County residents), Louden Nelson Community Center, 301 Center St., Room 7, Santa Cruz, 95060, 425-1001, 9 to 5, Mon.-Fri.
**Services:** literature, sample rental agreements, legal information counseling, free mediation to resolve problems out of Court.

Housing Law Project (Santa Cruz City residents of low- to moderate-income only), 343 Church St., Santa Cruz, 458-1076, 9 to 5, Mon.-Fri.
**Services:** Legal advice and defense (attorney) for housing matters, including home ownership.

Santa Cruz Housing Action Commitee (and Tenant Association of Santa Cruz) P.O. Box 2902, Santa Cruz, CA, 95063, 425-4953, 425-5171, call anytime.
**Services:** Tenants' rights info, advocacy, tenant organizing, lobbying.

Community Advocates/Legal Aid (all County residents of low income), 21 Carr St., Watsonville, CA, 95076, 688-6535, 9 to 5, Mon.-Fri.
**Services:** legal advice and defense, variety of civil matters, attorneys on staff.

# UNIVERSES

*New and used records*

**Now on sale... while they last!**

GoGo's "Vacation"
**$3.38**

**&**

Human League's "Dare"
**$4.68**

**&**

Pretenders cassette
"Message of Love"
**38¢**

Limit one each per customer

**Specializing in... EVERYTHING!**

Universes Records
1214 A Pacific Ave. 425-1096

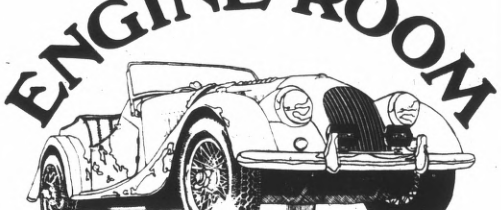
# SWENSEN'S

**Swensen's still makes ice cream the old-fashioned way.**

And that's the best way.
So we make it in small batches. Fresh. Right in our store. Swensen's is the only big company that still makes ice cream the old-fashioned way. Other big companies don't do it. It's more time and trouble But we think it's worth it.
We belive it's the only way you can get ice cream to taste so incredibly good.

**CORNER OF OCEAN & SOQUEL**
**SANTA CRUZ**
**423-4500**

# THE ENGINE ROOM



**EXPERT HONEST RELIABLE IMPORTED CAR SERVICE**

**most makes and models**
**mechanical, electrical, brakes, transmission, tune-up, and maintenance**

**Toyota Specialists**

**Call Greg Solow for an appointment at**
**THE ENGINE ROOM**
**429-1800**
**318A River Street**
**Santa Cruz**

*An Open Invitation To The:*

# UPPER CRUST

PIZZA & PASTA

*Authentic Sicilian Square Pizza*
*2415 Mission Street 423-9010*

**WEBBERS FOR ALL YOUR PHOTO NEEDS**

***We Always Offer Low Prices on Major Equipment***

**20% OFF** On Photo Paper To All Students Offering AGFA-ILFORD-ORIENTAL-KODAK

**PLUS**

**10% OFF** On All Darkroom Supplies for Students With ID Cards

**PLUS**

PHOTO EXPRESS

Santa Cruz Only
**60 Minute Color Print Processing Lab**
Featuring 4X Prints

**WEBBERS CAMERA** and PHOTO EXPRESS
1396 PACIFIC—SANTA CRUZ—RANCHO DEL MAR—APTOS

## Education Abroad:

# A Coup in Kenya

by Stuart Leavenworth

The wall of Sally Crewe's dorm room at the University of Nairobi was a collage of memorabilia: pictures of her friends back at UC Santa Cruz, of her family in Chicago; a no-nukes sticker; tacky postcards. But on the night of July 31, Sally wasn't reminiscing about old times back in the States. Her thoughts were clouded by the troubling events that Kenya had witnessed during the past few weeks. Four university lecturers had been arrested for criticism of the government and others were leaving the country for fear they would be next. Her fellow students were becoming increasingly militant, openly challenging the government of President Daniel arap Moi, despite the penalties for such dissension. Student activism had reached fiery levels many times that year in Nairobi, but now the atmosphere of tension was even greater. Something was going to break, Sally thought as she lay in bed that night, but she didn't know what.

Falling asleep at 11pm, Sally had a particularly vivid and violent dream, completely unlike any she had experienced before. It was a dream filled with machine guns, images of bloody combat, terror, and revolution. The words of the African philosopher Frantz Fanon echoed throughout: if people want to bring about revolutionary change, they must be willing to sacrifice their lives for the cause.

It was not a particularly comforting dream, but then nightmares this prophetic seldom are.

Most exchange students go to Kenya to look at the animals. Sally was no exception when she arrived in Nairobi in December of 1981. An anthropology major, she planned originally to study primates in the country's famous game reserves. But as she learned more about Kenya's history, its fight for independence, its culture and its people, her interests began to change. She soon realized that the ideas of her fellow students were more intriguing than any colobus monkeys she had encountered.

The sight of a tall, blond-haired American was unusual for most students at the university, but Sally gradually adjusted to her conspicuousness. During the next ten months she immersed herself in her surroundings. She journeyed to a village in western Kenya and slept in a house made of manure walls and a thatched roof. She visited a shantytown on the outskirts of Nairobi and saw children sleeping amidst garbage and excrement. She studied the treatment of workers employed by corporations such as the local Del Monte cannery. She traveled to the cost of Mombasa where the US's rapid deployment fleet docks, and saw Kenyan women offering themselves for sale to US navy recruits.

Often she was appalled by the conditions she observed in Kenya, but at the same time she was moved by the spirit of its people, their courage and optimism in the face of hardship. The friends she made at the University had a profound impact on her. There was Ndugu, a stocky, gregarious youth from a poor peasant family, who was now a superb public speaker and a respected primatology student. There was Titus, head of the Student Organization for National Unity, whose radicalism at first intimidated Sally, until she saw the truth behind his rhetoric. And there was Jumbo, a quiet, introspective literature student with whom she developed a special affinity. With this group and others, Sally would regularly spend hours in a dorm lounge discussing the issues of the day: the domination of foreign corporations in Kenya's economy; the government's ties to apartheid South Africa; of the loss of a professor who spoke honestly once too often. Sally went to bed on July 31 following a discussion on these very topics.

"PAH-PA-PA-PA-PA-PA-PA-PA-PAH!!!" Sally awoke abruptly to hear the sound of machine guns firing in the distance. Outside her window the streets were deserted but birds were flying about wildly. Her clock said 4 am. She knew she wasn't dreaming anymore. It seemed like her heart had stopped beating, but when the shots suddenly resumed her blood started pumping faster than ever. Quickly she dressed and went out in the hall.

After a moment of searching she found the night guard. He was asleep.

"Aamka, aamka! Wake up! What's going on?" she asked in rough Swahili. She told him about the shots and the possibility of a coup. The guard was expressionless.

"Just as long as I don't get hurt," he muttered in response. Sally was astounded.

Gradually other students in the all-woman dorm came out of their rooms, and together they trooped up the stairway to the roof. As Sally reached the roof the smell of gunpowder burned in her nostrils. It seemed as though bullets were flying right across the top of the building, but the crowd of bathrobe-clad women decided that the dorm roof was not a target for the gunmen. There still was no sign of life in the streets. Off in the distance flares were being fired from the airport. Gun shots, steadily increasing in intensity, could be heard coming from every part of the city.

Speculation abounded among the women concerning the nature of the fighting: most agreed that it was some form of internal coup. Listening intently to their portable radios, at 6am the women received a partial explanation. A statement was read over the Voice of Kenya saying that the government had been overthrown. Speaking in English, the announcer called the government of President Moi corrupt, dictatorial, and unable to manage the economy. He instructed students to take to the streets and demonstrate their support for the "new government of Kenya." To establish the revolutionary tone of the day, the radio station started playing music by Bob Marley and Jimmy Cliff.

The call for students to take to the streets gave Sally a sense of relief. During the occupation of the roof her only thought was to visit her friend Jumbo in the men's dorm and get his impressions of the coup. Now she had permission. Quickly she ran the four blocks to the men's dorm. Along the way the streets had suddenly come alive. Students were riding around in cars, expressions of wild ecstacy on their faces. Clenched fists were thrust out of car windows and shouts of "Power! Power! Power!" filled the air.

After a brief search through the dorm Sally located Jumbo. He was with Ndugu and Kariuki, an engineering student whom Sally barely knew. All three of them wanted to go to the city center and participate in whatever festivities were taking place. Sally expressed little enthusiasm for such a venture, but she did not want to be left behind. Unfortunately, none of them had a car. Kariuki had a key-ring with every imaginable key on it, but no car.

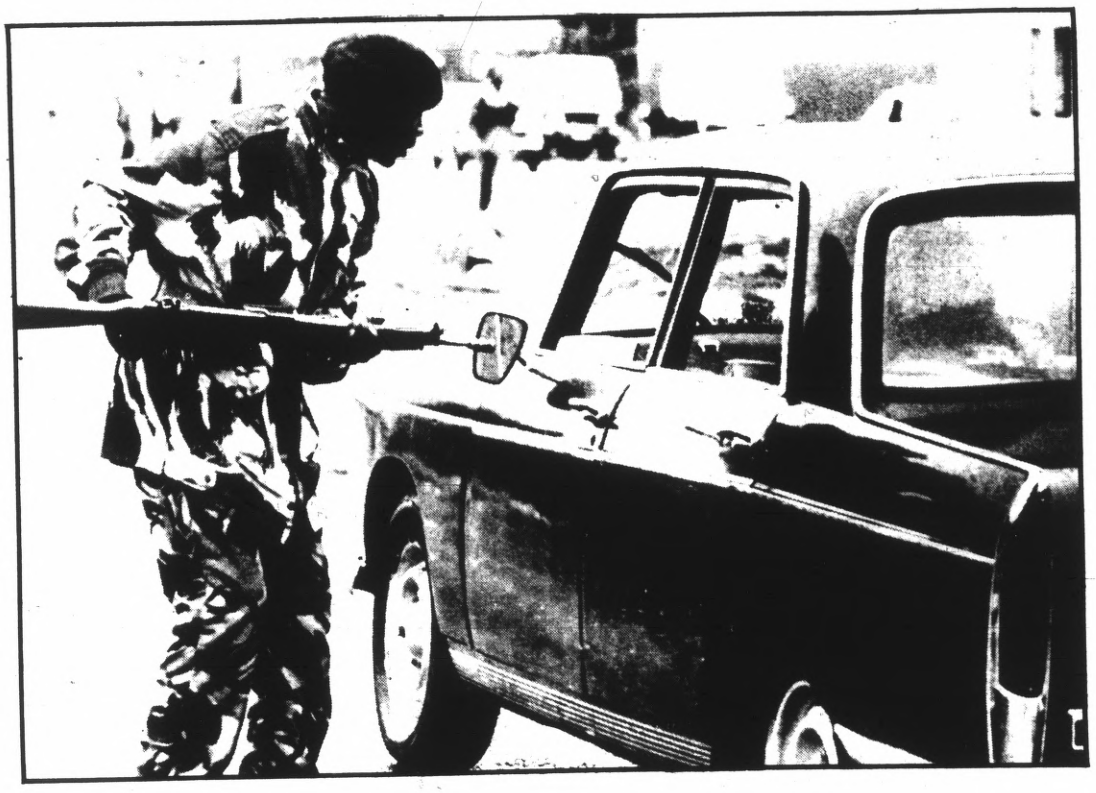
Down the street lay an old yellow Chevy taxi that a driver had deserted during the early morning hours of the coup. They decided to go for a ride.

The taxi-happy students didn't realize it at the moment, but the coup had hardly been completed. Members of the Kenyan Air Force (KAF) had seized the Voice of Kenya at 6:30 that morning, but the radio broadcast that Sally heard earlier was only the first phase of their operations. The government had not been overthrown. A few army recruits had joined the air force rebellion, but most of the army officers remained loyal to the government. By 8:30am the army had consolidated its forces and was fighting the rebels at their points of strength: the airfields and the radio station. At 9am radio listeners heard the Voice of Kenya go off the air amid a flurry of gunshots. At the Statehouse where President Moi resided, the army was shooting at all vehicles that came near the mansion.

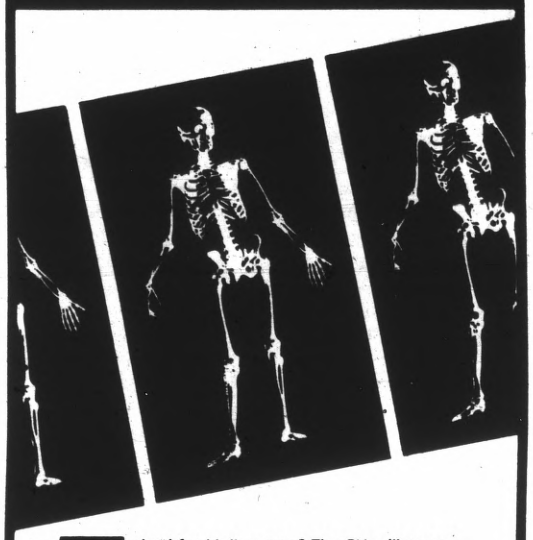
"Let's go to the Statehouse," Sally said with a burst of false courage. The taxi was driving down the Uhuru Highway with Kariuki at the wheel. During the course of their drive

*continued on page 30*

*Before they could start the taxi up, a GSU soldier ran over and stuck his rifle through the window of the car.*



WHAT TO WEAR?



Naked for Halloween? The BX will cover you from head to phalanges with costumes and make-up of your wildest fantasies. Rattle on over to the Basic Exchange, your Halloween Headquarters. Now open longer hours and serving espresso and other potions in our new espresso bar. Boo.

BASIC EXCHANGE

512 FRONT STREET/SANTA CRUZ/425-5611

NEW HOURS: MONDAY-SATURDAY 8-7/SUNDAY 9-6

PREPARE FOR THE LSAT

Stanley H. KAPLAN EDUCATIONAL CENTER

TEST PREPARATION SPECIALISTS SINCE 1938

Come Visit Our Center!

SAN FRANCISCO (415)433-1763
1 Sec Pac Pl. 94108

PALO ALTO (415)327-0841
499 Hamilton Ave. 94301

BERKELEY (415)849-4044
64 Shattuck Sq. 94704

DAVIS (916)753-4800
204 F Street 95616

BEGINNER OR ADVANCED. Cost is about the same as a semester in a U.S. college $3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

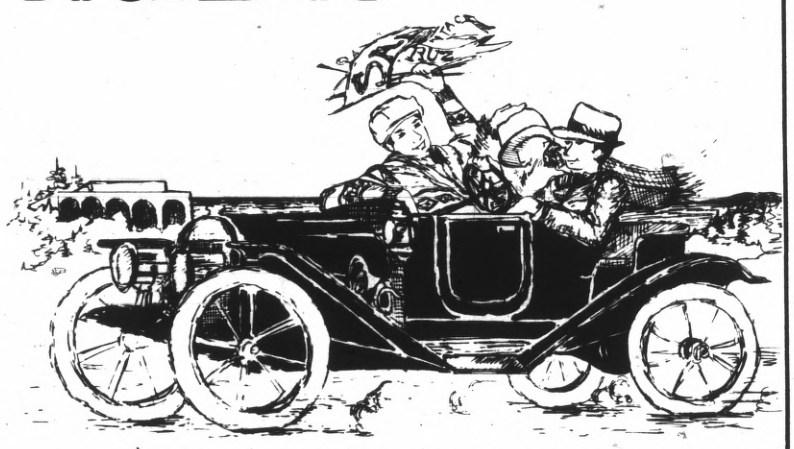
Hurry, it takes a lot of time to make all arrangements.
SPRING SEMESTER — Feb. 1 - June 1 / FALL SEMESTER — Sept. 10 - Dec. 22 each year.
FULLY ACCREDITED - A program of Trinity Christian College

SEMESTER IN SPAIN

For full information—write to:

2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

U.C.S.C. STUDENTS

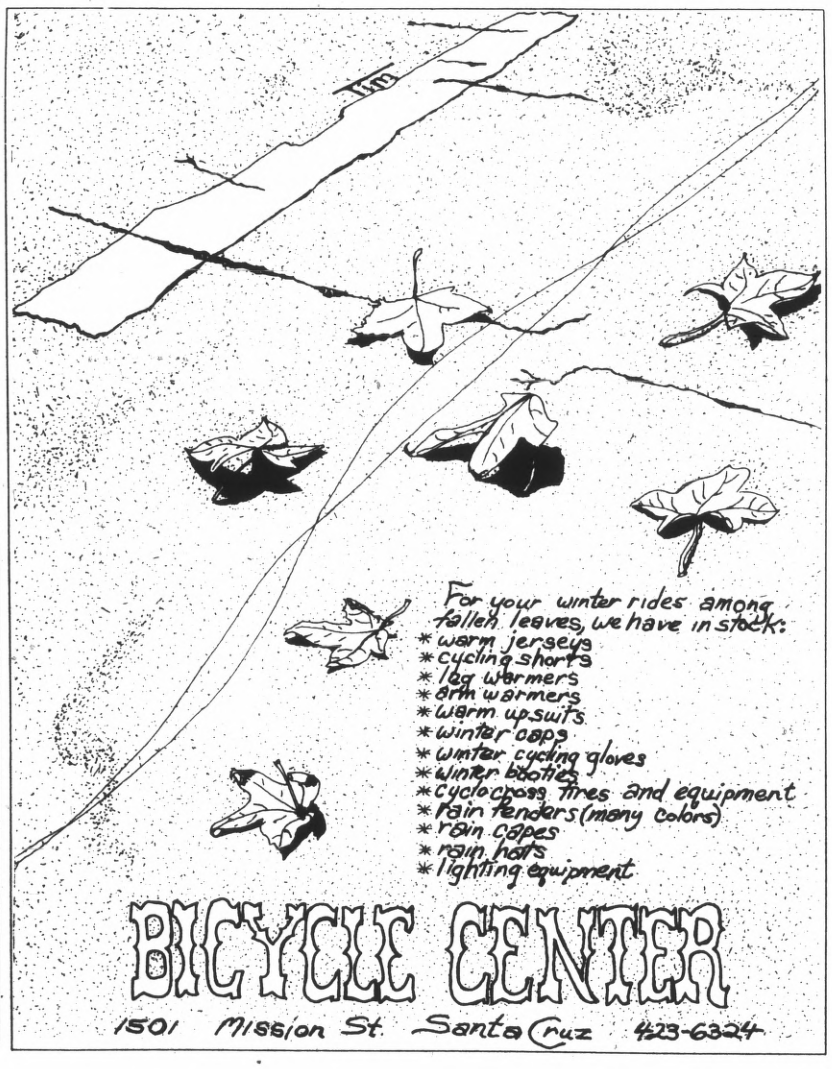


You are eligible to join the Santa Cruz County Schools Federal Credit Union. As a member, you'll enjoy the following benefits:

- Share Draft Accounts—Credit Union checking accounts that earn interest
- high dividends on savings
- low interest rates on loans
- convenient locations and business hours
- consumer information
- accounts insured to $100,000 by the N.C.U.A.
- Notary Public Service
- entertainment discount tickets
- Individual Retirement Accounts
- family memberships

Applications are available in the new branch office near the University at 228 Cardiff Place, the main office at 2645 Park Ave. in Soquel, or in the Watsonville office at 46 Mariposa in the Alta Vista Shopping Center.

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION


For your winter rides among fallen leaves, we have in stock:
* warm jerseys
* cycling shorts
* leg warmers
* arm warmers
* warm up suits
* winter caps
* winter cycling gloves
* winter booties
* cyclocross tires and equipment
* rain fenders (many colors)
* rain capes
* rain hats
* lighting equipment
BICYCLE CENTER
1501 Mission St. Santa Cruz 423-6324

*The history of censorship in Western culture began in the Fourth Century BC when Socrates was accused of corrupting the young*

# Another Wrong from The New Right

**by Kim Kupperman and Bill Rosenthal**

*"Students do not shed their rights to freedom of speech or expression at the schoolhouse gate."*—Supreme Court Statement

In spite of the assumption by most Americans that there is first amendment protection against suppression of the written word, censorship takes place in one out of five US public schools. Arthur Miller's *Death of a Salesman* is prohibited from being read aloud because of objectionable words like 'goddamned,' and *Mary Poppins* is removed from library shelves due to alleged sexism. Whatever the stated reason, book banning necessarily involves impingement upon the rights of individuals to *choose* what they read.

The history of censorship in Western culture began in the fourth century BC when Socrates was accused of "denying the gods recognized by the state, introducing new divinities, and corrupting the young." He was found guilty and condemned to death. In 387 BC, Plato suggested that *The Odyssey* by Homer be "expurgated for immature readers." More than a century later in China, all books related to the teachings of Confucius were burned and hundreds of his disciples were buried alive.

In the US although authors are not sentenced to death for what they write, their *ideas* are, by the systematic restriction and removal of books from libraries and classrooms. A 1980 survey of 1900 librarians and public school administrators found that:

> *Some 22 percent of the respondents reported challenges to books or other materials. 95 percent of the cases involved challenges that sought to limit rather than expand the information and points of view in the materials. In more than half the cases, the materials were altered, restricted, or removed prior to a formal review. A third of the challengers had never read or viewed what they were challenging.*

The study found that book banning occurs equally in all parts of the country and in communities of all sizes.

Amongst the most vulnerable targets of the censors are those books considered objectionable due to their content relating to sex and/or sexuality. One book that has been repeatedly placed in this category is *Our Bodies, Ourselves*. The feminist health manual, published by the Boston Women's Health Collective, is a unique book offering extensive information on gynecological problems and care, masturbation, relationships, lesbianism, nutrition, pregnancy, abortion, drugs dangerous to women, and general physical and mental health.

A mailing campaign conducted by Jerry Falwell, leader of the Moral Majority, charged *Our Bodies, Ourselves* with promoting "the normalcy of fantasies involving sexual relations with animals," portraying "sordid details of lesbian lovemaking, distastefully explicit drawings and photos of lesbians, male and female genitalia, positions of the sex act, and sexual technique." In West Allis, Wisconsin, the book was restricted to students eighteen years or older or to those with written parental permission at the Nathan Hale High School library as well as the West Allis Public library. In Helena, Montana, the school board voted seven to three to remove *Our Bodies, Ourselves* from all school libraries there. The decision followed the receipt of a three page letter from an official in the Montana Attorney General's office which stated that "a librarian who made the book available to students under the age of sixteen could be subject to criminal charges." A local resident of Helena checked out the one copy of the "pornographic" book, keeping it out of the public library through repeated renewals just in case young people were tempted to look at it.

Another justification used for book banning is the presence of profanity, whatever its context. In Baileyville, Maine, *365 Days* was removed from the shelves of the Baileyville High School library by order of the school board. The book is a physician's detailed account of a year spent in Vietnam treating wounded soldiers and children. The action was taken after the local clergy complained that its vocabulary was offensive. A class action suit was brought against the school committee "seeking a permanent injuction" to restore the book to the school library. The book was not read in its entirety by the school board. Author Ronald Glasser commented, "when a soldier had his leg blown off, he didn't wake up the next morning and say, 'Golly gee.' "

When Chicago-based author/journalist Studs Terkel learned of an attempt by a group of parents to remove his book *Working* from the classrooms in Wales, Wisconsin, he became enraged. *Working* is a compilation of 133 interviews with working people who tell their own stories in their own words. Terkel stated, "Talk about ignorance and arrogance. How dare they do that, take a thing out of context! They make this fireman, Tommy Patrick, a dirty man. He's a working fireman, and he's proud of his work because he saves lives....In this book he talks with four-letter words they've all heard many times." Some of the parents who challenged the book drew parallels between the "filth" in it the four-letter words "on some desks," and the drug problem. One parent's argument was that, "It only takes one paragraph to make a book obscene. Therefore, *Working* is obscene because one paragraph contains some ribald, tongue-in-cheek speculations about the possible uses of vaginal sprays." The school board recommended that the book be restricted to those who had parental permission to read it.

Profanity is often presented as the superficial basis for banning; it is used as an excuse when books are considered dangerous because they challenge traditional American/Christian values. Novels that explore the world from an

*cont. to pg. 30*

## Not Seeing The Island For The Trees

In March of 1976, three members of the Island Trees school district in Levittown, Long Island, attended a conference entitled, "Parents of New York United." The purpose of the meeting was to discuss the contents of books read by elementary, junior high, and high school students. When the Island Trees educators returned from Great Neck, New York to their almost exclusively white working-class community, they removed 11 books from their school libraries because they "contained material offensive to Christians, Jews, Blacks, and Americans in general."

The books that were banned were *The Fixes*, by Bernard Malamud; *Slaughterhouse Five*, by Kurt Vonnegut; *Soul On Ice*, by Eldridge Cleaver; *Down These Mean Streets*, by Peri Thomas; *The Naked Ape*, by Desmond Morris; *A Hero Ain't Nothin' But a Sandwich*, by Alice Childress; *The Best Short Stories by Negro Writers*, edited by Langston Hughes; *Go Ask Alice*, anonymous; and *A Reader for Writers*, edited by Jerome Archer. Also banned in March but returned to the shelves four months later were *Black Boy*, by Richard Wright and *Laughing Boy*, by Oliver Lafarge.

School in Levittown reopened in the fall of 1976. Of the 30-40 percent of the students who cared if books were censored in Island Trees, only five of them formed an alliance to take action. Steven Pico, Jacqueline Gold, Glen Yarris, Russel Rieger, and junior high student Paul Sochinshi chose to fight their school board on the grounds that their freedom of speech and academic privileges had been violated. They sought help from the local chapter of the American Civil Liberties Union (ACLU).

On January 4, 1977, with the assistance of the NYACLU, the five concerned pupils, along with Robert Bernstein, president of Random House Publishing, filed a class action lawsuit against the school board. According to the *New York Times,* "The suit challenging the [books'] removal contended that the board's action was based on the views of a private group and was a politically motivated suppression of ideas, violating the first amendment rights of students." A district judge dismissed the suit, but an appeal panel was established to enable the students to explore the issue further. In October, 1980, an appellate panel of three justices voted to send the dispute back to the district court for a trial. The Court of Appeals ruled that there was a need for "a fact finding trial because the alleged circumstances of the book removal posed a sufficient threat to the free expression of ideas within the school community to establish a first amendment violation." The school board appealed to the Supreme Court.

The following year, in October of 1981, the Supreme Court agreed to hear "Board of Education v. Pico," to determine "whether pupils have a constitutional right to block their school boards when they interfere with the contents of libraries or curriculum in general." The proceedings reached the high court in March of 1982. The students were represented by Alan H. Levine, who argued that, "I don't think a school board can cloak its political concerns in terms of educational suitability." Defending the Island Trees school board, attorney George W. Lipp, Jr. told the court, as reported in *Publisher's Weekly,* "it was the duty of the board to transmit the values of the community to the students and it should have the freedom to tailor local programs to local needs." Finally, in June, the court produced a decision that anti-censorship activists regarded as a setback to the current book banning campaign.

In a five-to-four decision, the Supreme Court ordered a trial in the Island Trees School District to determine whether the board had violated the first amendment rights of students by removing the nine books from the shelves. Steven Pico, one of the students who originally challenged the board's decision, feels that the Supreme Court decision was "unquestionably a victory." However, he added, "its chief flaw was that there were no guidelines to specify what is or isn't unconstitutional." As stated in *Publisher's Weekly,* the "decision fell short of a high court ruling on the merits of the case because one of the five justices voting would not go as far as the others in stating that the discretion of the states and local school boards in matters of education must be exercised in a manner that comports with the transcendent imperatives of the first amendment." One of the justices pointed out that once the case has been held in Island Trees, it may be appealed and brought back to the Supreme Court.

In addition, four justices concluded that "local school board may not remove books from school library shelves simply because they dislike the ideas contained in the books and seek by their removal to prescribe what shall be orthodox in politics, nationalism, religion, or other manners of opinions. Such purposes stand inescapably condemned by our precedents." While these four Justices believed in the right of discretion within the schools—for example, a book like *The Catcher in the Rye* is obviously inappropriate in a first grade class—the same book could not be removed from a high school because of its language or theme.

**DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR**

- **EMERGENCY ROOM VISITS?**
- **HOSPITALIZATION?**
- **MAJOR SURGERY?**
- **SPECIALIST'S CARE?**
- **PREGNANCY CARE?**

**REMEMBER**...Your registration fees only cover the services available at Cowell Student Health Center.

Plan ahead! Buy UCSC Supplemental Health Insurance!

**Fall Quarter—Sept. 1-Nov. 1**
**Winter Quarter—Dec. 1-Jan. 21, '83**
**Spring Quarter—Mar. 21-Apr. 15, '83**
**Summer Quarter—June 1-July 1, '83**

**$48 per quarter**
**$143 per year**

Insurance can be purchased by you ONLY during the above periods of time.

Your insurance packet is available at the Health Center. Complete the entire form and take it with your check to the Health Center reception desk.



VALUABLE COUPON

**FREE Oil Change & Lube**

($13.50 Value)

WITH PURCHASE OF TUNE-UP. OUR LOW PRICES INCLUDE BOTH PARTS & LABOR, PLUS 6 MONTH WRITTEN GUARANTEE!

4 cyl. cars $39 6 cyl. cars $45 8 cyl. cars $49

OFFER GOOD MON. THRU SAT. WITH THIS COUPON

EXPIRES OCT. 21

ACC-U-TUNE CAR CARE SPECIALIST

462-4900

2335 SOQUEL DR., SANTA CRUZ

VALUABLE COUPON

COUPON COUPON


**OPINION**

*"I'm curious why the world wants Israel to pay so heavily for something it didn't do. The Phalangists, not the Israelis, killed these refugees."*

*Accepting Our Responsibilities*

# What Does Beirut Have to Do With Israel's Future?

by David Zasloff

I must admit I'm not surprised. After all, whatever Israel's responsibility in the massacre of Palestinians in Lebanon, it should have done better. Most Israelis know that. Israel made a terrible mistake.

Well, liberal papers like *City On A Hill* make a habit of labeling Israel's actions "atrocities" and calling for its punishment or destruction even when it's caught merely protecting its existence. What are we to expect from *City On A Hill* when Israel makes a terrible mistake?

Not that I entirely blame American papers like *CHP* for their anti-Israeli bias. It's fashionable these days, and not without reason. Who wouldn't be moved by the PLO's story, assuming it's true? Who wouldn't be moved by the picture *CHP* itself painted; a child is tortured, abused and finally murdered, all because he happened to be born a Palestinian. The American press and public weep over pictures like that. I do too. It's horrible. What I don't understand is what all this has to do with Israel's future.

*CHP*, like most of the American press, suggests that the Lebanese massacre is the last straw, that Israel was obviously entirely responsible, and that the world should withdraw what little support it gives Israel until it agrees to a Palestinian state on Israeli borders. What does *CHP* think the effects of such a move would be? Even if Israel's role was exactly what *CHP* says it was, does anyone seriously believe that forcing it back to the pre-1967 borders would stop the slaughter? That the Phalangists would suddenly stop killing Palestinian civilians? That Israel would suddenly give Palestinians full rights as citizens? I repeat, what does the Phalangist slaughter in Lebanon have to do with Israel's borders, and what does *CHP*'s suggestion have to do with what's going on in the Middle East?

Assuming again that Israel's role was exactly what *CHP* says it was, I'm curious as to why no one sees any significance in the Israelis' reaction. Israeli citizens are demonstrating outside Menachem Begin's house, demanding an explanation. The government has promised a complete and impartial investigation. Israeli officials are everywhere saying how ashamed they are. Does everyone think that all this is meaningless? That the Israeli citizens are faking their concern? That Israel is lying and the PLO is telling the truth? Hasn't anyone noticed that Lebanon, the PLO, every government in the region engages in this kind of slaughter regularly and never goes so far as to be ashamed of itself, as Israel has done?

There is a vicious double standard at work here. As I said, the Lebanese massacre is hardly unique, whoever was responsible. Why does no one call upon other nations to atone for their mistakes, their murders, their lies? Why does the world believe everyone but Israel?

All these questions arise if Israel was responsible for those thousands of lives. I don't believe it was, and I'm curious about why the world wants Israel to pay so heavily for something it didn't do. The Phalangists, not the Israelis, killed those refugees. To be sure, as the Israelis themselves say, their army should have been more aware, should have tried to prevent it. But because it didn't, should Israel allow a dangerous enemy within 14 miles of its major city? Has *CHP* forgotten the thousands of times the PLO has massacred Israeli civilians, or has it just ignored those murders? Has *CHP* forgotten that the PLO still states as its primary goal the destruction of Israel? Would the United States let the Soviet Union into Mexico? Can anyone pretend that the result would be anything less than a bloodbath worse than the Lebanese one? All right, Israel was slow, but if it hadn't been there at all, do we seriously believe than no Palestinians would have died? Because of Israel's mistake, is it supposed to die? For God's sake, am I supposed to *trust* these people?

I am tired. I am tired of responding to rhetoric with facts, to propaganda with logic, when I know that no one is listening. I am tired of being hated by the whole world while people much more evil than I are praised. I am, in short, very tired of injustice.

As I write this, Yom Kippur has just been observed by Jews all over the world. On Yom Kippur, we gather together

and collectively accept responsibility for our sins. We acknowledge and repent for the evil we have done, knowingly or unknowingly. That is what Israel is trying to do in connection with the Lebanese massacre right now. I am still waiting for the PLO, the Phalangists and the Arab governments to accept responsibility for the evil they have done, and I am still waiting for the world to realize that Israel is the only nation in the region that accepts its responsibilities.

I suppose I can wait for these things a little longer, but if *CHP* and the rest of the world are waiting for Israel to accept responsibility and be punished for the evil deeds of its enemies, they will be waiting far longer than I. ✓

*A Letter From Egypt*

# Cautious Optimism a Year after Sadat

by Patrick Twohy

*Alexandria*—October 6 is a big day in Egypt. This is the day that Egyptian forces stormed through Israeli defenses on the east side of the Suez Canal and initiated the 1973 Arab-Israeli war. That day was marked annually by huge official victory celebrations and military displays until last year, when President Anwar Sadat was killed while showpieces of his armed forces filed past his reviewing stand. This year, October 6 will mark one year in office for Egypt's quiet, enigmatic new leader, Hosni Mubarak.

Mubarak's style differs dramatically from what some here refer to as Sadat's imperial behavior. He dresses and speaks simply. He does not attend the grandiose displays Sadat favored. He has not replaced the billboard-sized pictures of Sadat that the late president had erected in Egyptian towns and cities.

Mubarak has brought political and economic changes as well. In marked contrast to the Open-Door policy of Sadat, which encouraged an influx of Western luxury items, Mubarak has placed limitations on a wide range of imported goods. He seems to be making an effort to wean Egypt away from less essential products. In July, he raised prices on a number of commodities such as the locally produced beer, Stella, whose price more than doubled. In addition, restrictions have been placed on the importation of many foreign-made products, such as cassette tapes and batteries, in an effort to save on hard currency and force purchases of the locally made equivalents.

These moves have upset the trade-oriented middle class which grew up during the Sadat era. Many merchants in Cairo and Alexandria, Egypt's first and second cities, are finding life a little more difficult under Mubarak. On the other hand, Mubarak has done a number of things to build support for himself among the more religious and traditionally-minded. He has banned the sale of alcohol on high holidays, even in the major tourist hotels. There was some speculation early in the year that he would outlaw the sale of alcohol on Friday, the Muslim holy day.

His own lifestyle is much simpler that Sadat's. The former president traveled regularly between ostentatious homes that he had had built all over the country. Early in his presidency, Mubarak had Sadat's pyramids-view home in Giza bulldozed.

Egypt's civil administration is riddled with corruption. There was hope that Mubarak would end some of the payoffs and skimming of funds that go on regularly at all levels of government. But his efforts in this matter have not been completely successful. Bribes for the poorly-paid functionaries in the lower levels of the bureaucracy are widespread. Even at higher levels, corruption involving vast amounts of money is rampant. Egypt's largest contractor, Osman Ahmad Osman, who was known to be quite close to Sadat, received most of the more lucrative government contracts.

However, corruption seems to have been significantly reduced in the area of drug law enforcement. While Sadat was president, a cube of hashish the size of a pair of dice could be bought illegally for about $15. Today a similar amount of the drug costs several times more. Some Egyptians claim that Sadat smoked hashish, and that he made sure dealers remained safe from police.

It is still much too early to judge Mubarak's popularity, or the success of his programs. Traditionally, Egyptian leaders take several years to crystallize their policies, and Mubarak is still quite new at the job. Some general themes are emerging, however. He is definitely discarding the "America first" policy followed by Sadat. Mubarak is steering a much more independent course in both internal and external affairs than Sadat. Some have described Mubarak's views as a cross between Nassar's non-alignment and Sadat's open partisanship with the West. Mubarak, who was trained as an air force officer in the Soviet Union, seems willing to cooperate with the US, but only as long as that cooperation is clearly beneficial to Egypt.

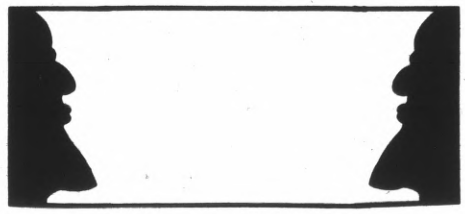
This is not to say that Mubarak is shunning the US. A US army training crew of about 60 men arrived three months ago to begin training Egyptians in the use of the new American air defense technology procurred by Sadat. The American trainers report that bureaucratic inefficiency and a Soviet-style centralized army structure make it improbable that Egyptian air defenses will reach a high level of efficiency with the new American equipment, which requires decentralized maintenance and operation.

Mubarak desperately wants to disassociate himself from Israel, and the recent tragedy in Lebanon. At the same time, he does not want to open the way for renewed hostilities with the neighboring Jewish state. Egypt has fought four wars with Israel, each time losing large numbers of men and valuable material—hardly expendable resources for a country as poor as Egypt. But this desire to avoid war does not indicate that Egypt supports Israeli policies. "Just because we are at peace with the Israelis doesn't mean we have to like them," noted a student at the University of Cairo.

Mubarak also hopes to achieve a rapprochement with the Arab world. Recent headlines in the Arab and English language press here have proclaimed that "The Arab World Needs Egypt." With over 44 million people, Egypt is easily the most populous country in the Arab-speaking world. And it is no longer fashionable, as it was just after the Camp David agreement was reached, to proclaim that Egyptians are not Arab. If the Arabs need Egypt, certainly Egypt would like to return to the Arab fold, with all of the diplomatic, military, and economic support that would entail.

With the announcement this month of the results of the Arab summit in Fez, Morocco, the way may be open for Egypt to return to the Arab mainstream. For the first time, Arab leaders working together have agreed on a framework for peace with Israel. It is to be built on elements of President Reagan's Mideast policy statement last month, and a peace plan proposed by Prince (now King) Fahd last year. The Fahd plan had been dropped when a similar summit meeting in Fez fell apart last year.

Mubarak's subtle style does not seem likely to net him cheering throngs in Egyptian cities at this point, but he may be able to create an independent Egyptian policy in a way that neither Nassar nor Sadat were able to do. ✓



## FALL 1982 COUNSELING CENTER GROUPS

**Counseling & Psychological Services**

Counseling & Psychological Services (CPS) at UCSC is a unit of Student Services. It is composed of professionally trained counselors who are located in each of the eight U.C. Santa Cruz colleges; their services are available to students from any college. There also are counselors at the Cowell Student Health Center in the central Counseling Office. A counselor's primary function is to help students to function more effectively, to clarify their sense of direction, and to gain greater self-understanding. Our emphasis is on short-term counseling (usually not to exceed ten visits). Members come from a variety of personal and professional backgrounds; their combined expertise covers a broad range of counseling and psychological training. In addition to individual counseling, CPS will offer the following groups during the Fall quarter of 1982. Please pre-register by calling our main number, x2628, unless otherwise noted.

**Psychotherapy Group**

This group is designed for individuals who are highly motivated to involve themselves in a group process situation, preferably whose who have had prior individual counseling and would now benefit from group therapy. We will use the group setting to learn more about relationships.

**Tuesdays 10:00-11:30 am Beginning October 11**
**Kerr Hall, Room 247**
**Facilitators: Rebecca Carter x2109, x2628/Jerry Lee x2269, x2628.**

**Self-Directed Counseling**

We will experience and practice some powerful counseling and self-help techniques including co-counseling, affirmations and personal commitments. Members will be expected to use these tools for change on a regular basis.

**Wednesdays 4:00-5:30 pm Beginning October 13**
**Counseling Group Room—Cowell Health Center**
**Facilitator: Ray Charland x2375/x2628**

**Learning To Live Your Values**

This group is concerned with identifying and minimizing incongruencies between what we believe in—our "core" values—*and* how we act. It is concerned with learning how to set meaningful goals on the basis of one's core values. In short, it is concerned with integrity.

**Tuesdays 3:30-5:00 pm Beginning October 26 for 4 sessions only.**
**Health Center Conference Room**
**Facilitator: Julian Silverman x2628**

**Black Women's Support Group**

An opportunity for all UCSC Black women (students, faculty and staff) to meet socially and share ideas, interests and concerns. Weekly meetings of selected topics are supplemented by a variety of social/cultural and educational events.

**Wednesdays 7:00-9:00 pm Beginning date to be announced.**
**Cowell Health Center Conference Room**
**For further information call Josie King x2841/x2628**

**Las Mujeres**

All Chicanas are invited to come, share experiences, and enjoy other activities.

**Time and location to be announced.**
**For further information call Katia Panas x2572/x2628**

**Student Outreach Services**

Students will develop and participate in student service projects which meet changing needs within the college or campuswide setting. Student Outreach Services will be held on Tuesday, 5:30-7:00 pm in the Conference Room of the Cowell Health Center.

**Beginning date to be announced.**
**Facilitators: Josie King x2841; Jerry Lee x2269; Katia Panas x2572; Carol Proudfoot x2628.**

**Intercultural Group**

Students interested in exploring issues with regard to their own intercultural/interracial/interethnic personal background or present relationship are invited.

**Thursdays 5:00-6:30 pm Beginning October 14.**
**Cowell Health Center Lobby**
**Facilitators: Josie King x2841/x2628 and Katia Panas x2572/x2628.**

# WOMEN

## An Excerpt from *Making It Big*

**by Marea Stone and Louise M. Jones**

July 1, 1981

Back at work. Let's just say I feel good tonight, and it's going to be a busy one. It's 8:30 now and I've already made my rent — which just went up to $55 a shift, courtesy of that stinking pimp Joseph. At $55 per lady per shift that's $220 a day; $1540 a week, minus the four shifts Aster works free for managing, so that leaves $1100. $1100 times 4 is $4400 a month, take off $1000 for rent on this shack, that's $3400, $300 max for supplies and utilities leaves Asshole pulling in $3100 for jack shit. For feeling like he's got the right to come in, bore you with his imaginary money problems, look you up and down and kiss you right on the lips anytime he chooses. I'd like to see his name on a tombstone. If not for Aster and some of the other ladies this place would be intolerable. Somehow she keeps the wheels turning, keeps the place together without acting like the dragon-boss. Anyway, now that I have tonight's rent plus $20 I can concentrate on making some spending money, and I need it after my little $200 excursion through the mall today. I got home with $1.30 and a whole bunch of books, the new George Benson album, and a white satin jacket.

By the way, a new concept is forming in my vast and complex mindola: working fills me all up with energy, like a balloon. By the time I leave here my aura sticks out several feet. Sometimes I have to walk out the door sideways. I get home by 3 or 4 am usually, and often pace for a little while. Then I play my piano, real softly, clean my house around sunrise... By 7:00 I'm sleepy. As I lie in bed dozing I feel the energy of all the people I've been with. I feel their feelings, their perceptions of me. Sometimes I even see their bedrooms and them lying asleep. I don't mind that, but with the creeps it's horrible. I try to push them away but they come right back as soon as I doze again. Where does that energy go when I fall asleep? Sometimes I wake up so depressed I lie in bed for two hours before getting up. Is that from squelching those feelings? Or ignoring them? I once read an article describing a method of shielding simply by breathing white life into one's space. But how can you shield yourself from something that's pumped into your very center? Semen is itself a form of light, no matter how filthy the donor may perceive it to be. Liquid light. But not necessarily beneficial...

The more that's poured into me the harder it is to find myself in here. After working it takes a couple of days before my aura feels clean again, and then I am far less temperamental than right after work.

I've got to learn to blow off these foreign energies if I am to stay reasonably sane. I know they are slowing me down — I can feel the entities that have attached themselves to me impeding my progress towards...wherever it is I'm going.

Later

Aqua opened the door and stepped out of the Moonflower. Ah, freedom. Freedom of the facial muscles, freedom from stuffy little rooms and stuffy little men. She started her MGA, Cecilia, and backed out of the parking spot. The night was warm and alive and Aqua was fiercely glad to be out in it. This gladness engulfed her briefly. She had a joyous longing to experience and be a part of everything humanly possible. She clung to the once-familiar sensation — but it was gone. For a moment she longed for its return. Then briefly she longed to long for it. Then she put Cecilia in first gear and drove away. Toward the sea.

photo ©1979 The Family of Woman

August 12, 1980

Ah, Alaska. I can see why people love its hugeness, its wildness. It's so different from California, where cold is an inconvenience but rarely a killer. Down there people are always trying to think of ways to escape from the city, but here they sort of huddle together for warmth. The city's a refuge from the fearsome majesty surrounding it.

The tan I picked up in Kauai (I stopped there for a couple of days on my way to Anchorage) brands me as a tourist up here. Even now, with the sun setting at 3am and rising at 5, it's hardly every warm. When it gets up to 70 degrees the Alaskans complain of the heat. Rain comes down pretty often. Even though I'm missing a hot, lucrative summer in Santa Cruz I'm real glad I came up — I needed to get away from everything for a while. On the other hand I'm glad to have Cyril as an excuse to leave in a few days. He'll be in Santa Cruz in about a week and since he's coming all the way from Scotland to see me, I might as well be home when he gets there.

I worked twelve hours a day for a week in Anchorage but only have about $650 to show for it. Got ripped off by a fat slimy whaler and spent tons on restaurants and cabs.

After a week of sitting in that sleazy little whorehouse I'm ready to do what I came here for: be alone. An odd enough motive for traveling several thousand miles, I suppose. I need new surroundings once in a while to inspire me. I feel a bunch of love songs coming on. All about missing someone. Now if I only had someone to miss.

So now I find myself alone on a remote island off the tip of the Alaskan Kenai Peninsula in a tiny motel room with an ocean view. I ate in the restaurant, walked on the beach, and now I'm lighting a joint. I am alternately cheerful and melancholy. I revel in the combination, for I know it to be the stuff that songs are made of...but first...

Aqua did some yoga. She breathed deeper and deeper and allowed herself to slip into a trance.

She saw a huge clearing, moonlit, in a forest of fir and birch. A large white animal burst from the woods and galloped into the center of the clearing, where he stopped abruptly, puffing and snorting. It was a centaur. He was wearing a grey vest and looked down to check the watch he had just pulled from a pocket He shook his head slightly. He was a very old centaur, and slower then he used to be, though still much faster than any mortal beast. He stood quite still for a moment, with an air of expectation. A moment later came the sound of small bare feet slip-slapping on a dirt path. A child burst into the clearning. She had long, soft curls the color of straw. She looked in surprise at the centaur, for she had never met him before. The centaur greeted the child with a small nod of his head, causing his long white beard to nearly touch the ground.

The little girl was Aqua. Without a moment's hesitation she ran to leap upon the centaur's broad back and he galloped away faster than the wind—at least the one that was blowing at the time.

Aqua could hear herself breathing. She could see her hands moving on a keyboard. She heard the music...barely. It grew louder. The year was 1852. She was playing a waltz, a simple, foolish waltz she had learned as a child in New Orleans. Why did it give her such immense pleasure suddenly? She could play it! Her stomach thrilled as if she were on a roller coaster.

Then she was Aqua again, lying in her motel room. She cursed her ego silently, unmoving. She let go of the anger and her intense desire to regain the trance. She relaxed. She imagined she was Rose, who could play that music so fluently. It worked.

She played for hours, fingers rarely stumbling. She moved from the waltz into the music she preferred. The music she had made up herself in her hours of experimenting. This note sounded fine with that one, especially when followed by this particular chord. Here was a rhythm that was unique and strange, but she liked it. Thousands of hours, hundreds of years of keyboard memories melted together into music that was applauded by infinite invisible hands in no-space no-time. Rose had never heard of jazz so she didn't know she was inventing it. Her listeners in the brothel were far too drunk to notice anything unusual. The music wept and then it laughed and then it swam in its own tears, and then it leapt high into the shimmering atmosphere and sailed away.

Rose stared at her fingers, which had stopped moving. That's how the music was — it came and it took you over and then it was gone and nothing — not even more opium — could entice it into returning. Slowly she stood up and stretched, looking around the room. Maybe she could take one more customer.

Ears still full of music, Aqua leapt out of the trance. She seized her notebook and began to scribble what few chords she could remember. She ran downstairs to the bar, where there was a piano, and subjected a couple of midday drunks to endless repetitions of her musical vision. The bartender brought her hot buttered rum which soon grew cold. He shook his head, wondering why a young woman would come to a remote Alaskan fishing village only to play the piano. ✓

*Beating Around the Bush:*

# Zodiac Blues

**by Deborah Young**

Don't get me wrong. I'm an avid supporter of astrology, horoscopes, and tarot cards. I'm so into them, I've been reading my friends' cards for two years and charting their birth signs as well. I know my sun sign, moon sign, ascending sign, where Uranus was on my date of birth, and how many hamburgers McDonalds had sold when I was born. I study my horoscopes religiously every day in the paper, in the hopes that one day they'll all literally collide and inform me of the best action to take. So far, they haven't meshed.

For example, last week I read two weekly horoscopes: Jeane Dixon's daily and my own, charting it with a bestselling paperback. I also read the *New York Times*; but it seems they are sufficiently above those of us who drink our coffee, read our horoscope and brush our teeth every morning. They don't have one.

Well, I wrote all of them down and came up with the few basic points they wanted me to follow:

1. Take the time to look at all I've learned this summer. I've become more intelligent in management of world affairs.
2. Relatives may stop by and need my support.
3. Don't keep opinions to myself; take a stand.
4. My support gives an older person new hope (See #2).

The *New York Times* merely offered me its crossword puzzle. I flunked.

My home-charted horoscope said: "People you meet in bars may or may not be witty."

Determined to be on the journey to higher astrological consciousness, I allowed a few days to go by in the hopes that these events would naturally come to pass. When they didn't, I took the initiative; I began the process of sealing my astrological fate.

I called my father long distance to find out if he'd be passing this way and if so, could I offer him some support? My little sister told me that he was on a business trip to Tahiti with someone named Sheila. I decided she was probably giving him all the support he needed.

I called my mother. Her answering machine told me that she was at her Past Life Regression Meeting and if someone really needed to get in touch with her, to think hard; she'd pick up the vibes and return the call. (My occult leanings come from her side of the family.) I started humming "Row row row your boat" so that my vibes would not interfere with her meeting.

Next, I called my grandmother on the off chance the older person in need of support was actually elderly. She told me she didn't need emotional support but she could use $400 to repair the exhaust pipe on her red Porsche. I gallantly bowed out of that one, pleading poverty.

I finally clinched fate by helping Charles, the elderly man up the street, scoop dog-doo off his lawn into plastic bags. He thanked me. ("For the support," I murmured.)

Next I decided to look inward on what I'd learned this past summer. I learned that a summer job working for an insurance agency made me a hypochondriac; I learned that my father, who uses toilet paper half the time I do, will only buy the most expensive kind. And as far as "intelligence in world affairs" goes, I decided Ronald Reagan and plutonium have two things in common: they both live forever, and their natural color is gray. Somehow I wasn't comforted that these were the revelations my astrologers hoped for me. I worried.

Maybe my home reading would come through for me. I went to Capitola and hit a swinging bar that had a rock band. A man walked up to me and announced that he worked at the SC County Fair. With peacocks.

"Alive?" I queried.

"Dead." he answered.

"Dead? How do you kill them?" Aghast, I pondered the possibilities.

"I beat them with dead baby seals." He wandered away laughing while I conjured up the scene.

The next gentleman was extremely pleasant. He bought me a drink while we listened to the music.

"Have you noticed how many bald men are here tonight?" he asked.

"Yes."

"Why do you think that's so?"

"Well, I think they all had receding hairlines and shaved their heads in order to come to grips with their eventual baldness."

He exclaimed, "But I have a receding hairline and I would never do anything so drastic, although I have considered suicide..."

Unfortunately, I hadn't noticed his hairline.

"You won't commit suicide," I cautioned, "if you remember that the people around you will be more irritated if you live!"

He laughed. We listened. I took due notice of the conversation, wondering if it could be considered witty or not. I decided most people in bars have something witty to impart.

My astrological leanings help me in a lot of areas. My dog, Cory, is an Aquarian and I understand when she doesn't come when I call. My goldfish Sandra is a Gemini and I relate to the fact that she can't decide whether or not to eat her food. It makes me an empathetic person.

Last night I went to a Chinese retaurant and the fortune cookie told me I'd meet a tall, dark stranger in a romantic setting. I turned to the waiter and said, "Hi there, big boy, what's your sign?" ✓

# WOMEN'S CLIPS

**STRENGTHENING OURSELVES:** There will be a benefit evening for Santa Cruz Women Against Rape on Saturday, October 9 at the Kuumbwa Jazz Center. The evening will feature martial artist Kaleghl Quin, poet Joyce Brown, the "Now Is The Time" all-women jazz band, the Santa Cruz Women's Self-Defense Collective, and more. Admission will be $2-$5 at the door. The show starts at 8pm. Supportive men are invited.

**LET YOUR FINGERS DO THE WALKING:** To encourage women's information networks and to provide information on close to 600 organizations concerned with women's issues, the Federation of Organizations for Professional Women (FOPW) has published *A Women's Yellow Pages: 570 Organizations Concerned with Women's Issues.* Listing names of current officers, addresses, and telephone numbers, the 100-page volume serves as an update of more comprehensive registeries and can best be used in conjunction with such annotated listings as the *Directory of Women's Organizations and Leaders* and FOPW's *Washington Women's* directory. Copies of *A Women's Yellow Pages* may be ordered by sending a self-addressed mailing label and $4 prepaid, plus $1 for postage and handling to: FOPW, 2000 P St., NW, Suite 403, Washington, DC, 20036. Checks should be made payable to FOPW.

**LOCAL GROUPS PLAN PROGRAMS FOR FAMILY SEXULITY EDUCATION MONTH:** October has been designated National Family Sexuality Education month, a time to focus on the importance of the family role in providing sex education for young people. Locally, a number of service agencies are joining together to offer a selection of programs aimed at helping parents in this important role. Events range from "Mother-Daughter" and "Father-Son" workshops to a book fair for parents on the best current literature in this field for children and adults. Nancy Abbey-Harris, director of education for Planned Parenthood, explains the reason behind National Family Secuality Education Month, "We believe that children of all ages have a right to receive honest, appropriate answers to their questions about sex. Information and values on this subject can be addressed with the same positive approach we use to discuss other subjects. National studies have shown again and again that inappropriate or destructive behavior is a result of ignorance or misinformation, not knowledge." The groups sponsoring or endorsing the events for NFSEM are Coastal Communities Counseling Center, Planned Parenthood of Santa Cruz County, the Parents Center, Santa Cruz County Health Services Agency, Youth Services, the YWCA of Santa Cruz and Watsonville, and the Fifth Annual California Men's Gathering. A full calendar of events is available from Planned Parenthood, 212 Laurel Street in Santa Cruz, or call 425-1551 for more information. ✓


Best men's selection in town.
Offer good for month of October.

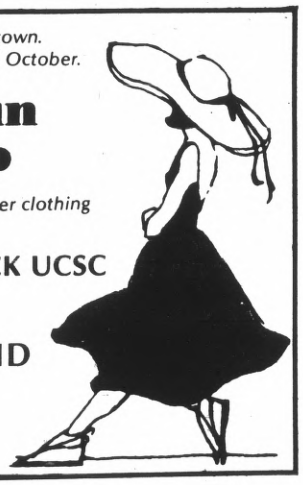
**ReRun Shop**

Bring in your Fall & Winter clothing
NOW on consignment

WELCOME BACK UCSC

**10% OFF**
**with student ID**

1503 Mission St
near McDonald's
426-2753
11am to 6 pm daily
Sunday 12 - 5



DISCOVER
**earth textiles**

designer fabrics
silk screened graphics
quilting supplies
and more to inspire

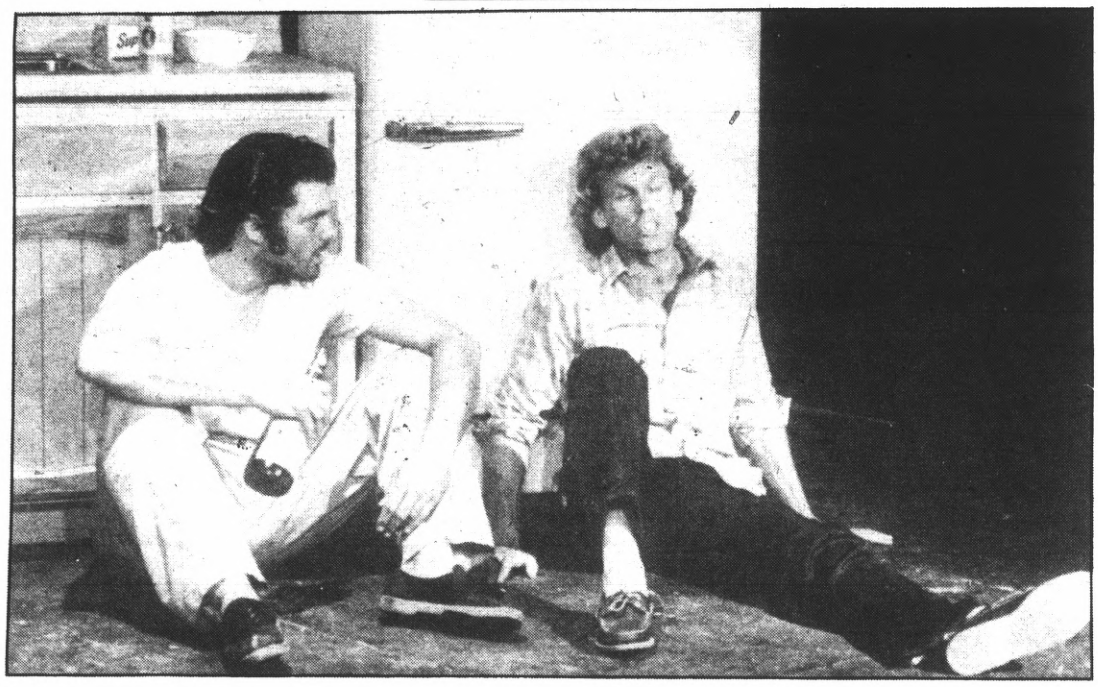
Capitola Mall Annex
Next to Lucky's Market
475-5367

250 LOCUST 427-3500

SANTA CRUZ WOMEN'S HEALTH CENTER

Clinic Services
Pregnancy Testing
Abortion Appts. & Birth Referrals
Cervical Caps
Bilingual-Bicultural Health Care
Herpes Pamphlet

# ARTS



*Stranger Than Fiction:*

## Tom Shepard's True West

by T. D. Jones

Some plays provide an evening's diversion; others push us to re-examine the way we think, the way we act—the way we live. *True West*—playing at the Art Center Theatre Thursday through Sunday for the next three weeks—demands and evokes that sort of audience engagement.

Complex and challenging, *True West* again proves that Tom Shepard is one of our most powerful contemporary playwrights. And this production by the Santa Cruz Repertory Theatre Company skillfully conveys the sophistication and force of Shepard's vision.

Thematically, *True West* is unified by a consideration of the United States' mythologized pioneer past, and of the ways it still influences us. Shepard raises questions about how much we have lost in jettisoning our frontier values—and at the same time, raises doubts about values we may retain anachronistically, values which may now be rooted more in our shared social myths than in the material conditions of our lives.

*True West* is no mere social allegory, though. While its thematic resonances may keep you thinking after you've left the theatre, the play's main impact is through its intense and personal dramatic action. The clash of values portrayed is embodied in characters so painfully real, painfully familiar, that the audience can hardly avoid emotional involvement.

The plot takes the form of a conflict between two brothers: Lee—scruffy, beer-bellied, almost illiterate, blustering, magnetic; a loner by necessity as well as by choice; a self-centered, roughly endearing con man; and Austin—a cool, Ivy-educated screenwriter enjoying the benefits of social, economic and pseudo-artistic success.

The twists, entwinings, and role reversals of their interactions as they compete for a big movie contract, are gripping, poignant, at times profound, and often tremendously funny. The Santa Cruz Repertory Theatre Company, under the direction of Bob Randall, does an impressive job of sustaining all these layers of entertainment.

Jeffrey David Eckert's performance as Lee is worth more than the price of admission. He seems to have so completely inhabited his character that the threat of his violence palpably fills the theatre. Jason Cronin's Austin is somewhat inevitably overshadowed, but he also gives an excellent performance in a demanding role. The supporting cast is strong as well: Vic Vinyl, as the slick agent/producer/Hollywood sophisticate and phony; Cathy Borka, as the brothers' myopic and bemused mom.

In addition, the lighting and set are well designed and executed, and the limitations of the tiny Art Center Theatre are exploited to enhance the psychic claustrophobia of the brothers' entanglement.

One warning: *True West* is essentially a man's view of our pioneer past, with women conspicuous in their absence. Austin's wife is mentioned but seems absolutely irrelevant in his life. Lee only thinks of a woman when he's frustrated by a problem he can't solve—and only remembers her for her green eyes. And Mom seems relatively insignificant to the sons, while "the old man"—a drunken member of society's fringe—dominates their psychic lives. At the same time, however, the issues raised by the play—the nature of personal responsibility; the contrast between independence, and dependence; the issue of violence and how to cope with it; the question of what constitutes an authentic life—are germane for both men and women.

In short, I've seldom seen a theatre production in Santa Cruz which I could recommend so whole-heartedly. Santa Cruz Repertory Theatre Company's *True West* is an ambitious undertaking, admirably realized. Go see it. ✓

*Class of 1984:*

## Bad, Bad, Bad

by Richard von Busack

Every now and again a film comes along that is so awesomely bad that it enters that nether zone between tedium and fascination—fascination, that is, in that word's original sense: "to deprive of resistance." *Class of 1984* is such a film, a veritable Golden Turkey whose name can be linked in confidence with such neo-classics as *Plan Nine From Outer Space* and *The Trial of Billy Jack*. *Jack*.

"Two hundred and eighty thousand acts of violence were committed last year against teachers," an opening title on this Canadian-made cheapy solemnly informs us. "The following events actually could happen..." And with this sober note, *Class of 1984* pans into the entrance of Abraham Lincoln High School, a suburban battlezone of rampaging forkheads. As the mohicans pass through the metal detector at the main entrance, Alice Cooper croons the theme song "We Are The Future," composed by Lalo Schiffrin, and students deface the faculty parking signs. "If you want to survive," the principal (veteran character actor Henry King) tells the new music teacher Allan Norris (Perry King), you learn to look the other way." And how right he is! He hasn't even finished introducing himself to the class before he is interrupted by a gang of affable punks.

The conflict between the punks and the prof takes up the rest of the reels until the film's "climax," in which King bloodily dispatches the entire crew. Highlights along the way include Roddy Macdowell as Terry Corrigan, a hard-drinking biology teacher who spends most of his free time staring woefully at a glass of Jack Daniels and caressing his laboratory rabbits (which, as the audience anticipates within nanoseconds of their arrival on screen, will end up as hassenpheffer.) It takes a ham of Macdowell's ability to really lend credibility to a bad film and to transform what would have been an average splatter job into a true baroque classic. "Yes, the lower animals," Macdowell says as he broods over a doomed bunny. "They never kill each other without reason." Fortunately, the animal mutilation in this film is not killing without reason; it gives Macdowell an excuse to go insane and menace his students by chasing them down the street in an Oldsmobile and threatening them with a pistol. Macdowell—his teeth clenched, his hands fastened over his ears as he tries to deliver a line of dialogue—is unforgettable. The only possible equal to Macdowell in a bad film is, perhaps, Tom Laughlin's famous pre-head bashing soliloquy in *Billy Jack* ("When I see what you have done to this child...this child who is so precious to us that we call her 'little flower'...I get mad...in fact, *I go berserk!*")

> *"Yes, the lower animals. They never kill each other without reason."*

Would that *Class of 1984* retained this tone throughout. Unfortunately, it wouldn't be a grade Z film if it didn't include a rape (mercifully short) and the massacring of the punk gang leaders in a variety of ways guaranteed to tickle the angel dust-raddled cortex of the most jaded 12 year old. Bad cinema and power-tool murders don't quite go hand in hand; the elite ranks of the egregious film cannot contain the hundreds of stage-blood drenched slash movies released every year. But for those who are easily sickened, take heart: the film's violence serves to justify the down-home, cracker barrel philosophy *Class of 1984* is trying to push. We give our kids too much; with all of these broken homes and mothers who dress like cocktail waitresses chasing after men instead of staying home with their children, it's not surprising they grow up crucifying rabbits and gang raping. What's more, the courts tie the hands of the police so that they're helpless to do anything about it!

It's hard to soar with eagles when you work with turkeys, read those little xeroxed posters displayed in every place of business in the English speaking world. In this sense, why even try to soar with the eagles of cinema when you can be crawling around in the barnyard, grubbing for tidbits like *Class of 1984*? ✓

## He'd Send Out The Laundry

I awoke to realize that I was no longer Daredevil, the Man Without Fear, but was instead about 200 pounds of unwashed seventh-year college student wrapped in the supremely warm embrace of an electric blanket. Peering cautiously out of one eye, I groped for my watch. Single-digit time; plainly too early to get up. A mean fate awaits those who get out of bed in an hour with only one digit.

My senses, such as they were, came back one by one after I kick-started my lungs with some Primatene Mist. First was hearing, bringing me the sounds of a morning on Dutch Elm Street: the trucks roaring into the paint store across the street, the squealing of the uniformed school children at the Voice Of Doom Baptist church as they played foursquare. Better that they suffer brain damage from being bonked on the head with rubber balls than what they'd get from the private school, which is run by a band of Falwellites. They had nice comics, though; nothing as nice as Daredevil, but nice: "Holy Joe," "Big Daddy," "This Was Your Life," *et al.*

Through the door I could hear my housemate Rex's whooping cough. It was a tribute either to Rex, my health, or to the Primatene Mist that although I smoked twice as many cigarettes as he (a good deal of them his) I couldn't match that terrific baritone cough. Call it insipient emphysema or the mating call of the recently graduated student, but Rex's cough was something like a natural wonder.

My sense of smell returned then, but I fought it back. Those socks, those amazing socks that had waited so patiently to be washed. For the thousandth time since I moved downtown, I cursed gentrification. Every laundromat within blocks had been turned into a boutique or a cheese shop. No wonder the locals hated students. What profit it a man if he gains the whole world and loses his laundry?

I knew what it meant to me. It meant clambering on the bus with a suitcase to wait until some sweet little old lady asked me if I was going on vacation in my bermuda shorts and a Mr. Bill t-shirt and a box of White King D under my arm. I could always tell her that I was going to Monaco, and that what I was wearing was standard funeral attire there. Or better yet, I could go to the comic book store and see what the Fantastic 4 were up to, because it was a safe bet that those socks were not going to get any worse. A person only has so many days off; there's no sense in wasting one of them in a steamy laundromat.

But first there was the problem of getting out of bed. A person should only get out of bed if they have three good reasons for doing so. I had something of an appointment at the office. I had laundry. That was two. I stayed where I was.

I shifted over and lifted one edge of the blackout shade I could see a corner of a brick wall and part of the street below. The workers at the furniture store were loading a redwood log-sized roll of carpet into a truck. I'm not fond of watching people work, so I slapped the shade down and tried to get out of bed.

I heard the voices of my next door neighbors as they trotted downstairs to their classes. They always seemed so excited by another day of learning; I suppose I had lost that thrill around the time of the hostage crisis. I felt shamed by them.

In the end, the socks were too powerful for me. Cursing, I arose and started cleaning out a suitcase. As I packed it with a month and a half's worth of laundry, I realized that the most insignificant things often could move the most immovable objects, and that there was at least one more powerful motivating force than sex and violence: the violence of sox.

## Naked Plugola

Dreaming of moving to Australia to give it all a fresh start? If so, make sure you see Bruce Bereford's witty and urbane film *Don's Party*, which is now showing at the Nickelodeon. *Don's Party* is the nightmarish story of a monstrous down-under party, in which several members of the Aus inteligentsia drown the sorrows of a lost election. It's sort of a cross beween *Who's Afraid Of Virginia Woolf* and *Shampoo*. Sharan Street, a far more apt film critic than I, gave it the acknowledgement it deserved last week, but let me stress that it was both very, very funny and anthropologically stimulating. Be sure to see it before it leaves town. ✓

## STAN MACK'S REAL LIFE FUNNIES — SEXUAL EVOLUTION PART 2

ALL DIALOGUE REPORTED VERBATIM

CONTINUED...SEE LAST WEEK FOR CAST OF CHARACTERS
SO JOHN AND I WENT TO DISNEY-LAND AND LAS VEGAS ON OUR HONEYMOON. THINGS GOT BAD. JOHN TOOK OFF. I SPENT THE END OF THE HONEYMOON WITH SUE.
BACK IN SANTA BARBARA JOHN AND I MADE BELIEVE DURING THE DAY. AT NIGHT HE WENT LOOKING FOR MEN. I WENT TO SUE'S. I WAS COOKING FOR BOTH OF THEM.
I WANTED TO STAY MARRIED TO JOHN, BUT JOHN JUST WANTED TO SUCK WIENIES! I HAD THE MARRIAGE ANNULLED AND MOVED IN WITH SUE.
IT WAS 1977. JOHN HAD A BOYFRIEND NAMED STEVE. STEVE AND TOM WORKED FOR THE AIRLINES. WE WERE ALL FRIENDS...
IN 1981 STEVE AND TOM ASKED SUE AND ME TO MARRY THEM. THEY SAID, "THAT WAY YOU COULD USE OUR TRAVEL PRIVILEGES." I KNEW JOHN WOULD NEVER MARRY ME AGAIN. WE SAID "YES." WE HAD A DOUBLE WEDDING. I WORE WHITE.
©1982 stanmack
TODAY WE ALL GET ALONG VERY WELL. SUE AND I HAVE BEEN TOGETHER EIGHT YEARS. WE USE OUR HUSBANDS' FREE TRAVEL PASSES TO FLY AROUND THE WORLD. JOHN AND I ARE VERY CLOSE.
JOHN LIVES WITH STEVE, TOM LIVES WITH ALAN, JIM LIVES WITH RAY. I DON'T APPROVE OF RAY. HE AND JIM ARE INTO PORNOGRAPHY. JIM'S IN "GUY" MAGAZINE THIS MONTH—HE'S THE ONE WITH THE BLACK HALO. I HOPE IT'S JUST A PHASE...
END

*continued from page 21*

they had learned that the taxi did not go in reverse — only forward. After they had considered their options, they decided against a visit to the Statehouse. The road to the mansion was a dead end; it would be better to avoid the hassle.

Arriving at the "Roundabout" (a square where the streets convege in Nairobi) they saw bullet-ridden cars abandoned on the side of the road. They continued along Kenyatta Avenue, heading toward the General Post Office. People were milling around the streets shouting "Power! Power!" and as they passed the Hotel Serena, tourists were emerging and shouting "Power!" too. At the post office, they got out of the taxi.

Sally began wondering what they were doing there. The gunfire was getting heavier and it didn't seem like the fighting was ending. A truckload of General Service Unit (GSU) troops drove by, and the students, thinking that the GSU was allied with the rebels, shouted "Power! Power!" The GSU men made no reply. Sally looked over at Jumbo. He had a pensive expression on his face. In contrast, Ndugu and Kariuki were ecstatic. Armed with a loaded keychain, they were running around trying to liberate every abandoned Peugeot and Volkswagen on the block.

Suddenly a bullet whizzed by Sally's head. It came so close she could feel it brush the hairs on her scalp. "My God, that's bullet," Jumbo said. "They're shooting at us!" They looked for cover.

"Don't worry, they are not shooting," Ndugu said. "They are my friends." Sally began to think that Ndugu was going batty.

With strong urging from Sally, the four of them got back into the taxi. Before they could start it up, however, a GSU soldier, clad in a khaki uniform with a purple beret, ran over and stuck his rifle through the window of the car.

"Shika! Shika!" the soldier commanded, ordering them out of the taxi. They were told to lie down on the street.

[to be concluded next week]

*continued from page 23*

adolescent vantage point make up a large part of the censors' hit list. J. D. Salinger's *The Catcher in the Rye* recently celebrated its thirtieth year as a classic among high school readers as well as its twenty-eighth anniversary as a book considered intolerable by censors. From the interior of a mental hospital, protagonist Holden Caulfield questions the educational, religious, and familial institutions that he has been taught to revere.

In Issaquah, Washington, the school board voted to ban *The Catcher in the Rye* from high school classrooms. The leader of the crusade to remove the book complained of the 785 profanities she had counted, stating that, "When a book has 222 'hells,' 27 'Chrissakes,' 7 'hornys,' ...then it shouldn't be allowed in our public schools." She also said the book "brainwashes students and is part of an overall Communist plot." A group in Middleville, Michigan accused the novel of "violating the word of God." It was dropped from the class reading list but remains in the school library.

Shakespeare's *The Merchant of Venice* was the target of a high school sophomore's parents in Midland, Michigan. They considered it anti-Semitic and offensive to Jews, and suggested that it be supplemented with other materials in order to give students a balanced perspective. The school board rejected this recommendation; they considered banning the work, but finally prohibited it from being taught or read aloud in the classroom. This case illustrates how an alternative to the silencing of ideas goes unrecognized. Inherent in the parents' proposal was a method to provide students with varied perspectives in order to give them a well-rounded education. It was blatantly ignored, suggesting a complete lack of respect for students' rights and abilities. As one anonymous teenager phrased it, "If a student is expected to pledge a daily allegiance to the flag of the United States of America, that student should expect in return the guarantee of the basic right to read what s/he *chooses*." ✓

*If you are aware of a problem related to any kind of censorship, report it to your local chapter of the American Civil Liberties Union (ACLU).*


**Sound's Not Worth Having If It Doesn't Sound Good.**

So if your receiver's got a channel out or your cassette deck or turntable runs slow, or if you're still listening to that piece of junk you bought because you couldn't afford anything else, you don't have to live with it any more!

**We can fix your old one or get you a new used one cheap.**

**We're the best at what we do and we've been doin' it the longest.**

**Sat. Oct. 9: As Is Sale**
**Most Pieces $25**

**Wizard of Aud**
since 1974
1516 Pacific Ave. 423-9377

Whatever
it takes
to fulfill
your Halloween fantasy,
we have it . . . , Wings, Wands,
Masks, Make-up, Etc.
Also, complete costumes for
children & adults.
KLEIN & TRUMBLY TOY & GAME CO.
1359 PACIFIC GARDEN MALL · SANTA CRUZ

CHO
**Important Housing Notice!**

Limited on-campus housing is still available to full-time registered students. If you are still looking for a home, contact the Campus Housing Office (x2394) for more information.

**BINDING**

Cover yourself with binding from KINKO'S

**kinko's copies**

509 CEDAR 425-1177
506 SOQUEL 425-7722
1211 MISSION 423-8276
SANTA CRUZ

**The Financial Aid Office Staff** sends their thanks to you for your patience and cooperation during fall check dispersement.

COUPON
**CONTRACEPTIVE CREAMS & JELLIES**
40% Below regular retail – Our regular price!
Send $3.50 for a prepaid 4.44 oz. tube of your choice (one order per customer)
Please check your preference and return this coupon with your name, address, check or money order to:
___ Koromex II Jelly
___ Koromex II Cream
___ Orthogynol
___ Orthocreme
___ Gynol II Jelly
ZPG SEATTLE
DEPT. MSC
4426 Burke N.
SEATTLE, WA 98103

**HORN OF PLENTY**
PRODUCE AND FISH MARKET
1721 MISSION ST.
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
429-1465
We Accept Food Stamps
Discount for Co-op Kitchens
Total Savings on Your Produce. Shop & Compare!
We welcome UCSC students

STUDY HOUR SPECIALS
2 TO 5 PM
**Caffè Domenica**
CORNER OF CEDAR AND ELM
*Cappuccino 80¢, Caffe Latte 90¢, Coffee Refills 25¢ (plus tax)*
(through October 31st)

# CLASSIFIED

## PERSONALS

Body? Mind? Spirit? Who are you? Phone 426-3780.

JAIME SALAS DOMINGUEZ Happy 28th Birthday, Saturday, October 9.

What could be better than a hot tub under the stars? Come share an evening with us at Santa Cruz Holistic Health Center Spa, 1700 Mission 1 block north of Bay or call 425-7174. Refreshments available. Watch for coupons!

2 Bedrrooms 2 Bath mobile home Scotts Valley $550. First last. Unfurnished. 426-6229, Peg; 427-3100, Don; 462-2481 Evelyn.

Join us Sunday mornings for study sessions on Western religious heritage. THE CHAPEL OF THE CO-INHERENCE, in the classic tradition of historical orthodoxy, but loose and geared to contemporary Santa Cruz. An incipient, open, questioning Christian congregation, sacramental and ecumenical. Services conducted by Marshall Motz, Cowell '75, M. Div. Fuller Seminary, priest in Eastern Church, former Presbyterian minister. 10:30 a.m. bull session, 12 noon eucharistic worship service. Call 429-8787 for transportation, information, counseling appt. 135 Auburn Ave., off West Cliff Drive near Natural Bridges.

## HELP WANTED

OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC Box 52-CA45, Corona Del Mar, CA 92625.

## FOR SALE

'78 HONDA XL350. Excellent condition. 426-6038.

For Sale: Full size waterbed with frame and heater. Great condition. Call Ed, 423-8428. $100.

## TYPING

MISSION BUSINESS Typing. Student rates on term papers. Ask for rates on resumes, letters, etc. Good location—next to Kinko's. 1215 Mission. 429-9454.

Accuriter Typing. Conscientious, Professional. Bev, 476-7614.

TYPING, TRANSCRIPTION. EXCELLENT WORK. GAIL BLANK, 423-3352.

Expert typing. Reasonable rates. Pick up and delivery available. Big projects my specialty. 336-2316.

Typing fast, accurate, reasonable rates. Close to campus. IBM Selectric II. Diane, 426-7918.

QUALITY TYPING—IBM Selectric III. Near UCSC. Fast, Dependable. 426-5909.

TYPING—Reasonable rates, quality work. Pick-up and delivery at UCSC. Susan: 662-2881 (eves).

TYPIST w/WORD PROCESSOR —I can type your papers, manuscripts, etc. much more efficiently. Any changes after initial typing can be done in no time at all! You can have any amount of original copies. Call MICROTYPE for details, 429-8236.

QUICKFINGERS TYPING. Reasonable, fast, accurate. Delivery service available. Ann, 423-7523.

## TRAVEL

**CHEAP FLIGHTS**

| | |
|---|---|
| New York | $218 rt |
| Chicago | $249 rt |
| Boston | $358 rt |
| Miami | $278 rt |
| Washington | $248 rt |
| Denver | $99 ow |
| Dallas | $50 ow |
| Las Vegas | $50 ow |
| Honululu | $295 rt |

425-TRIP
THE TOURISM CENTER

## CLASSIFIED ADVERTISEMENT FORM

**Please type or write very neatly. One word per space; the cost is 20¢ per word. Phone numbers, and other groups of numbers count as one word. The prices are for one insertion. Please circle the dates you want the ad run and its category.**

**PRE-PAYMENT REQUIRED**

~~Sept. 30~~ ~~Oct. 7~~ Oct. 14 Oct. 28 Nov. 4 Nov. 11 Nov. 18 Dec. 2

**Personals • Instruction • Help Wanted • For Sale • Typing • Other**

**Write in ALL CAPS if you want it like that and *underline* for bold**

| | | | | |
|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 |

*Please mail to:*

**City on a Hill**
**Stonehouse, UCSC**
**Santa Cruz, CA 95064**

Pacific Harbor Travel
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

STUDENT TRAVEL WORLDWIDE

| | | | |
|---|---|---|---|
| New York | 218.00 RT | Frankfurt | 688.00 RT |
| Chicago | 249.00 RT | New Zealand | 491.00 OW (L.A.) |
| Washington, D.C. | 258.00 RT | Australia | 580.00 OW |
| Boston | 338.00 RT | Honolulu | 330.00 RT |
| Baltimore | 139.00 OW | Maui | 299.00 RT |
| London | 339.00 OW | Round the World | 1999.00 |
| Amsterdam | 649.00 RT | | |

Agents for Amtrak, Youth Hostel Cards, Student I.D Cards, Adventure Travel, Ski Trips, Eurail and Britrail.

OPEN 7 DAYS A WEEK

★ TRUE WEST by Sam Shepard ★

Santa Cruz Rep 426-8228
Thur, Fri, Sat, Sun 8PM
★ Oct 1 thru 24 Art Center Theater ★

(Inside) SIDEWALK SALE

CAMISOLE TOPS
Lace Straps
S & M only
$2.95
limit: 4

DOUBLE LAYER "T" SHIRTS
Fall Weight
Two Color
Reversible
S-M-L
$3.95
Hot Colors

SWEAT SOCKS
(100% Cotton)
6 pr. $5.95
3 pr. $3.89
1 pr. $1.59

Slightly Irreg.

LONG SLEEVE COTTON "T"s
S & M only
Pacific Green
$2.95

ROADRUNNER SAFETY LIGHTS
Cycling
Running
Hiking
$3.50
$4.95 value
not incl. battery

COLLAPSA-CUBES
1 Qt. size
Hikers
Runners
89¢
$1.95 value

FISHNET TANK TOPS
Colors
Cool/Warm
$3.95

SWEAT SHIRTS
Short Sleeve
(100% Cotton)
$5.50
Long Sleeve
Hooded
Zipper or Pullover
$12.95

Great Sizes—Great Colors

PACIFIC PACK & PANTS
VISA MasterCard
427-3112
113 WALNUT
DOWNTOWN S.C.

1824 SOQUEL AVE
SANTA CRUZ
426-6700

# Carr Parts

OPEN MON-FRI
8-5:30
SAT 9-2

## OIL FILTERS

For all Volkswagens and Japanese Imports.

## 1/2 PRICE!

WITH PURCHASE OF 4 QUARTS OF KENDALL OIL.

DUPONT GAS GUARD

12-OZ. CAN **89¢**

BOSCH OR NGK

## SPARK PLUGS

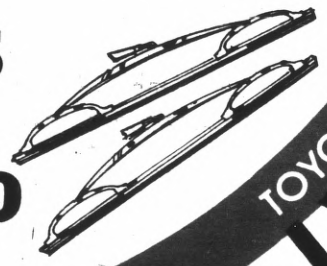
**50¢ EACH**

WITH PURCHASE OF POINTS AND CONDENSER.
For Most Volkswagens And Japanese Imports.

## WIPER BLADES

For Volkswagens And Japanese Imports.

**30% OFF**



PREMIUM QUALITY

## BRAKE SHOES

**$5.95 EXCH.**

For Any Volkswagen Or Japanese Import.

HONDA · TOYOTA · MAZDA · SUBARU · DATSUN · VOLKSWAGEN

## SUPER SPECIAL!

# 20% OFF

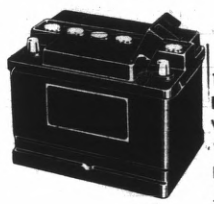
ALL MERCHANDISE PURCHASED
**SATURDAY, OCTOBER 9**
Excluding Engines And Sale Items.

GENERAL MOTORS IMPORTS · CHRYSLER IMPORTS · FORD IMPORTS

INTERSTATE

## BATTERIES

**36 MO. GUARANTEE**

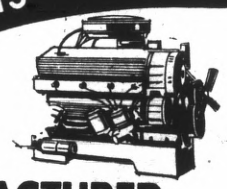


12 VOLT-42L Fits most Volkswagens **$39.95** W/EXCH.

12 VOLT-24F Fits most Japanese Imports **$39.95** W/EXCH.

## FAN BELTS $1.99

For Any Volkswagen Or Japanese Import.



## REMANUFACTURED ENGINES —COMPLETE—

6 Month, 6,000 mile warranty . . . These are COMPLETE ENGINES! — NOT A SHORT BLOCK!!—

| ★VOLKSWAGEN 1600cc | ★VOLKSWAGEN RABBIT | ★DATSUN L-16 | ★TOYOTA 18-RC |
|---|---|---|---|
| $575 EXCH. | $795 EXCH. | $655 EXCH. | $666 EXCH. |

## REPAIR MANUALS

- **HAYNES** For Japanese Imports **$6.95 EACH**
- **BENTLEY** For Volkswagens **$13.95 EACH**

## BODY PARTS

—For Your Volkswagen—
FENDERS—HOODS—BUMPERS—LIGHTS—WINDSHIELDS—RUNNING BOARDS—MIRRORS—WHEELS.

**25% DISCOUNT**

PRICES GOOD THRU OCT. 16, 1982.

# IMPORT AUTO PARTS MACHINE SHOP

SUBJECT TO STOCK ON HAND
NO SALES TO DEALERS

NOT RESPONSIBLE FOR PRINTING ERRORS